

A CATALOGUE  
—FOR—  
ADVANCED COLLECTORS  
—OF—  
POSTAGE STAMPS,  
STAMPED ENVELOPES  
AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES  
AND INDIVIDUAL RESEARCH

—BY—  
HENRY COLLIN AND HENRY L. CALMAN.

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*PART XI.*

*St. Christopher—South Bulgaria.*

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NEW YORK :  
THE SCOTT STAMP AND COIN CO., LIMITED,  
18 EAST 23D STREET.



## ST. CHRISTOPHER.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=\$4.87 U. S. Currency.

## ADHESIVE STAMPS.

April 1st, 1870.

Typographed on white wove paper, portrait of Queen Victoria. Size  $18\frac{3}{4} \times 22\frac{1}{2}$  mm. Watermarked Crown and C. C.



1° Perforated  $12\frac{1}{2}$ .

- 1 1p rose
- 2 1p lilac rose
- 3 1p violet rose
- 4 6p green
- 5 6p yellow green

2° Perforated 14.

- 6 1p lilac rose
- 7 1p violet rose
- 8 6p green
- 9 6p yellow green

*Varieties:*

- a. Imperforate vertically.
- 10 6p green
- b. One penny stamp cut diagonally in two, each half being used as a half-penny stamp,
- 11  $\frac{1}{2}$ p lilac rose (half of 1p)

November, 1870.

Same type, impression and paper as preceding issue. Watermarked Crown and C. C.

Perforated 14.

- 12  $2\frac{1}{2}$ p red brown
- 13 4p blue

End of 1882.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

- 14  $\frac{1}{2}$ p green
- 15 1p rose
- 16 1p lilac rose
- 17  $2\frac{1}{2}$ p red brown
- 18 4p blue

*Variety:* One penny stamps cut vertically in two, each half being used as a half-penny stamp.

- 19  $\frac{1}{2}$ p lilac rose (half of 1p), 1883

1884.

Same type, impression and paper, as preceding issue. Watermarked Crown and C. A.

Perforated 14.

- 20 1p pale rose
- 21  $2\frac{1}{2}$ p ultramarine
- 22 4p gray

March, 1895.

Provisional issue.

A. One penny stamps of the 1882 issue cut diagonally in two, each half being surcharged "Halfpenny" diagonally. Watermarked Crown and C. A.



Perforated 14.

I. Surcharged reading upwards.

- 23  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 24  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

*Varieties:*

a. Surcharged vertically.

- 25  $\frac{1}{2}$ p on half 1p pale rose, black surcharge, upper half
- 26  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half
- b. Surcharged inverted.
- 27  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 28  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

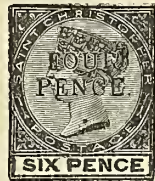
II. Surcharged reading downwards.

- 29  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 30  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

*Varieties:* Surcharged inverted.

- 31  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, upper half
- 32  $\frac{1}{2}$ p on half of 1p pale rose, black surcharge, lower half

B. Sixpenny stamps of the issue of April 1st, 1870, surcharged "FOUR PENCE." Watermarked Crown and C. C.



Perforated 14.

- 33 4p on 6p green, black surcharge

*Variety:* Without period after "Pence."

- 34 4p on 6p green, black surcharge

June, 1886.

Sixpenny stamps of the issue of April, 1870, surcharged in black with new value and the original value cancelled by a bar. Watermarked Crown and C. C.



Perforated 14.

- 35 1p on 6p green, black surcharge
- 36 4p on 6p green " "

*Varieties:*

- a. Without period after "Penny."
- 37 1p on 6p green, black surcharge
- b. Without period after "d".
- 38 4p on 6p green, black surcharge
- c. Surcharged inverted.
- 39 1p on 6p green, black surcharge

February, 1887.

Same type, impression and paper, as issues

of 1878-82. Watermarked Crown and C. A.  
Perforated 14.  
40 1sh lilac

May, 1887.

Provisional issue.

Halfpenny stamps of the issue of 1882 surcharged in black with new value, the original value being obliterated by a bar. Watermarked Crown and C. A.



Perforated 14.

41 1p on ½p green, black surcharge

*Varieties:*

a. Surcharge inverted.

42 1p on ½p green, black surcharge

b. Without period after "penny".

43 1p on ½p green, black surcharge

c. Without bar across original value.

44 1p on ½p green, black surcharge

d. Double surcharge.

45 1p x 1p on ½p green, black surcharge

There is considerable doubt in regard to the authenticity of variety "c" as the type of the surcharge differs somewhat from that of the normal type; in the variety the top branch of the "E" is narrower than the lower and the "Y" branches out nearer the bottom.

May, 1888.

Provisional issue.

Two pence halfpenny stamps of the issue of 1884, surcharged with new value. There are two varieties of the surcharge; one has the letters 3 mm. high and the original value obliterated by a bar; the other has the letters measuring only 2 mm. in height and the original value is not cancelled. Watermarked Crown and C. A.



Type I.

Perforated 14.

46 1p on 2½p ultramarine, black surcharge, type 1

47 1p on 2½p ultramarine, black surcharge, type 2

*Varieties:*

a. Surcharge inverted.

48 1p on 2½p ultramarine, black surcharge, type 1

b. Double surcharge.

49 1x1p on 2½p ultramarine, black surcharge, type 1

1890.

Same type, impression and paper as previous regular issues. Watermarked Crown and C. A.

Perforated 14.

50 1p carmine rose (February)

51 6p olive brown (May)

52 1sh violet

February, 1890.

Provisional issue.

One penny stamps of Antigua, issue of 1884, used in St. Christopher pending the arrival of a supply of one penny stamps from England. Watermarked Crown and C. A.



Perforated 14.

53 1p rose red

This provisional can be identified by the St. Christopher postmark, "A 12."

#### REVENUE STAMPS USED FOR POSTAGE.

1885.

I. Postage stamps of St. Christopher surcharged "SAINT KITTS—NEVIS—REVENUE." Watermarked Crown and C. A.



Perforated 14.

54 1p rose

55 3p violet

56 6p green

57 6p orange brown

58 1sh reseda

59 1sh rose

II. Postage stamps of Nevis surcharged "Saint Christopher Revenue." Watermarked Crown and C. A.



Perforated 14.

60 6p green, black and lilac surcharge

61 1sh lilac, black surcharge

#### COUNTERFEITS.

We do not know of any good forgeries of the regular issues of the colony; we have, however seen some very dangerous counterfeits of the provisional 1 penny on 2½p ultramarine, type II, and of the provisional 1 penny on ½p green with inverted surcharge; the surcharges on both of these are so closely imitated that only experts can distinguish them from the genuine. Cleaned revenue stamps with forged postmarks are plentiful, and collectors should be especially careful in purchasing these.

Since October, 1890, this colony has ceased to issue stamps of its own, and is using those of the Leeward Islands.

## ST. HELENA.

Currency : 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND= \$4.87, U. S. Currency.

## ADHESIVE STAMPS.

1856.

Engraved in *taille douce* on white wove paper varying in thickness, sometimes blued by chemical action of the gum. Size  $19\frac{1}{4}$  x  $25\frac{1}{2}$  mm.

Watermarked



I. White wove paper.

1 6p blue

II. White wove paper blued.

2 6p blue

1862.

Same type, impression and paper as preceding issue. Watermarked a large six rayed star.

Perforated 14 to  $15\frac{1}{2}$ , single and compound.

I White wove paper.

3 6p blue

II. White wove paper blued.

4 6p blue

1863.

Same type as preceding issue but with original value obliterated by a black line and new value surcharged above it. On the one penny stamp the letters of the surcharge are  $2\frac{1}{2}$ mm., in height, **ONE PENNY** and on the four penny stamp they are 3 mm. **FOUR PENCE** In the one penny there are two styles of bars; the first measuring from 16 to 17mm., and the second  $18\frac{1}{2}$  to 19 $\frac{1}{2}$ mm. Watermarked Crown and C.C.

1° Surcharge  $2\frac{1}{2}$ x $16\frac{1}{2}$  to  $17\frac{1}{2}$ mm.

Bar 16 to 17mm.

5 1p red, black surcharge

2° Surcharge  $2\frac{1}{2}$ x $18\frac{1}{2}$  to 19mm.Bar  $18\frac{1}{2}$  to  $19\frac{1}{2}$ mm.

6 1p red, black surcharge

3° Surcharge 3x $16\frac{1}{2}$  to 17mm.

Bar 16 to 17mm.

7 4p rose, black surcharge

*Variety*: Without surcharge.

8 6p rose

1864.

Same type, impression and paper as pre

ceding issue. Watermarked Crown and C. C.

Perforated  $12\frac{1}{2}$ .1° Surcharge  $2\frac{1}{2}$ x $17\frac{1}{2}$ mm.

Bar 16 to 17mm.

9 1p red, black surcharge

2° Surcharge 3x $16\frac{1}{2}$  to 17mm.

Bar 16 to 17mm.

10 4p rose carmine, black surcharge

11 4p carmine, black surcharge

*Variety*: Double surcharge.

12 4x4p carmine, black surcharge

3° Surcharge 3x $17\frac{1}{2}$  to 18mm.

Bar 16 to 17mm.

13 1sh yellow green, black surcharge

- 1868.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

Perforated  $12\frac{1}{2}$ .1° Surcharge  $2\frac{1}{2}$ x $17\frac{1}{2}$ mm.Bar 14 to  $14\frac{1}{2}$ mm.

14 1p red, black surcharge

2° Surcharge 3x $15\frac{1}{2}$ mm.Bar 14 to  $14\frac{1}{2}$ mm.

15 2p yellow, black surcharge

3° Surcharge 3x $17\frac{1}{2}$  to 18mm.Bar 14 to  $14\frac{1}{2}$ mm.

16 3p brown violet, black surcharge

17 3p violet, black surcharge

4° Surcharge 3x18 to 19mm.

Bar 13 to  $14\frac{1}{2}$ mm.

18 4p rose, black surcharge

19 4p carmine rose, black surcharge

5° Surcharge  $2\frac{1}{2}$ x $16\frac{1}{2}$  to 17mm.Bar 14 to  $14\frac{1}{2}$ mm.

20 1sh yellow green, black surcharge

6° Surcharge  $2\frac{1}{2}$ x18mm.Bar 14 to  $14\frac{1}{2}$ mm.

21 5sh orange, black surcharge

1871-73.

Same type, impression and paper as preceding issue. Watermarked Crown and C. C.

Perforated  $12\frac{1}{2}$ .

1° Without surcharge.

22 6p milky blue (1871)

23 6p dull blue (1873)

2° Surcharge 3x17 mm.

Bar  $16\frac{1}{2}$  to 17 mm.

24 1p red, black surcharge

3° Surcharge 3x18 mm.

a. Bar 18 mm.

25 2p yellow, black surcharge

b. Bar  $16\frac{1}{2}$  to  $17\frac{1}{2}$  mm.

26 3p violet, black surcharge

c. Bar 16 mm.

27 3p brown violet

d. Bar 17 to 18 mm.

28 1sh deep green, black surcharge

1877.

Same type, as preceding issue, white wove paper, blued.

Watermarked Crown and C. C.

Perforated 14.

Surcharge  $2\frac{1}{2} \times 17\frac{1}{2}$  mm.

Bar ?

29 1p dark red

We catalogue this stamp on the authority of Mr. Moens.

1882-84.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

I. Perforated  $14 \times 12\frac{1}{2}$ .

1° Without surcharge.

30 6p gray blue

2° Surcharge  $2\frac{1}{2} \times 17$  mm.

Bar  $13\frac{1}{2}$  to 14 mm.

31 1p red, black surcharge

3° Surcharge  $3 \times 15\frac{1}{2}$  mm.

Bar 14 mm.

32 2p yellow, black surcharge

4° Surcharge  $3 \times 17$  to  $17\frac{1}{2}$  mm.

a. Bar 14 to 15 mm.

33 3p violet, black surcharge

b. Bar 14 to  $14\frac{1}{2}$  mm.

34 4p rose carmine, black surcharge

5° Surcharge  $3 \times 17\frac{1}{2}$  to 18 mm.

Bar  $17\frac{1}{2}$  to 18 mm.

35 1sh green, black surcharge

II. Perforated 14.

1° Without surcharge.

36 6p gray blue

2° Surcharge  $2\frac{1}{2} \times 17$  mm.

Bar 14 to  $14\frac{1}{2}$  mm.

37 1p red, black surcharge

3° Surcharge  $3 \times 15$  to  $15\frac{1}{2}$  mm.

Bar 14 to  $14\frac{1}{2}$  mm.

38 2p yellow, black surcharge

4° Surcharge  $2\frac{1}{2} \times 17$  mm.

Bar  $13\frac{1}{2}$  to  $14\frac{1}{2}$  mm.

39 1sh yellow green, black surcharge

1884-90.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

1° Without surcharge.

40 6p gray (1889)

2° Surcharge  $3 \times 17$  to  $17\frac{1}{2}$  mm.

Bar  $13\frac{1}{2}$  to  $14\frac{1}{2}$  mm.

41  $\frac{1}{2}$ p emerald green, black surcharge, (blurred print, 1884)

42  $\frac{1}{2}$ p light yellow green, black surcharge

43  $\frac{1}{2}$ p dark yellow green, black surcharge

*Variety:* Double surcharge, the bars measuring respectively 14 and  $14\frac{1}{2}$  mm.

44  $\frac{1}{2} \times \frac{1}{2}$ p emerald green, black surcharge

3° Surcharge  $2\frac{1}{2} \times 17$  to  $17\frac{1}{2}$  mm.

Bar  $13\frac{1}{2}$  to 15 mm.

45 1p pale red, black surcharge (1888)

4° Surcharge  $3 \times 17\frac{1}{2}$  to 18 mm.

Bar  $13\frac{1}{2}$  to  $14\frac{1}{2}$  mm.

46 3p violet, black surcharge (1887)

5° Surcharge  $3 \times 17$  mm.

Bar  $13\frac{1}{2}$  to  $14\frac{1}{2}$  mm.

47 4p brown, black surcharge (1890)

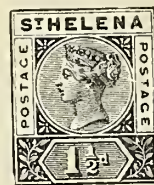
*Variety:* With thin line, 18 mm. long. below the thick line.

48 4p brown, black surcharge

This is the second stamp from the left in the seventh horizontal row.

June, 1890.

Typographed on white wove paper. The name and denomination of value are printed in different colors from the remainder of the stamp. Size  $18\frac{1}{4} \times 22\frac{1}{2}$  mm. Watermarked Crown and C. A.



Perforated 14.

49  $1\frac{1}{2}$ p brown and green

1893.

Same type, paper and impression as the issue of 1856-62, surcharged " $2\frac{1}{2}$ d" and original value obliterated with a black line.

Watermarked Crown and C. A.



Perforated 14.

Bar  $13\frac{1}{2}$  to  $14\frac{1}{2}$  mm.

50  $2\frac{1}{2}$ p ultramarine, black surcharge

1894.

Same type, paper and impression as issue of 1884-90. Watermarked Crown and C. A.

Perforated 14.

Surcharge  $3 \times 15\frac{1}{2}$  mm.

1° Bar 14 mm.

51  $\frac{1}{2}$ p green, black surcharge

2° Bar  $13\frac{1}{2}$  to  $14\frac{1}{4}$  mm.

52 2p yellow, black surcharge

1895.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

Surcharge  $3 \times 17\frac{1}{2}$  mm.

Bar  $17\frac{1}{2}$  mm.

53 1sh yellow green, black surcharge

The stamps of the preceding issues, No. 49 excepted, are printed in sheets of 240 stamps, in 20 consecutive horizontal rows of 12 each, instead of four panels of 60 stamps each, separated from one another by a border watermarked "Crown Colonies" or "Crown Agents for the Colonies," as is the case with other colonial stamps; this was done on account of the size of the stamps, which is larger than that of the other colonial stamps. As a result the stamps of the seventh vertical and of the tenth horizontal rows show only a very small part of the watermark Crown and C. C. or C. A., but also show parts of the letters forming the marginal watermark; the stamps of the bottom row are generally without any watermark except a horizontal line, a portion of the frame surrounding the watermarks in each panel.

1896.

Same type, impression and paper as issue of June 1890.

Watermarked Crown and C. A.

Perforated 14.

54  $\frac{1}{2}$ p green

55 1p rose

56 2p yellow

57  $2\frac{1}{2}$ p ultramarine

58 5p violet

59 10p brown

#### COUNTERFEITS.

We do not know of any good forgeries of the stamps of St. Helena.

## ST. LUCIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 £=\$4.87=U. S. CURRENCY.

## ADHESIVE STAMPS.

December 18th, 1860.  
Engraved in *taille douce*, portrait of Queen Victoria, on white wove paper, watermarked



The denomination of value is not

expressed on the stamp. Size 18½ x 22½ mm.



Perforated 14 to 16.

- 1 (1p) lake
- 2 (1p) rose red
- 3 (4p) deep blue
- 4 (6p) deep green
- 5 (6p) green

1863.

Same type as preceding issue, engraved on white wove paper. Watermarked Crown and C. C.

Perforated 12½.

- 6 (1p) lake
  - 7 (4p) slate blue
  - 8 (4p) deep slate blue
  - 9 (6p) emerald green
- Varieties: Imperforate.*
- 10 (4p) slate blue
  - 11 (6p) emerald green

November 19th, 1864.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

1° Perforated 12½.

- 12 (1p) black
- 13 (1p) gray black
- 14 (4p) yellow
- 15 (4p) olive yellow
- 16 (6p) violet
- 17 (6p) lilac
- 18 (6p) mauve
- 19 (1sh) orange
- 20 (1sh) red orange

2° Perforated 14.

- 21 (1p) black
- 22 (1p) gray black
- 23 (4p) yellow
- 24 (6p) pale lilac
- 25 (6p) deep lilac
- 26 (1sh) orange
- 27 (1sh) deep orange

*Variety:* Vertical half of 4 penny yellow used as 2 penny.

- 28 2p yellow (half of 4p)

September, 1881.

Same type, paper and impression as preceding issue, with value surcharged horizontally across the stamp in black. Watermarked Crown and C. C.



Perforated 14.

- 29 ½p green, black surcharge
- 30 2½p scarlet, black surcharge
- 31 2½p deep scarlet, black surcharge

April, 1882.

Same type, paper and impression as preceding issue. Watermarked Crown and C. C.

Perforated 14.

- 32 1p black, carmine surcharge

*Variety:* 1 penny stamp cut vertically in two, each half being used as ½ penny.

- 33 ½p black, carmine surcharge (half of 1p)

1883.

A. Provisional issue.

1 penny stamp of the 1864 issue surcharged in M. S. "1d" in the center and a numeral "1" in each of the four corners in violet ink. Watermarked Crown and C. C.

Perforated 14.

- 34 1p black, violet surcharge

*Variety:* Without the numeral "1" in the corners.

- 35 1p black, violet surcharge

B. Regular issue.

Same type, paper and impression as the issues of 1881-82. Watermarked Crown and C. A.

1° Perforated 14.

- 36 ½p green, black surcharge
- 37 1p gray black, carmine surcharge
- 38 1p black, carmine surcharge
- 39 3p dark blue, carmine surcharge
- 40 4p yellow, black surcharge
- 41 6p violet " "
- 42 1sh orange " "
- 43 1sh deep orange, black surcharge

*Varieties:*

a. "ONE" spelt "ONEE."

- 44 1p black, carmine surcharge

b. Without surcharge.

- 45 (3p) dark blue
- 46 (6p) violet

Nos. 39 and 45 are probably Revenue stamps from which the surcharge has been removed.

2° Perforated 12.

- 47 4p yellow, black surcharge

July 6th, 1883.

Typographed on white wove paper, portrait of Queen Victoria. Size 18¾ x 22½ mm. Watermarked Crown and C. A.



Perforated 14.

- 48 ½p green
- 49 1p rose
- 50 2½p ultramarine

January, 1885.

Stamps of the issue of 1863 surcharged with new value in black. Watermarked Crown and C. C.



- Perforated 12½.  
 51 ½p emerald green, black surcharge  
 52 6p slate blue, black surcharge  
 These stamps were prepared for issue, but never went into use.

1885.

Same type, paper and impression as the issue of July, 1883. Watermarked Crown and C. A.

- Perforated 14.  
 53 4p brown  
 54 6p lilac  
 55 1sh orange brown

February, 1886.

Same type, impression and paper as preceding issue. The body of all the stamps is printed in lilac and the inscriptions at the top and bottom are printed in green on the 3p, blue on the 6p and carmine on the 1sh. Watermarked Crown and C. A.

- Perforated 14.  
 56 1p lilac  
 57 3p lilac and green  
 58 6p lilac and blue  
 59 1sh lilac and carmine

1889-93.

Same type as preceding issue, but re-engraved. Typographed on white wove paper. The differences between the re-engraved and the preceding type are as follows: In the re-engraved, the lines of the groundwork are thinner, the upper part of the second jewel of the band of the crown is like a large white dot, and this jewel does not touch the line below it; the lines of shading in the lower part of the neck are longer than in the first type. Watermarked Crown and C. A.

- Perforated 14.  
 60 ½p green  
 61 1p lilac  
 62 2½p ultramarine  
 63 3p lilac and green  
 64 4p brown (1893)  
 65 1sh lilac and carmine.  
 66 5sh lilac and orange  
 67 10sh lilac and black

January 29th, 1892.

Provisional issue.

I. Four penny stamps of the issue of 1885 surcharged in black with new value. Watermarked Crown and C. A.



- Perforated 14.  
 68 1p on 4p brown, black surcharge

II. Three penny stamps of the issues of 1886-89 surcharged with new value in black. Watermarked Crown and C. A.



- Perforated 14.  
 69 ½p on 3p lilac and green, black surcharge  
 70 ½p on 3p lilac and green, black surcharge (re-engraved type)  
*Variety:* Double surcharge and additional surcharge on reverse of stamp.  
 71 ½p on 3p lilac and green, black surcharge (re-engraved type)

III. Six penny stamps of the issue of 1886 cut vertically in two and each half surcharged with new value in black. Watermarked Crown and C. A.



- Perforated 14.  
 72 ½p on half of 6p lilac and blue, black surcharge (right half)  
 73 ½p on half of 6p lilac and blue, black surcharge (left half)

*Varieties:*

- a. Slanting serif.  
 74 ½p on half of 6p lilac and blue, black surcharge (left half)  
 b. Without the bar of ½.  
 75 ½p on half of 6p lilac and blue, black surcharge (left half)  
 c. Without the "2" of the ½.  
 76 ½p on half of 6p lilac and blue, black surcharge (right half)  
 77 ½p on half of 6p lilac and blue, black surcharge (left half)

#### REVENUE STAMPS USED FOR POSTAGE.

1882-84.

Various revenue stamps of the issues of 1881 to 1883.

A. Watermarked Crown and C. C.



I.



II.



III.



IV.



## Perforated 14.

101	1p black, carmine surcharge, type 1
102	4p yellow, black " " "
103	6p violet " " "
104	(1)sh orange " " "
105	1p black, carmine " type 2
106	4p yellow, black " " "
107	6p lilac " " "
108	½p green " " type 3
109	(1)sh orange " " type 4

*Varieties:*

- a. SHILEING instead of SHILLING.  
 110 (1)sh orange, black surcharge, type 1  
 b. SHILDING instead of SHILLING.  
 111 (1)sh orange, black surcharge, type 1  
 B Watermarked Crown and C. A.



V.



VI.



VII.



VIII.



IX.

## 1° Perforated 14.

112	1p black, carmine surcharge, type 5
113	2p pale blue, black " " "
114	3p deep blue, carmine " " "
115	4p yellow, black " " "
116	6p violet " " "
117	1p black, carmine " type 6
118	1p black " " type 7
119	½p green, black " type 8
120	1p black, carmine " " "
121	1sh orange, black " type 9

*Variety:* Double surcharge, one inverted at top.

122 1p black, carmine surcharge, type 8

## 2° Perforated 12.

123	1p black, carmine surcharge, type 5
124	3p deep blue " " "
125	4p yellow, black surcharge " " "
126	1sh orange " " "

1834.

Revenue stamps of the issue of 1883.  
 Watermarked Crown and C. A.



## Perforated 14.

127 1p rose, black surcharge

1885.

Revenue stamps of the same date. Water-  
 marked Crown and C. A.



## Perforated 14.

128	1p slate, carmine surcharge
129	1p lilac, black surcharge

## REGISTRATION ENVELOPES.

December 20th, 1887.

Stamp embossed on right flap. Linen  
 lined envelope.

1° Size 152x97 mm.

151 2p ultramarine

2° Size 202x 127 mm.

152 2p ultramarine



## WRAPPERS.

December 19th, 1887.

Stamp typographed at right on manila  
 paper.

Size 125x300 mm.

201 ½p green

202 1p carmine



## COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, but revenue stamps with the revenue cancellation washed off and replaced by a counterfeit postal cancellation are plentiful.

## ST. THOMAS AND PRINCE ISLANDS.

Currency: 1000 REIS=1 MILREIS=\$1.08=U. S. CURRENCY.

## ADHESIVE STAMPS.

December 14th, 1869.

Typographed on thick white wove paper.  
ize 21x24 mm.

Perforated 12½.

- 1 5r black
- 2 10r orange yellow
- 3 20r pale bistre
- 4 20r deep bistre
- 5 25r rose
- 6 25r red
- 7 50r green
- 8 100r violet

1872-81.

Same type as preceding issue; typographed on ordinary white wove paper, varying in thickness, some appearing on very thin paper.

1° Perforated 12½.

- 9 5r black
- 10 10r yellow
- 11 20r bistre
- 12 25r rose
- 13 40r blue (1875)
- 14 50r green
- 15 100r violet
- 16 200r orange (1877)
- 17 300r brown (1877)
- 18 300r deep brown

2° Perforated 13.

- 19 5r black
- 20 10r yellow
- 21 20r bistre
- 22 25r rose
- 23 40r blue
- 24 50r green
- 25 100r gray lilac
- 26 200r orange
- 27 300r brown

1881-85.

Same type, paper and impression as preceding issue. The 5 reis is printed from a new plate. The difference between the new plate and the preceding one consists in the figure "5" in the lower label, which, in the new plate, is slanting, instead of straight. There are two plates of the 50 reis, the first one being that used in the preceding issues, in which the figure "5" of "50" is straight, while in the second plate the "5" is slanting, as in the plate for the 5 reis of this issue.

I. Perforated 12½.

- 28 5r black, type 2
- 29 10r green
- 30 20r red (1885)
- 31 25r violet (1885)
- 32 40r yellow

- 33 50r blue, type 1
- 34 50r deep blue, type 2

II. Perforated 13.

- 35 5r black, type 2
- 36 10r green
- 37 20r red
- 38 25r violet
- 39 40r yellow
- 40 50r blue, type 1
- 41 50r deep blue, type 2

1885.

Same type as preceding issue; typographed on thick smooth white paper un gummed.

Perforated 13.

- 42 5r black
- 43 10r light yellow
- 44 20r light bistre
- 45 25r light red
- 46 40r blue
- 47 50r light green
- 48 100r pale lilac
- 49 200r orange
- 50 300r light brown
- 51 10r green
- 52 20r light rose
- 53 25r light violet
- 54 40r light yellow
- 55 50r light blue

What we have said in regard to the stamps of Angola, Cape Verde, etc., printed on this paper will also apply to those of St. Thomas and Prince Islands.

1887.

Embossed on thick white paper; portrait of Dom Luiz. Size 21x24 mm.



1° Perforated 12½.

- 56 5r black
- 57 50r blue
- 2° Perforated 13.
- 58 5r black
- 59 10r green
- 60 20r red
- 61 25r lilac
- 62 40r chocolate
- 63 50r blue
- 64 100r brown
- 65 200r slate
- 66 300r orange

August 31st, 1889.

Provisional issue.

10 reis stamps of the preceding issue surcharged in black with new value.



- Perforated 13.  
67 5r on 10r green, black surcharge  
*Variety*: Without accent over the "e" of reis.

68 5r on 10r green, black surcharge

December 10th, 1889.

Provisional issue.

20 reis stamps of the issue of 1887, surcharged in black with new value.



- Perforated 13.  
69 5r on 20r red, black surcharge  
*Variety*: Surcharge inverted.

70 5r on 20r red, black surcharge

June 23d, 1891.

Provisional issue.

40 reis stamps of the issue of 1889, surcharged in black with new value.



Perforated 13.

- 71 50r on 40r chocolate, black surcharge  
*Variety*: Surcharge inverted.

72 50r on 40r chocolate, black surcharge

1895.

Typographed on thick smooth white paper portrait of Dom Carlos. Size 20x23 mm.



1° Perforated 11½x12.

- 73 15r chocolate  
74 20r lavender  
75 100r brown on buff paper  
76 150r carmine on rose paper  
77 200r dark blue on blue paper  
78 300r dark blue on buff paper

2° Perforated 12½.

- 79 5r yellow  
80 10r reddish violet  
81 25r green  
82 50r light blue  
83 80r yellow green

3° Perforated 13.

- 84 50r light blue

#### NEWSPAPER STAMPS.

1882.

Typographed on white wove paper. Size 20x22 mm.



- 1° Perforated 11½x12.  
201 2½r brown  
2° Perforated 13.  
202 2½r brown

1893.

Provisional issue.

Regular adhesives of the issue of 1887, surcharged with new value.



I.

Perforated 13.

I. Black surcharge.

- 203 2½r on 10r green, type 1  
204 2½r on 20r red, type 1  
205 2½r on 10r green, type 2  
206 2½r on 20r red, type 2

*Varieties*: Double surcharge, one in black and the other in green.

- 207 2½x2½r on 10r green, type 2  
208 2½x2½r on 20r red, type 2

II. Green surcharge.

- 209 2½r on 5r black, type 1  
210 2½r on 20r red, type 1  
211 2½r on 5r black, type 2  
212 2½r on 10r green, type 2  
213 2½r on 20r red, type 2

*Varieties*: Double surcharge

- 214 2½r x 2½r on 10r green, type 2  
215 2½r x 2½r on 20r red, type 2

II.

## COUNTERFEITS.

There is a pretty good forgery of the stamps of the first issue. Although it is not a dangerous one, it might deceive anyone who has no genuine stamp to compare with. The counterfeit is a trifle smaller than the genuine, measuring  $20 \times 23\frac{1}{2}$  mm. The bottom line of the label containing the word "CORREIO" and the top line of the label containing the value touch the outer line of the frame at the sides in the genuine stamp; in the counterfeit the outer line of the frame is of the same thickness as the inner line, while in the genuine the outer line is much thicker. The counterfeits are either pin perforated 13 or regular perforation  $11\frac{1}{2}$ . We know of no good forgeries of the stamps of the subsequent issues.

## ST. VINCENT.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=\$4.87=U. S. CURRENCY.

## ADHESIVE STAMPS.

May, 1861.

Engraved in *taille douce*; portrait of Queen Victoria. White wove paper; no watermark. Size  $19\frac{1}{4} \times 22\frac{1}{4}$  mm.



Roughly perforated 14 to  $16\frac{1}{2}$ .

- 1 1p rose red
- 2 6p blue green

Varieties:

- a. Imperforate vertically.
- 3 6p blue green
- b. Imperforate.
- 4 1p rose red
- 5 6p blue green
- c. Double perforation horizontally.
- 6 1p rose red

1862.

Same type, paper and impression as preceding issue.

Clean cut perforation 14 to  $16\frac{1}{2}$ .

- 7 6p yellow green

1863-66.

Same type, paper and impression as preceding issue.

1° Clean cut perforation 11 to 13.

- 8 1p rose red
- 9 6p blue green

2° Clean cut perforation 11 to 13 horizontally and rough perforation 14 to 15 vertically.

- 10 1p rose red

August, 1866.

Same type, paper and impression as preceding issue.

1° Rough perforation 14 to  $16\frac{1}{2}$ .

- 11 1sh dark slate gray
- 12 1sh grayish purple

2° Clean cut perforation 11 to 13.

- 13 4p deep blue

3° Clean cut perforation 11 to 13 horizontally and rough perforation 14 to  $16\frac{1}{2}$  vertically.

- 14 1sh dark slate gray
- 15 1sh grayish purple

April, 1869.

Same type, paper and impression as preceding issue.

Clean cut perforation 11 to 13.

- 16 1sh indigo

September, 1869.

Same type, paper and impression as preceding issue.

Clean cut perforation 11 to 13.

- 17 4p bright yellow
- 18 1sh bright brown

June, 1871.

Same type, paper and impression as pre-

ceding issue. Watermarked



1° Rough perforation 14 to  $16\frac{1}{2}$ .

- 19 1p black
- 20 6p blue green

Variety: Imperforate vertically.

- 21 1p black

2° Clean cut perforation  $14\frac{1}{2}$  to  $15\frac{1}{2}$ .

- 21a 1p black
- 21b 6p blue green

3° Clean cut perforation 11 to 13 horizontally and clean cut perforation  $14\frac{1}{2}$  to  $15\frac{1}{2}$  vertically.

- 22 1p black

From this time on all perforations are clean cut.

June, 1872.

Same type, impression and paper as preceding issue. Watermarked a star.

1° Perforated 11 to 13.

- 23 1sh rose red
- 24 1sh dull red

2° Perforated 11 to 13 horizontally and  $14\frac{1}{2}$  to  $15\frac{1}{2}$  vertically.

- 25 1sh rose red

1874.

Same type, paper and impression as preceding issue. Watermarked a star.

1° Perforated 11 to 13.

- 26 1sh pale violet rose

2° Perforated 11 to 13 horizontally and  $14\frac{1}{2}$  to  $15\frac{1}{2}$  vertically.

- 27 1sh pale violet rose

1875.

Same type, impression and paper as preceding issue. Watermarked a star.

Perforated 11 to 13.

- 28 1sh claret

1877-80.

Same type, impression and paper as preceding issue. Watermarked a star.

1° Perforated  $14\frac{1}{2}$  to  $15\frac{1}{2}$ .

- 29 6p yellow green (Oct., 1878)

2° Perforated 11 to 13.

- 30 4p dark blue (July, 1877)
- 31 1sh vermilion red (June, 1880)

3° Perforated 11 to 13 horizontally and 14½ to 15 vertically.

- 32 6p yellow green (Feb., 1877)  
33 1sh vermilion (Feb., 1877)

May, 1880.

Provisional issue.

Six penny stamps of the issue of June, 1871, divided vertically in two by a line of perforation gauging 12, each being surcharged in red with new value, as per illustration. Watermarked a star.



Clean cut perforation 14½ to 15½, at three sides and one side clean cut perforation 12.

- 34 1p on half of 6p blue green, red surcharge (right half)  
35 1p on half of 6p blue green, red surcharge (left half)

*Variety*: Double perforation 12.

- 36 1p on half of 6p blue green, red surcharge (right half)

June, 1880.

Same type, paper and impression as preceding regular issue for the one penny and six penny stamps and a new type for the five shillings. Size of the five shillings stamp 25½x30 mm. Watermarked a six rayed star.



Perforated 11 to 13.

- 37 1p pale gray green  
38 6p bright yellow green  
39 5sh rose red

September, 1881.

Provisional issue.

Six penny stamps of the preceding issue divided vertically in two by a line of perforation gauging 12 and surcharged with new value, as per illustration. The top of the figure "1" is curved. Watermarked a six rayed star.



Perforated 11 to 13 at three sides, and 12 on one side.

- 40 ½p on half of 6p yellow green, red surcharge (right half)  
41 ½p on half of 6p yellow green, red surcharge (left half)

*Varieties*:

- a. "1" with straight top.  
42 ½p on half of 6p yellow green, red surcharge (right half)  
b. Surcharged vertically.  
43 ½p on half of 6p yellow green, red surcharge (left half)

November, 1881.

Provisional issue.

One shilling stamps of the issue of February, 1877, surcharged with new value in black, the original value being obliterated by a black line. Watermarked a star.



Perforated 11 to 13.

- 44 4p on 1sh vermilion red, black surcharge

*Variety*: Black line at top and bottom of the stamp.

- 45 4p on 1sh vermilion red, black surcharge

December, 1881.

A. Provisional issue.

Six penny stamps of the issue of June, 1880, surcharged in black with new value, the original value being obliterated by a black line. Watermarked a star.



Perforated 11 to 13.

- 46 1p on 6p bright yellow green, black surcharge

B. Regular issue.

Same type as preceding regular issue for the one and four penny stamps and a new type for the half penny stamp. Engraved on white wove paper. Size of the ½ penny stamp 17x20 mm. Watermarked a star.



Perforated 11 to 13.

- 47 ½p orange yellow  
48 1p drab  
49 4p bright ultramarine

*Variety*: Horizontal pair, imperforate between.

- 49a 4p bright ultramarine

January, 1883.

Same type, impression and paper as preceding issue. Watermarked Crown and C.A.

Perforated 14.

- 50 1p drab  
51 4p light blue

February, 1883.

Same type, impression and paper as one penny stamps of the preceding issue, but printed in rosy lake and surcharged in black with new value, the original value being obliterated by a black line. Watermarked Crown and C. A.



Perforated 14.

52 2½p on 1p rosy lake, black surcharge

October, 1883.

Same type, impression and paper as the issue of January, 1883. Watermarked Crown and C. A.

Perforated 12.

53 4p dull blue  
54 6p bright green  
55 1sh orange vermilion

September, 1884.

Same type, impression and paper as the corresponding values of the preceding issues. Watermarked Crown and C. A.

Perforated 12.

56 ½p orange yellow  
57 ½p dark green  
58 4p ultramarine

The first one was prepared for use, but was never issued.

March, 1885.

Provisional issue.

2½ penny stamps of the issue of February, 1883, surcharged in black "1d", the original value (2½ PENCE) being obliterated in black by double horizontal lines 1 mm., apart. Watermarked Crown and C. A.



Perforated 14.

59 1p on 2½p rosy lake, black surcharge

April, 1885.

Same type, impression and paper as preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

60 ½p dark green  
61 1p carmine  
62 4p red brown

June, 1886.

Same type, impression and paper as preceding issue. Watermarked Crown and C. A.

Perforated 14.

63 1p pink  
64 1p rosy lake  
65 4p purple brown  
66 4p lake brown

October, 1888.

Same type, paper and impression as corresponding values of preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

67 6p dark lilac  
68 5sh lake

August, 1889.

Same type, impression and paper as the 2½ penny stamps of the issue of February, 1883, but printed in blue. Watermarked Crown and C. A.

Perforated 14.

69 2½p on 1p milky blue, black surcharge  
August, 1890.

Provisional issue.

Four penny stamps of the issue of June, 1886, surcharged in black with new value, the original value being obliterated by a black line. Watermarked Crown and C. A.



Perforated 14.

70 2½p on 4p lake brown, black surcharge  
November, 1890-91.

Same type, impression and paper as corresponding values of preceding regular issues. Watermarked Crown and C. A.

Perforated 14.

71 2½p on 1p bright blue, black surcharge  
72 6p pale red lilac  
73 6p deep red lilac  
74 1sh vermilion red

November, 1892.

Provisional issue.

Four penny stamps of the issue of June, 1886, surcharged in carmine with new value, the original value being obliterated by a bar. Watermarked Crown and C. A.



Perforated 14.

75 5p on 4p lake brown, carmine surcharge  
March, 1893.

I. Same type, impression and paper as preceding regular issue. Watermarked Crown and C. A.

Perforated 14.

76 4p yellow

II. Same type as the sixpenny stamps of the preceding issue, but printed in carmine and surcharged in black "FIVE PENCE" over the original value. Watermarked Crown and C. A.



Perforated 14.

77 5p on 6p crimson lake, black surcharge  
78 5p on 6p carmine lake, black surcharge

## REVENUE STAMPS USED FOR POSTAGE.

Revenue stamps were never allowed to be used for postage in this colony. Nevertheless, numerous revenue stamps are found with postal cancellation, but this, however, is either a forged cancellation or a genuine cancellation obtained by favor from some obliging official.

## REGISTRATION ENVELOPES.

September, 1884.

Stamp typographed on right flap. Lined paper.



- I. Size 131x83 mm., (F)  
201 2p blue
- II. Size 152x97 mm., (G)  
202 2p blue
- III. Size 202x127 mm., (H)  
203 2p blue
- IV. 225x102 mm., (H2)  
204 2p blue

## WRAPPERS.



May, 1893.

Stamp typographed at right on manila paper.

- Size 125x300 mm.  
301 ½p green  
302 1p carmine

## COUNTERFEITS.

We do not know of any good counterfeits of the regular issues of St. Vincent, but the provisional ½, 1 and 4 penny stamps of 1880-81, especially the last, have been splendidly counterfeited. Below we describe some of the points pertaining to the genuine stamps.

1 penny on half of 6p.

The perforation dividing the stamp in two is a clean cut perforation, gauging 12.

The measurements of the surcharge are as follows :

Height of figure, 8¾ mm.

Width of figure, 1½ mm.

Length of foot of figure, 3½ mm.

Height of "d," 3 mm.

Extreme width of "d," 2 mm.

Space between "d" and figure 1, 1½ mm.

Space between the figures on the right and left halves of the stamp, 8½ mm.

The figure has a straight top projecting only to the left.

½ penny on half of 6p.

The perforation dividing the stamp is also clean cut, gauging 12

The measurements are as follows :

Height of the figure "1," 4 mm.

Height of the figure "2," 4 mm.

Height of the letter "d," 4 mm.

The space between the "1" and the "2" is 2½ mm.

The extreme height from the top of the "d" to the bottom of the numeral "2" is 16½ mm.

The space between the letter "d" and the figure "1" is 2 mm.

4 pence on 1 shilling.

This stamp has been the favorite of the forgers on account of its great rarity, and some of these counterfeits are extremely dangerous.

The perforation is always the clean cut perforation 11 to 13, and never the compound perforation. The color of the surcharge is a deep black, heavily impressed, the indentation showing clearly through the back of the stamp. Although heavily impressed, on all the genuine copies seen by us the color of the stamp shows through the surcharge in various spots.

The measurements are as follows :

Height of the letter and figure, 8½ mm.

Width of the vertical stroke of the figure "4," 1¾ mm.

Width of the vertical stroke of "4" at top, 1 mm.

Extreme width of the "4" at bottom, 12½ mm.

Extreme width of the "4" at top, 8¼ mm.

Extreme width of the "4" in the centre, 13 mm.

The top stroke of the "d," 2¾ mm., wide.

The ball of the "d" measures 5½ mm., high.

The distance between the vertical stroke of the "4" and the vertical stroke of the "d" is 6 mm.

The distance between the bar and the bottom of the "4" and "d" is 5 mm.

SALVADOR.

Currency, 8 REALES=1 PESO=100 CENTAVOS=1 PESO=\$0.60 U. S. CURRENCY.

ADHESIVE STAMPS.

1867.

Engraved on white wove paper, size 24½ x 18½ mm.



- 1 ½r blue
- 2 ½r deep blue
- 3 1r red
- 4 2r green
- 5 4r bistre

1874.

Same as preceding issue, surcharged in black with circular seal. There are three types of this seal; in type I the letters are double lined and the branches are close to the shield; in type II the letters are also double lined but the branches are further away from the shield; in type III the letters are single lined.



II.



III.

Perforated 12.

- 6 ½r blue, black surcharge, seal I
- 7 ½r blue " " " 2
- 8 ½r blue " " " 3
- 9 1r red " " " 1
- 10 1r red " " " 2
- 11 1r red " " " 3
- 12 2r green " " " 1
- 13 2r green " " " 2
- 14 2r green " " " 3
- 15 4r bistre " " " 1
- 16 4r bistre " " " 2
- 17 4r bistre " " " 3

1879.

Lithographed on white wove paper. There are ten varieties of the 1 centavo and five of each of the other values, all differing from one another in minor details. Sizes: 1c, 18x22 mm.; 2c and 20c, 18x22½ mm.; 5c, 18½x22½ mm.; 10c, 19x22½ mm.



Perforated 12.

- 18 1c green 10 varieties
- 19 1c pale green 10 "
- 20 1c yellow green 10 "
- 21 2c carmine 5 "
- 22 2c deep carmine 5 "
- 23 5c dull blue 5 "
- 24 5c ultramarine 5 "
- 25 5c deep ultramarine 5 "
- 26 10c black 5 "
- 27 20c violet 5 "

These stamps are found surcharged with a seal similar to that printed on the stamps of the preceding issue, but in this case they are nothing but telegraph stamps.

1881.

Same type as preceding issue, but re-engraved. There are fifteen varieties of each of the 1c and 2c stamps, and twenty-five varieties of the 5c stamp.

Perforated 12.

- 28 1c green 15 varieties
- 29 2c carmine 15 "
- 30 5c blue 25 "

April 1st, 1887.

Engraved on white wove paper, size 21x28 mm.



Perforated 12.

- 31 3c brown
  - 32 10c orange
- Variety: Imperforate.

33 3c brown

September, 1888.

Engraved on white wove paper, size 21x28 mm.



Rouletted.

- 34 5c ultramarine



1889.

## I. Provisional issue.

3c stamps of the issue of 1887 surcharged in black with new value horizontally, across the centre of the stamp.



Perforated 12.

35 1c on 3c brown, black surcharge

## II. Regular issue.

Engraved on white wove paper, size 21x28 mm.



Perforated 12.

36 1c green

36a 2c scarlet

These stamps, on account of an error in the inscription "Union Postal del Salvador," instead of "Servicio Postal del Salvador," were not used.

III. Same as II, with the inscription in the upper label obliterated by a heavy black line.



Perforated 12.

37 1c green and black

38 2c scarlet and black

November 21st, 1889.

1, 3, 5 and 10c stamps of the preceding issues surcharged **1889**,

## I. Black surcharge.

1° Perforated 12.

39 1c on 3c brown, black surcharge

40 1c green " "

41 3c brown " "

42 10c orange " "

*Varieties:*

a. Double surcharge.

43 1c green, black surcharge

44 3c brown " "

b. Surcharge inverted.

45 1c green, black surcharge

c. With additional surcharge "89."

46 3c brown, black surcharge

d. "188" instead of "1889."

47 1c green, black surcharge

48 3c brown " "

49 10c orange " "

e. "18" instead of "1889."

50 1c green, black surcharge

f. "11889" instead of "1889."

51 3c brown, black surcharge

g. With additional surcharge "9."

52 3c brown, black surcharge

h. "889" instead of "1889."

53 10c orange, black surcharge

i. "89" instead of "1889."

54 10c orange, black surcharge

2° Rouletted.

55 5c ultramarine, black surcharge

*Varieties:*

a. Double surcharge.

56 5c ultramarine, black surcharge

b. Surcharge inverted.

57 5c ultramarine, black surcharge

c. "188" instead of "1889."

58 5c ultramarine, black surcharge

d. "889" instead of "1889."

59 5c ultramarine, black surcharge

e. "889" inverted.

60 5c ultramarine, black surcharge

## II. Red surcharge.

1° Perforated 12.

61 1c green, red surcharge

62 3c brown, red surcharge

*Varieties:*

a. Treble surcharge.

63 1c green, red surcharge

b. "889" instead of "1889."

64 1c green, red surcharge

65 3c brown, red surcharge

c. "188" instead of "1889."

66 1c green, red surcharge

d. "18" instead of "1889."

67 1c green, red surcharge

e. "18899" instead of "1889."

68 1c green, red surcharge

f. Surcharge inverted.

69 3c brown, red surcharge

2° Rouletted.

70 5c ultramarine, red surcharge

*Varieties:*

a. Double surcharge.

71 5c ultramarine, red surcharge

b. Inverted surcharge.

72 5c ultramarine, red surcharge

c. "889" instead of "1889."

73 5c ultramarine, red surcharge

d. "89" instead of "1889."

74 5c ultramarine, red surcharge

## III. Violet surcharge.

1° Perforated 12.

75 1c green, violet surcharge

76 3c brown " "

77 10c orange " "

*Varieties:*

a. Treble surcharge.

78 1c green, violet surcharge

b. Double surcharge.

79 1c green, violet surcharge

80 3c brown " "

c. "889" instead of "1889."

81 1c green, violet surcharge

82 3c brown " "

83 10c orange " "

d. "89" instead of "1889."

84 1c green, violet surcharge

85 3c brown " "

e. "18" instead of "1889."

86 10c orange, violet surcharge

f. Surcharge inverted.

87 3c brown, violet surcharge

- g. With additional surcharge "18."  
 88 3c brown, violet surcharge  
 h. Double surcharge "889."  
 88a 3c brown, violet surcharge  
     2° Rouletted.  
 89 5c ultramarine, violet surcharge

*Varieties:*

- a. Double surcharge.  
 90 5c ultramarine, violet surcharge  
 b. With additional surcharge "889."  
 91 5c ultramarine, violet surcharge  
 c. "889" instead of "1889."  
 92 5c ultramarine, violet surcharge  
 d. "189" instead of "1889."  
 93 5c ultramarine, violet surcharge

December, 1889.

Typographed on white wove paper. Size  
21x28½ mm.

## Perforated 12.

- 94 1c green  
 95 2c brown  
 96 3c yellow  
 97 5c blue  
 98 10c violet  
 99 20c orange  
 100 25c rose  
 101 50c brown violet  
 102 1p rose

*Varieties:* Vertical pair, imperforate between.

- 102a 1c green  
 102b 50c brown violet

January 1st, 1891.

Typographed on white wove paper. Size  
20½x25 mm.

## Perforated 12.

- 103 1c vermilion  
 104 2c light green  
 105 3c violet  
 106 5c red brown  
 107 10c blue  
 108 11c violet  
 109 20c green  
 110 25c light brown  
 111 50c dark blue  
 112 1p dark brown

May, 1891.

Provisional issue.

2 and 3c stamps of the preceding issue surcharged in black with new value. There are two types of the surcharge of the 1c; in the first one the surcharge is in small letters and the value in figures; in the second the letters of the surcharge are capitals and the value in letters.



## Perforated 12.

- 113 1c on 2c light green, black surcharge  
 114 1c (Un) on 2c light green, black surcharge  
 115 5c on 3c violet, black surcharge  
*Variety:* Surcharge inverted.

- 116 1c on 2c light green, black surcharge

January 1st, 1892.

Typographed on white wove paper, size  
21x27 mm.

## Perforated 12.

- 117 1c green  
 118 2c light brown  
 119 3c ultramarine  
 120 5c gray  
 121 10c vermilion  
 122 11c brown  
 123 20c orange  
 124 25c maroon  
 125 50c yellow  
 126 1p carmine

*Varieties:*

a. Vertical pair imperforate between.

- 127 5c gray

b. Imperforate horizontally at top and bottom.

- 128 5c gray

October, 1892.

Provisional issue.

5c stamps of the preceding issue surcharged with new value.



Perforated 12.

- 129 1c on 5c gray, black surcharge, reading upwards
- 130 1c on 5c gray, black surcharge, reading downwards
- 131 1c on 5c gray, red surcharge, reading upwards

December, 1892.

Provisional issue.

20c and 25c stamps of the issue of January 1st, 1892, surcharged with new value.



Perforated 12.

- 132 1c on 20c orange, black surcharge
- 133 1c on 25c maroon, yellow surcharge
- 134 1c on 25c maroon, blue surcharge

Varieties:

- a. "UN CENTAAO."
- 135 1c on 20c orange, black surcharge
- b. Surcharge inverted.
- 136 1c on 20c orange, black surcharge
- 137 1c on 25c maroon, yellow surcharge

January 1st, 1893.

Typographed on white wove paper. Size 19x22½ mm.



Perforated 12.

- 138 1c blue
- 139 2c red brown
- 140 3c purple
- 141 5c deep brown
- 142 10c yellow brown
- 143 11c vermilion
- 144 20c green
- 145 25c olive brown
- 146 50c orange
- 147 1p black

July, 1893.

Typographed on white wove paper, a different type for each value. Sizes: 2 pesos, 27x28 mm.; 5 pesos 27x33 mm.; 10 pesos, 25½x33 mm.



Perforated 12.

- 148 2p green
- 149 5p mauve
- 150 10p orange

December, 1893.

Provisional issue.

2 centavos stamps of the issue of January, 1893, surcharged with new value.



I. Surcharged vertically.

Perforated 12.

- 151 1c on 2c red brown, black surcharge
- Variety: "CENTAVO."
- 152 1c on 2c red brown, black surcharge

II. Surcharged diagonally from left lower to right upper corner.

Perforated 12.

- 153 1c on 2c red brown, blue surcharge

January 1st, 1894.

Typographed on white wove paper. There are four types: one for the values from 1 centavo to 1 peso, inclusive, and one for each of the three other values. Sizes: 1c to 1 peso, 19x22½ mm., 2 pesos, 32½x25 mm., 5 pesos, 32x25½ mm., 10 pesos, 33x24¾ mm.



Perforated 12.

- 154 1c brown
- 155 2c sky blue

- 156 3c claret  
 157 5c yellow brown  
 158 10c mauve  
 159 11c vermilion  
 160 20c dark blue  
 161 25c orange  
 162 50c black  
 163 1p dark blue  
 164 2p dark blue  
 165 5p rose  
 166 10p brown

*Varieties*: vertical pair imperforate between.

- 167 1c brown  
 167a 2c sky blue

December, 1894.

Provisional issue.

11 centavos stamps of the preceding issue surcharged with new value in black.



Perforated 12.

- 168 1c on 11c vermilion, black surcharge

*Varieties*:

- a. "CCNTAVO."  
 169 1c on 11c vermilion, black surcharge  
 b. "CENTAVO."  
 170 1c on 11c vermilion, black surcharge  
 c. Quod below E and N of CENTAVO.  
 171 1c on 11c vermilion, black surcharge

January 1st, 1895.

I. Provisional issue.

Typographed on white wove paper. Portrait of ex-President Ezeta. The portrait is obliterated by the coat of arms of Salvador. Size 19x23½ mm.



Perforated 12.

- 172 1c brown, green surcharge  
 173 2c dark green, blue surcharge  
 174 3c brown, brown surcharge  
 175 5c blue, brown surcharge  
 176 10c orange, brown surcharge  
 177 12c claret, brown surcharge  
 178 15c vermilion, brown surcharge  
 179 20c yellow, brown surcharge  
 180 24c purple, black surcharge  
 181 30c deep blue, blue surcharge  
 182 50c red, brown surcharge  
 183 1p black, brown surcharge

These stamps were engraved during the administration of President Ezeta, but by order of the new government a new set of stamps was prepared; however, for fear that these should not be ready in time, the series with the head of President Ezeta was surcharged with the coat of arms and sold for a few days at the beginning of 1895.

II. Regular issue.

Typographed on white wove paper, a different design for each value. Size 19½x23½ mm.



Perforated 12.

- 184 1c slate brown  
 185 2c dark green  
 186 3c brown  
 187 5c blue  
 188 10c orange  
 189 12c red  
 190 15c vermilion  
 191 20c dark slate green  
 192 24c mauve  
 193 30c deep blue  
 194 50c rose red  
 195 1p black

End of 1895.

Provisional issue.  
Stamps of preceding issue surcharged  
with new value.

Perforated 12.

I. Black surcharge.



196 1c on 12c red, black surcharge

II. Red surcharge.

197 1c on 24c mauve, red surcharge

198 1c on 30c deep blue " "

199 2c on 20c slate green " "

200 3c on 30c deep blue " "

January 1st, 1896.

I. Typographed on white wove paper.  
Size 19x22½mm.

Watermarked



Perforated 12.

- 201 1c blue
- 202 2c dark brown
- 203 3c deep green
- 204 5c olive brown
- 205 10c yellow
- 206 12c Prussian blue
- 207 15c lilac
- 208 20c magenta
- 209 24c vermilion
- 210 30c orange
- 211 50c dark brown olive
- 212 1p rose

II. Typographed on white wove paper, a  
different type for each value. Size 19x22mm.

Watermarked a Liberty Cap on a pole.



Perforated 12.

- 213 1c emerald green
- 214 2c lake
- 215 3c yellow brown
- 216 5c blue
- 217 10c brown
- 218 12c slate
- 219 15c blue green
- 220 20c carmine rose
- 221 24c purple
- 222 30c dark yellow green
- 223 50c orange
- 224 100c dark blue

End of 1896.

Provisional issue.

24 centavos stamps of preceding issue sur-  
charged with new value in black.

Watermarked a Liberty cap on a pole.



Perforated 12.

- 225 15c on 24c purple, black surcharge

## UNPAID LETTER STAMPS.

1895.  
Typographed on white wove paper. Size  
18½x22½mm.



Perforated 12.  
301 1c olive  
302 2c olive  
303 3c olive

304 5c olive  
305 10c olive  
306 15c olive  
307 25c olive  
308 50c olive

1896.

Same type, impression and paper as preceding issue.

Perforated 12.  
309 1c red  
310 2c red  
311 3c red  
312 5c red  
313 10c red  
314 15c red  
315 25c red  
316 50c red

## POSTAL PACKET STAMPS.

1895.  
Typographed on white wove paper. Size  
22½x23½mm.

Perforated 12.  
351 5c orange brown  
352 10c dark blue  
353 15c red  
354 20c orange yellow  
355 50c green



## OFFICIAL STAMPS.

1896.

I. Regular issue of 1896 surcharged

in black



Watermarked a Liberty Cap on a pole.

Perforated 12.  
401 1c emerald green, black surcharge  
402 2c lake " "  
403 3c yellow brown " "  
404 5c blue " "  
405 10c brown " "  
406 12c slate " "  
407 15c blue green " "  
408 20c carmine rose " "  
409 24c purple " "  
410 30c dark yellow green " "  
411 50c orange " "  
412 100c dark blue " "

II. Regular issues of 1896 surcharged

in black



Watermarked a Liberty Cap on a pole.

Perforated 12.

413 1c blue,	black surcharge
414 2c dark brown	" "
415 3c deep green	" "
416 5c olive brown	" "
417 10c yellow	" "
418 12c Prussian blue	" "
419 15c lilac	" "
420 20c magenta	" "
421 24c vermilion	" "
422 30c orange	" "
423 50c dark brown olive,	" "
424 1p rose	" "
425 1c emerald green,	" "
426 2c lake	" "
427 3c yellow brown	" "
428 5c blue	" "
429 10c brown	" "
430 12c slate	" "
431 15c blue green	" "
432 20c carmine rose	" "
433 24c purple	" "
434 30c dark yellow green	" "
435 50c orange	" "
436 100c dark blue	" "

III. Same surcharge as II on the provisional 15 centavos of 1896.

Watermarked a Liberty Cap on a pole.

Perforated 12.

437 15c on 24c purple, black surcharge

## REVENUE STAMPS USED FOR POSTAGE.

1887.

Lithographed on white wove paper.

Perforated 12.  
501 25c orange



## ENVELOPES.

July, 1887.

Stamp embossed in upper right corner and the word "PROVISIONAL" printed in black above the stamp on the 5c and 10c envelopes.



## I. White wove paper.

- 1° Size 143x81 mm.  
 551 5c ultramarine and black  
 552 10c red and black  
 553 11c lilac  
 554 11c blue lilac  
 2° Size 152x86 mm.  
 555 10c red and black  
 556 11c lilac  
 557 11c blue lilac  
 3° Size 151x115 mm.  
 558 11c violet  
 4° Size 123x95 mm.  
 559 11c lilac  
 5° Size 146x90 mm.  
 560 10c lilac

## II. White laid paper, colored inside.

- Size 143x81 mm.  
 561 5c ultramarine and black, inside blue  
 562 5c ultramarine and black, inside rose  
 563 5c ultramarine and black, inside green  
 564 5c ultramarine and black, inside yellow  
 565 5c ultramarine and black, inside lavender  
 566 5c ultramarine and black, inside ochre  
 567 5c ultramarine and black, inside violet  
 568 10c red and black, inside blue  
 569 10c red and black, inside rose  
 570 10c red and black, inside yellow  
 571 10c red and black, inside violet  
 572 11c yellow, inside blue  
 573 11c gray lilac, inside violet  
 574 11c gray lilac, inside rose  
 575 11c gray lilac, inside blue

*Varieties.*

a. Without stamp, but "PROVISIONAL" printed in the correct place.

576 black, inside lavender

b. Double impression of "PROVISIONAL."

577 5c ultramarine, inside violet

## III. Yellowish white laid paper.

- Size 143x110 mm.  
 578 5c ultramarine and black  
 579 10c red and black

## IV. White wove paper.

- 1° Size 137x106 mm.  
 580 10c red and black  
 2° Size 152x122 mm.  
 581 11c gray lilac  
 582 11c lilac

## V. Orange wove paper.

- 1° Size 137x106 mm.  
 583 10c red and black  
 2° Size 143x110 mm.  
 584 10c red and black

## VI. Cream wove paper.

- Size 137x106 mm.  
 585 11c lilac

## VII. Yellow laid paper.

- 1° Size 137x78 mm.  
 586 5c ultramarine and black  
 2° Size 112x73 mm.  
 587 5c ultramarine and black

1887.

Same type as preceding issue, but printed in a different color.

## White laid paper.

- 1° Size 137x106 mm.  
 588 11c olive yellow  
 2° Size 146x82 mm.  
 589 11c olive yellow

1888

Envelopes of the preceding issues embossed on flap "CONTAD. MYOR. 5(10 or 11)c."

## I. White laid paper.

- 1° Size 143x81 mm.  
 590 5c ultramarine and black  
 591 10c red and black  
 592 11c lilac and black  
 593 11c olive yellow  
 2° Size 143x110 mm.  
 594 10c red and black  
*Variety:* Double surcharge.  
 595 10c red and black  
 3° Size 152x122 mm.  
 596 10c red and black  
 4° Size 146x82 mm.  
 597 11c olive yellow

## II. White laid paper, colored inside.

- Size 143x81 mm.  
 598 5c ultramarine and black, inside blue  
 599 5c ultramarine and black, inside rose  
 600 5c ultramarine and black, inside green  
 601 5c ultramarine and black, inside yellow  
 602 5c ultramarine and black, inside lavender  
 603 5c ultramarine and black, inside ochre  
 604 5c ultramarine and black, inside violet  
 605 10c red and black, inside blue  
 606 10c red and black, inside rose  
 607 10c red and black, inside green  
 608 10c red and black, inside yellow  
 609 10c red and black, inside lavender  
 610 10c red and black, inside ochre  
 611 10c red and black, inside violet  
 612 11c olive yellow, inside blue  
 613 11c olive yellow, inside rose  
 614 11c olive yellow, inside green  
 615 11c olive yellow, inside yellow  
 616 11c olive yellow, inside lavender  
 617 11c olive yellow, inside ochre  
 618 11c olive yellow, inside violet

January, 1889.

Stamp embossed in upper right corner.



I. White wove paper.

Size 160x90 mm.

619 5c blue

II. Amber laid paper.

Size 150x85 mm.

620 5c blue

III. Blue laid paper.

Size 160x90 mm.

621 5c blue

December 3d, 1889.

Stamp embossed in upper right corner on wove paper.



I. White paper.

Size 160x90 mm.

622 5c blue

623 10c red

624 11c yellow

625 20c rose

626 22c yellow

II. Amber paper.

Size 160x90 mm.

627 5c blue

628 10c red

629 11c yellow

630 20c rose

631 22c yellow

III. Blue paper.

Size 160x90 mm.

632 5c blue

633 10c red

634 11c yellow

635 20c rose

636 22c yellow

IV. Cream paper.

Size 160 x 90mm.

637 5c blue

638 10c red

639 11c yellow

640 20c rose

641 22c yellow

January 1st, 1891,

Stamp typographed in upper right corner on wove paper.



I. Amber paper.

1° Size 150x85 mm.

642 1c lilac

643 2c red

2° Size 160x90 mm.

644 5c brown

645 10c green

646 11c orange

647 20c carmine

648 22c brown

II. White paper.

1° Size 150x85 mm.

649 1c lilac

650 2c red

2° Size 160x90 mm.

651 5c brown

652 10c green

653 11c orange

654 20c carmine

655 22c brown

III. Salmon paper.

1° Size 150x85 mm.

656 1c lilac

657 2c red

2° Size 160x90 mm.

658 5c brown

659 10c green

660 11c orange

661 20c carmine

662 22c brown

IV. Blue paper.

1° Size 150x85 mm.

663 1c lilac

664 2c red

2° Size 160x90 mm.

665 5c brown

666 10c green

667 11c orange

668 20c carmine

669 22c brown

January 1st, 1892.

Stamp typographed, with embossed center, in upper right corner, on wove paper.



I. White paper.

Size 152x90 mm.

670 1c green



## II. Blue paper.

Size 152x90 mm.

671 5c blue

*Variety*: Salmon laid paper.

672 5c blue

## III. Amber paper.

Size 152x90 mm.

673 10c carmine

674 20c orange

*Varieties*:

a. Without embossing,

675 10c carmine

b. Center inverted.

676 10c carmine

## IV. Salmon paper.

1° Size 152x90 mm.

677 11c brown

2° Size 160x90 mm.

678 22c dark blue

January, 1893.

Stamp typographed in upper right corner on blue wove paper.



Size 160x91 mm.

679 1c blue

680 3c purple

681 5c deep brown

682 10c chocolate

683 11c vermilion

684 20c green

685 22c carmine

January 1st, 1894.

Stamp typographed, with center embossed, in upper right corner on white wove paper.



1° Size 153x88 mm.

686 1c brown

687 3c rose

688 5c brown

2° Size 158x91 mm.

689 10c mauve

690 11c red

691 20c deep blue

692 22c sea green

December, 1894.

Provisional issue.

11c envelopes of the preceding issue surcharged with new value in black.



White wove paper.

Size 158x91 mm.

693 2c on 11c red, black surcharge

January 1st, 1895.

Stamp typographed, with center embossed in upper right corner on white wove paper.



Size 158x91 mm.

694 1c olive

695 3c slate green

696 5c blue

697 12c lilac brown

698 15c vermilion

End of 1895.

Same type as preceding issue with additional inscription in semicircle above stamp.

White wove paper.

Size 158x91 mm.



699 1c olive

700 2c dark green.

1896,

Stamp same type as second series adhesives of corresponding date, typographed in upper right corner.

White wove paper.



1° Size 153x89mm.

701 1c olive green

702 2c red



2° Size 160x90mm.

- 703 5c ultramarine  
704 12c slate  
705 15c blue green

End of 1896.

Provisional issue.

15 centavos envelopes of preceding issue, surcharged in black with new value over the stamp.



White wove paper.

Size 160x90mm.

- 706 5c on 15c blue green, black surcharge

#### WRAPPERS.

December 3d, 1889.

Stamp same type as envelopes of corresponding date, embossed on wove paper.

I. Blue paper.

Size 195x260 mm.

- 801 3c brown  
802 6c brown  
803 12½c brown  
804 25c brown

II. White paper.

1° Size 195x260 mm.

- 805 3c brown  
806 6c brown

2° Size 198x294 mm.

- 807 12½c brown  
808 25c brown

January 1st, 1891.

Stamp same type as envelopes of corresponding date, typographed on salmon wove paper.

Size 210x265 mm.

- 809 2c red  
810 3c dark blue  
811 6c green  
812 12½c brown

January 1st, 1892.

Stamp same type as envelopes of same date typographed, with center embossed, on blue wove paper.

1° Size 150x295 mm.

- 813 2c brown

2° Size 165x254 mm.

- 814 3c brown

3° Size 172x254 mm.

- 815 6c brown

4° Size 140x303 mm.

- 816 12½c brown

January, 1893.

Stamp same type as envelopes of corresponding date, typographed on blue wove paper.

Size 204x265 mm.

- 817 2c red  
818 3c purple  
819 10c brown  
820 11c vermilion

January 1st, 1894.

Stamp same type as envelopes of corresponding date, typographed, with center embossed, on white vertically laid paper, batonné horizontally.

Size 168x252 mm.

- 821 2c deep blue  
822 3c rose  
823 10c mauve  
824 11c red

January 1st, 1895.

Stamp same type as envelopes of corresponding date, typographed, with center embossed, on blue wove paper.

Size 170x255 mm.

- 825 2c green  
826 3c brown  
827 4c blue  
828 6c rose

#### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this country.

### SAMOA.

CURRENCY: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND=\$4.87 U. S. CURRENCY.

#### ADHESIVE STAMPS.

October, 1877.

Lithographed on white wove paper, varying in thickness. The 1 and 6 penny stamps were printed in sheets of twenty stamps, in four horizontal rows of five stamps each. The other values were printed in sheets of ten, in two horizontal rows of five each. All the sheets were imperforate at the edges. Size 20x23½ mm.



## Perforated 12½.

- 1 1p ultramarine
- 2 1p pale ultramarine
- 3 3p red
- 4 3p scarlet
- 5 6p purple
- 6 6p mauve

1878.

Same type, paper and impression as preceding issue.

## Perforated 12½.

- 7 1sh yellow
- 8 1sh orange yellow
- 9 2sh brown
- 10 2sh violet brown
- 11 2sh carmine brown
- 12 5sh emerald green

May, 1881.

Same type, paper and impression as preceding issue.

## Perforated 12.

- 13 1p blue
- 14 1p dark ultramarine
- 15 3p red
- 16 3p vermilion
- 17 6p purple
- 18 9p yellow brown
- 19 9p orange brown
- 20 1sh yellow
- 21 2sh brown

Reprints.

1882-94.

## Perforated 12 and 12½.

- 22 1p dull blue
- 23 1p cobalt blue
- 24 3p vermilion
- 25 6p purple
- 26 6p violet
- 27 9p yellow brown
- 28 9p orange brown
- 29 9p orange
- 30 1sh yellow
- 31 1sh orange yellow
- 32 2sh brown
- 33 2sh carmine brown
- 34 5sh emerald green
- 35 5sh yellow green

The reprints were printed in sheets of 40, in five rows of eight. Some of the sheets have the edges trimmed, others have not.

The reprints can be distinguished from the originals by the colors and also by the perforation, which, in the originals, is generally very ragged, the perforating machine having very often made holes without removing any of the paper.

1882.

Same type, paper and impression as preceding issue.

## Perforated 12.

- 36 2p lilac rose

This stamp, although prepared for issue, was never put in use, as the post-office was discontinued about the time of the supply of this stamp reaching the islands. Messrs. Whitfield, King & Co. state that when they bought up the remainders from Mr. Griffith, the late postmaster, they included a lot of the 2 penny ones.

Reprints.

1882-94.

## Perforated 12 and 12½.

- 37 2p bright rose
- 38 2p lilac rose

There were at least four printings of the 1, 3, 6 pence and 1, 2 and 5 shillings, while there was only one printing of the 2 and 9 pence stamps. The first printing took place previous to October, 1877, and is easily distinguished from the subsequent printings by the top frame of the tablet containing the word "Express" being unbroken. The second printing, which probably took place the latter part of 1878, since the earliest postmark which we have seen is November, 1878, is recognized by a break in the frame above the letter "X" of the word "Express." In the third printing, of which the earliest postmark seen by us is January 26th, 1880, this break has been repaired, but in so bungling a manner that it looks worse than the break itself. All the stamps of the first three printings were perforated 12½. The fourth printing is identical with the third, except that the perforation is 12. All the reprints have the characteristics of the third and fourth printings.

Some of the stamps are watermarked with portions of double lined letters and numerals, which however are only the paper-maker's trade-mark and date of manufacture. The reprints have a similar watermark which we have been able to reconstruct, and is "J. Whatman" and date, of which we have seen 1885, 1890 and 1891.

1887.

Typographed on white wove paper. Water

marked



Size 17¾ x 22½ mm.

N Z



## Perforated 11, 12½, 12x11½.

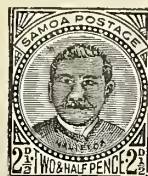
- 39 ½p brown violet
- 40 1p green
- 41 2p orange
- 42 4p blue
- 43 6p brown
- 44 1sh rose
- 45 2sh 6p violet

Variety: 1 shilling stamp cut diagonally in two, each half being used as a 6 penny stamp.

45a 6p rose, (half of 1sh), 1895

1892.

Typographed (portrait of King Malietoa) on white wove paper, watermarked a small Star and N. Z. Size 17¾ x 22 mm.



## Perforated 12½.

- 46 2½p pink

End of 1893.

Provisional issue.

4 penny stamps of the issue of 1887, surcharged with new value and the original value obliterated by a bar. There are three different types of this surcharge: the first and second are similar, but in type I the words and surcharge measure respectively 6 and  $8\frac{1}{2}$  mm. in length, while in the second type they measure  $4\frac{1}{2}$  and 6 mm. In the first and second types the original value is obliterated by two lines—a heavy one above a thin one; in the third type the original value is obliterated by a single thick line. Watermarked, a small Star and N. Z.



I.



III.

Perforated 11,  $12\frac{1}{2}$ ,  $12 \times 11\frac{1}{2}$ .

- 47 5p on 4p blue, black surcharge, type I  
 48 5p on 4p blue " " " II  
 49 5p on 4p blue, red surcharge, type III

Varieties:

- a. Without bar.  
 50 5p on 4p blue, black surcharge, type I  
 b. With thick line only.  
 51 5p on 4p blue, black surcharge, type I  
 c. Thin line above the heavy line.  
 52 5p on 4p blue, black surcharge, type II  
 d. Double surcharge.  
 53 5p on 4p blue, red surcharge, type III

The Samoan stamps prepaid postage to any part of the world, if forwarded via New Zealand. Since 1891, the Samoan stamps also prepay postage on letters sent direct to any part of the United States.

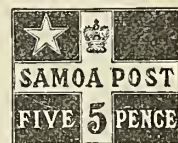
#### COUNTERFEITS.

There is one very dangerous forgery of the stamps of the first issue. The principal differences between this forgery and the genuine are as follows: In the genuine there are ten horizontal lines in the tablet containing the word "Express," these lines being at an equal distance one from another. In the counterfeits there are only nine lines, and the 6th and 7th from the top, between the "E" and "X," are further apart than the others. In the genuine, the first dot from the left in the lower semi-circle does not touch the line above, which it does in the counterfeit.

There is a second counterfeit which, although very fine, is not so dangerous, the principal differences being as follows: In the genuine, the 8th, 9th and 10th dots in the upper semi-circle are nearer one another than the others, two of them being under the "M" of SAMOA. In the counterfeit, these dots are about equidistant and there is only one under the "M"—exactly under the center of this letter.

March, 1894.

Typographed on white wove paper. Size  $22 \times 17\frac{1}{2}$  mm. Watermarked a small Star and N. Z.



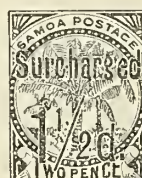
Perforated 11,  $11\frac{1}{2} \times 12$ .

- 54 5p carmine

End of 1894.

Provisional issue.

2 penny stamps, of the issue of 1887, surcharged with new value in black, as per illustration. Watermarked a small Star and N. Z.



Perforated  $12 \times 11\frac{1}{2}$ .

- 55  $1\frac{1}{2}$ p on 2p orange, black surcharge  
 56 3p on 2p orange " "

1896.

Same type as issue of 1892 but printed in black by error.

Watermarked a small Star and N. Z.

- 57  $2\frac{1}{2}$ p black

## SAN MARINO.

CURRENCY: 100 CENTESIMI=1 LIRA=19 Cents, U. S. Currency.

#### ADHESIVE STAMPS.

August 1st, 1877.

Typographed on white wove paper. There are two types: one for the 2 centesimi stamps and another for the higher values. Size  $22\frac{1}{2} \times 18\frac{1}{2}$  mm.

Watermarked  sideways.



Perforated 14.

- 1 2c green  
 2 2c yellow green  
 3 10c blue  
 4 20c vermilion  
 5 30c brown  
 6 40c violet

Variety: 2 centesimi stamp cut diagonally in two, each half being used as a 1 centesimo stamp.

- 7 1c green (half of 2c)

April, 1890.

Same type as 10 centesimi of preceding issue. Typographed on white wove paper. Watermarked a Crown sideways.

Perforated 14.  
8 5c orange.  
9 25c magenta

June, 1892.

Provisional issue.

10, 20 and 30 centesimi stamps of the issue of 1877 surcharged with new value in black. There are several types of each surcharge. Watermarked a Crown sideways.

Perforated 14.



I.

- 10 5c on 10c blue, black surcharge, type I  
11 5c on 30c brown " " " II



II.

- 12 5c on 10c blue, black surcharge, type II  
13 5c on 30c brown " " " II

Varieties:

- a. Thin line under "mi."  
14 5c on 10c blue, black surcharge, type II  
15 5c on 30c brown " " " II  
b. Double line under "mi."  
16 5c on 10c blue, black surcharge, type II  
17 5c on 30c brown " " " II  
c. "ini" instead of "mi."  
18 5c on 10c blue, black surcharge, type II  
19 5c on 30c brown " " " II  
d. Dotted line below "mi."  
20 5c on 10c blue, black surcharge, type II  
21 5c on 30c brown " " " II



III.

- 22 5c on 10c blue, black surcharge, type III  
23 5c on 30c brown " " " III



IV.

- 24 5c on 10c blue, black surcharge, type IV  
25 5c on 30c brown " " " IV

Varieties:

- a. Comma after "mi."  
26 5c on 10c blue, black surcharge, type IV  
27 5c on 30c brown " " " IV  
b. Wavy line under "mi."  
28 5c on 10c blue, black surcharge, type IV  
29 5c on 30c brown " " " IV  
c. "i" of "mi" inverted.  
30 5c on 10c blue, black surcharge, type IV  
31 5c on 30c brown " " " IV  
d. Double line under "mi."  
32 5c on 10c blue, black surcharge, type IV  
33 5c on 30c brown " " " IV



V.

- 34 5c on 10c blue, black surcharge, type V  
35 5c on 30c brown " " " V

Varieties: Double line under "mi".

- 36 5c on 10c blue, black surcharge, type V  
37 5c on 30c brown " " " V



VI.

- 38 5c on 10c blue, black surcharge, type VI  
39 5c on 30c brown " " " VI

Varieties:

- a. Wavy line under "mi."  
40 5c on 10c blue, black surcharge, type VI  
41 5c on 30c brown " " " VI  
b. Double line under "mi."  
42 5c on 10c blue, black surcharge, type VI  
43 5c on 30c brown " " " VI



VII.

- 44 5c on 10c blue, black surcharge, type VII  
45 5c on 30c brown " " " VII



VIII.

- 46 5c on 10c blue, black surcharge, type VIII  
47 5c on 30c brown " " " VIII



IX.

- 48 5c on 10c blue, black surcharge, type IX  
49 5c on 30c brown " " " IX

Varieties: Dotted line under "mi".

- 50 5c on 10c blue, black surcharge, type IX  
51 5c on 30c brown " " " IX



X.

- 52 10c on 20c vermillion, black surcharge, type X

*Varieties:*

- a. "mi" on a level with the bottom of "C" (Cmi), instead of with the top of "C" (C<sup>mi</sup>).  
 53 10c on 20c vermilion, bl'k sur'ge, type X  
 b. Same as "a" with broad "o" in "ro."  
 54 10c on 20c vermilion, bl'k sur'ge, type X



XI.

- 55 10c on 20c vermilion, bl'k sur'ge, type XI

*Varieties:*

- a. "i" of "mi" inverted.  
 56 10c on 20c vermilion, bl'k sur'ge, type XI  
 b. Comma after "mi."  
 57 10c on 20c vermilion, bl'k sur'ge, type XI  
 c. Broad "o" in "ro."  
 58 10c on 20c vermilion, bl'k sur'ge, type XI



XII.

- 59 10c on 20c vermilion, bl'k sur'ge, type XII

*Varieties:*

- a. Thick broad "o."  
 60 10c on 20c vermilion, bl'k sur'ge, type XII  
 b. Thick broad "o" and comma after "i" of "mi."  
 61 10c on 20c vermilion, bl'k sur'ge, type XII  
 c. Thin broad "o."  
 62 10c on 20c vermilion, bl'k sur'ge, type XII



XIII.

- 63 10c on 20c vermilion, bl'k sur'ge, type XIII

*Varieties:*

- a. Broad thin "o."  
 64 10c on 20c vermilion, bl'k sur'ge, type XIII  
 b. Narrow thick "o."  
 65 10c on 20c vermilion, bl'k sur'ge, type XIII  
 c. No period after "mi."  
 66 10c on 20c vermilion, bl'k sur'ge, type XIII



XIV.

- 67 10c on 20c vermilion, bl'k sur'ge, type XIV



XV.

- 68 10c on 20c vermilion, bl'k sur'ge, type XV

*Variety:* Broad thick "o."

- 69 10c on 20c vermilion, bl'k sur'ge, type XV



XVI.

- 70 10c on 20c vermilion, bl'k sur'ge, type XVI

*Variety:* Broad thick "o."

- 71 10c on 20c vermilion, bl'k sur'ge, type XVI



XVII.

- 72 10c on 10c vermilion, bl'k sur'ge, type XVII

*Variety:* Narrow "o" and space between "c" and "mi."

- 73 10c on 20c vermilion, bl'k sur'ge, type XVII  
 July 15th, 1892.

Same type, impression and paper as issue of April, 1890. The 1 lira stamp is printed with yellow groundwork, and has the numerals of value in the upper corners. Watermarked a Crown sideways.

Perforated 14.

- 74 5c olive green  
 75 30c yellow  
 76 40c brown  
 77 45c pale green  
 78 1 l red, yellow groundwork

September 9th, 1892.

Provisional issue.

20 centesimi stamps, of the issue of August 1st, 1877, surcharged with new value. Watermarked a Crown sideways.



Perforated 14,

- 79 10c on 20c vermilion, black surcharge

March, 1894.

Same type, impression and paper as preceding regular issues. The 2 and 5 lire stamps are of the same type as the 1 lira. Watermarked a Crown sideways.

Perforated 14.

- 80 2c blue  
 81 10c blue gray  
 82 15c carmine  
 83 65c red brown  
 84 2 l brown; yellow groundwork  
 85 5 l dark violet, blue green groundwork

September 20th, 1894.

Celebration issue on the occasion of the inauguration of the new palace and the installation of the new regents. Lithographed in two colors on white wove paper. Sizes: 25 centesimi, 24½x29½mm.; 50 centesimi, 24x30mm.; 1 lira, 29½ x 24½mm.



- Perforated 15½x11.
- 86 25c blue and dark brown
  - 87 50c old rose and dark brown
  - 88 1l green and dark brown

The issue lasted only from September 20th to October 9th. These stamps, although issued under cover of a celebration issue, are merely of a speculative nature.

End of 1894.

Same type as corresponding values of preceding issues. White wove paper. Watermarked a Crown sideways.

- Perforated 14.
- 89 2c red
  - 90 20c lilac
  - 91 1l sky blue

REGISTRATION ENVELOPE.

September 20th, 1894.

Issued especially for the forwarding of the stamps of the celebration issue in quantities of not less than 500 lire. The stamp is lithographed in 6 colors on the face of the envelope. The size of the stamp is 145x200mm. On the back of the envelope are the following inscriptions; at top: "REPUBBLICA DI SAN MARINO," below are five dotted lines for the address, at the left side: "COMMISSIONE DEL PALAZZO DEL CONSIGLIO."



Size 150x260mm.

White wove paper.

301 5l brown, blue, red, yellow, green, and gold

Only 2000 of these were issued.

COUNTERFEITS.

We know of no good forgeries of the stamps of this Republic.

## SARAWAK.

CURRENCY: 100 CENTS=1 DOLLAR=55 Cents U. S. Currency.

## ADHESIVE STAMPS.

May 1st, 1869.

Lithographed (portrait of Rajah James Brooke) on yellow wove paper. Size 19x26½mm.



Perforated 11.

1 3c brown on yellow

*Variety:* Imperforate.

2 3c brown on yellow

1871.

Lithographed (portrait of Charles Brooke) on yellow wove paper Size 20x22½mm.



Perforated 11.

3 3c brown on yellow

*Variety:* Imperforate.

4 3c brown on yellow

June, 1877.

Same type as preceding issue. Lithographed on colored wove paper. There are five varieties of each value, differing in the letters of the denomination of value in the lower tablet.

Perforated 12.

5 2c mauve on lilac 5 varieties

6 4c brown on yellow 5 "

7 6c green on greenish 5 "

8 8c deep blue on blue 5 "

9 12c red on bluish 5 "

*Varieties:*

a. Laid paper.

10 12c red on bluish 5 varieties

b. Imperforate.

11 2c mauve on lilac 5 varieties

12 4c brown on yellow 5 "

13 6c green on greenish 5 "

14 8c deep blue on blue 5 "

15 12c red on bluish 5 "

c. The vertical bar of the "T" goes beyond the horizontal bar, giving it the appearance of a cross.

16 4c brown on yellow

d. Same as "c" but imperforate.

17 4c brown on yellow

e. Pin perforated.

18 6c green on greenish 5 varieties

19 8c deep blue on blue 5 "

These were pin perforated unofficially.

August, 1876.

Provisional issue.

3 cent stamps of the 1871 issue surcharged in black with new value.

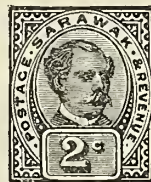


Perforated 11.

20 2c on 3c brown on yellow, black surcharge

January, 1889.

Typographed on white wove paper; the 2, 3, 4 and 6 cent stamps are printed in lilac and the tablet containing the value is printed in a different color. In the higher values the body of the stamp is printed in green and the tablet also in a different color. Size 18½x22½mm.



Perforated 14.

21 2c lilac and red

22 3c lilac and blue

23 4c lilac and yellow

24 6c lilac and brown

25 8c green and red

26 12c green and blue

27 25c green and brown

1889.

Provisional issue.

8 cent stamps of the preceding issue surcharged with new value in black.



Perforated 14.

28 2c on 8c green and red, black surcharge

*Varieties:*

a. Double surcharge.

29 2c on 8c green and red, black surcharge

b. A pair, one of which is without surcharge.

30 2c on 8c green and red, black surcharge

1891

Provisional issue.

12 cent stamps of the issue of January, 1889, surcharged with new value in black. There are two different types of the surcharge, one with small "c" and the other with a large "c" as per illustrations.





Type I.



Type II.

Perforated 14.

- 31 5c on 12c green and blue, black surcharge, type I
- 32 5c on 12c green and blue, black surcharge, type II

Varieties :

- a. Double surcharge.
- 33 5c on 12c green and blue, black surcharge, type I
- b. No period after c.
- 34 5c on 12c green and blue, black surcharge, type I
- 35 5c on 12c green and blue, black surcharge, type II
- c. A pair, one without surcharge.
- 36 5c on 12c green and blue, black surcharge, type I

July, 1891.

Same type, impression and paper as issue of January, 1889.

Perforated 14.

- 37 5c lilac and green
- 38 10c green and mauve

January, 1892.

Provisional issue.

3 cent stamps of the issue of January, 1889, surcharged with new value in black. There are two types of this surcharge ; on one the initial letter of each word of the surcharge is plain ; in the others these initials are printed in capitals.



Type I.



Type II.

Perforated 14.

- 39 1c on 3c lilac and blue, black surcharge, type I
- 40 1c on 3c lilac and blue, black surcharge, type II

Varieties :

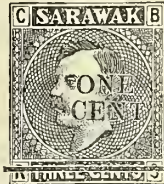
- a. No period after "cent."
- 41 1c on 3c lilac and blue, black surcharge, type I

- b. "Ccnt," instead of "Cent."
- 42 1c on 3c lilac and blue, black surcharge, type II

March, 1892.

Provisional issue.

3 cent stamps of the 1871 issue surcharged with new value in black and the original value obliterated by black lines.



Perforated 11.

- 43 1c on 3c brown on yellow, black surcharge

Varieties :

- a. Without lines.
- 44 1c on 3c brown on yellow, black surcharge
- b. Imperforate horizontally.
- 45 1c on 3c brown on yellow, black surcharge

May, 1892.

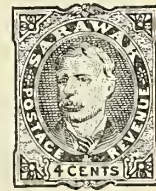
Same type, impression and paper as issue of January, 1889.

Perforated 14.

- 46 1c lilac and slate

January, 1895.

Typographed on white wove paper. Different design for each value. Size 19x24 mm.



Perforated 12.

- 47 2c red brown
- 48 4c black
- 49 6c violet
- 50 8c deep green

COUNTERFEITS.

We know of no good counterfeits of the stamps of Sarawak.

## SAXONY.

CURRENCY: 10 PFENNIGE=1 NEUGROSCHEN; 30 NEUGROSCHEN=1 THALER=72 cents, U. S. Currency.

100 PFENNIGE=1 MARK=24 cents, U. S. Currency.

## ADHESIVE STAMPS.

July 1st, 1850.

Typographed on white wove paper. Size,  $18\frac{1}{4} \times 18\frac{1}{4}$  mm. to  $19 \times 19$  mm.



- 1 3pf red
- 2 3pf dark red

August 1st, 1850.

I. Typographed (coat of arms) on white wove paper. Size  $18\frac{3}{4} \times 23\frac{1}{2}$  mm.



- 3 3pf green
- 4 3pf yellow green

II. Typographed (portrait of King Friedrich August) in black on colored wove paper. Size  $18\frac{3}{4} \times 23\frac{1}{2}$  mm.



- 5  $\frac{1}{2}$ ng black on gray
- 6 1ng black on rose
- 7 1ng black on deep rose
- 8 2ng black on pale blue
- 9 2ng black on dark blue
- 10 3ng black on yellow
- 11 3ng black on deep yellow

Variety: Error— $\frac{1}{2}$  neugroschen printed on paper of the 2 neugroschen.

- 12  $\frac{1}{2}$ ng black on pale blue

June 1st, 1855.

Typographed (portrait of King Johann) in black on colored wove paper. Size  $19 \times 24$  mm.

There are three different types of the  $\frac{1}{2}$  neugroschen and two types of the 1 neugroschen, the differences being in the numerals at the sides and in the lower label. The three types of the  $\frac{1}{2}$  neugroschen are distinguished as follows: In type 1, the  $\frac{1}{2}$  in the lower label is perfectly straight; in type 2, the  $\frac{1}{2}$  leans towards the left; in type 3, it leans towards the right. In type 1 of the 1 neugroschen stamps, the 1 at the sides is about 2mm. high; in type 2, it is  $2\frac{1}{2}$  mm.

There are also two printings of these stamps, the first one is a heavy and rather coarse impression, and the second is of a much finer impression. The former are generally printed on paper of a deeper shade than the latter.



- 1° Heavy impression.
- 13  $\frac{1}{2}$ ng black on gray, type 1
- 14 1ng black on deep rose " 1
- 15 1ng black on deep rose " 2
- 16 2ng black on blue
- 17 3ng black on yellow
- 18 3ng black on deep yellow
- 2° Fine impression.
- 19  $\frac{1}{2}$ ng black on gray, type 2
- 20  $\frac{1}{2}$ ng black on gray " 3
- 21 1ng black on rose " 1
- 22 1ng black on rose " 2
- 23 2ng black on blue
- 24 3ng black on yellow

April 24th, 1856.

Same type as preceding issue. Typographed in color on white wove paper. Size  $19 \times 24$  mm.

I. Yellowish white wove paper.

- 25 5ng red
- 26 5ng vermilion
- 27 5ng red brown
- 28 10ng blue

II. Thin bluish white paper.

- 29 5ng vermilion
- 30 10ng blue

July 1st, 1863.

Typographed, with coat of arms embossed on white wove paper. There are two types: one for the 3 pfennige and  $\frac{1}{2}$  neugroschen stamps and another for the higher values. Sizes: 3 pfennige and  $\frac{1}{2}$  neugroschen,  $19 \times 22\frac{1}{2}$  mm.; 1, 2, 3 and 5 neugroschen,  $19 \times 22$  mm.



Perforated 13.

- 31 3pf green
- 32 3pf yellow green
- 33 3pf blue green
- 34  $\frac{1}{2}$ ng vermilion
- 35  $\frac{1}{2}$ ng orange
- 36 1ng rose

37	1ng deep rose
38	2ng blue
39	2ng Prussian blue
40	2ng ultramarine
41	3ng brown

42	3ng red brown
43	3ng bistre brown
44	5ng gray violet
45	5ng blue gray
46	5ng red violet

## ENVELOPE STAMPS USED AS ADHESIVES.

1859.

Envelope stamps of the issue of 1859 cut either square or to shape.

47	1ng rose
48	5ng lilac
49	10ng green

1862-63.

Envelope stamps of the issues of 1862 and beginning of 1863 cut either square or to shape.

50	2ng ultramarine
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51	3ng orange yellow
52	5ng red violet

1863-65.

Envelope stamps of the issues of July, 1863, and July, 1865, cut either square or to shape.

53	½ng orange
54	1ng rose
55	2ng ultramarine
56	3ng brown
57	5ng violet

## ENVELOPES.

TRESSES.



H



Q

July 1st, 1859.

Stamp embossed in the upper left corner on yellowish white paper, with two lines of inscriptions in small capitals printed in green across the upper left corner: "EIN (ZWEI, DREI, FUNF, ZEHN) NEUGROSCHEN—FRANCO COUVERT."



Tress Q.

Short gum.

1° Size 147x84 mm.

58	1ng rose
59	1ng pale rose
60	2ng dull blue
61	2ng deep Prussian blue
62	2ng ultramarine
63	3ng orange yellow
64	3ng deep yellow
65	3ng pale yellow
66	5ng deep lilac
67	5ng gray lilac
68	5ng violet
69	5ng red violet
70	10ng green
71	10ng pale green

*Varieties:* Stamp embossed without color.

72	1ng
73	3ng

2° Size 149x115mm.

74	1ng rose
75	1ng carmine
76	2ng dull Prussian blue

77	2ng deep Prussian blue
78	3ng orange yellow
79	3ng pale yellow
80	5ng deep lilac
81	5ng gray lilac
82	5ng slate

1862.

Stamp of the same type as the preceding issue, embossed in upper right corner on yellowish white wove paper. As in the preceding issue, the inscription is printed in green across the upper right corner.

Tress Q.

Short gum.

1° Size 147x84mm.

83	1ng carmine
84	2ng ultramarine
85	3ng orange yellow
86	5ng red violet

*Varieties:* Stamp embossed without color.

87	1ng
88	2ng
89	3ng

2° Size 149x115mm.

90	1ng carmine
91	3ng orange

Beginning of 1863.

Same type, paper, etc. as preceding issue.

Tress Q.

Long gum.

1° Size 147x84mm.

92	1ng carmine
93	2ng ultramarine
94	3ng orange yellow

*Variety:* Stamp embossed without color.

95	2ng
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- 2° Size 149x115 mm.  
 96 1ng carmine  
 97 3ng orange yellow

July 1st, 1863.

Stamp embossed in upper right corner on white wove paper. As in the preceding issue, the inscription is printed in green in the upper left corner.



A. Tress Q.

Long gum.

I. Yellowish white wove paper.

1° Size 147x84 mm.

- 98 1ng rose  
 99 1ng pale rose  
 100 1ng carmine  
 101 1ng deep carmine  
 102 2ng ultramarine  
 103 2ng dull sky blue  
 104 2ng pale ultramarine  
 105 2ng bright ultramarine  
 106 2ng bright Prussian blue  
 107 3ng brown  
 108 3ng deep brown  
 109 3ng yellow brown  
 110 3ng red brown  
 111 5ng pale lilac  
 112 5ng red lilac  
 113 5ng violet  
 114 5ng mauve

*Varieties*: Stamp embossed without color,

- 115 1ng  
 116 2ng  
 117 3ng  
 118 5ng

2° Size 149x115mm.

- 119 1ng carmine  
 120 1ng pale carmine  
 121 2ng ultramarine  
 122 3ng red brown  
 123 5ng violet

*Variety*: Stamp embossed without color.

- 124 2ng

II. Bluish white wove paper.

Size 147x84mm.

- 125 1ng carmine  
 126 1ng bright carmine  
 127 2ng ultramarine  
 128 3ng red brown  
 129 3ng deep red brown  
 130 5ng violet  
 131 5ng mauve

B. Tress H.

I. Yellowish white wove paper.

1° Size 147x84 mm.

- 132 1ng pale carmine  
 133 1ng deep carmine  
 134 2ng deep ultramarine  
 135 2ng pale ultramarine  
 136 2ng pale Prussian blue

- 137 3ng pale brown  
 138 3ng yellow brown  
 139 3ng red brown  
 140 5ng mauve  
 141 5ng violet

*Variety*: Stamp embossed without color.

- 142 1ng

2° Size 149x115 mm.

- 143 1ng carmine  
 144 1ng pale carmine  
 145 2ng ultramarine  
 146 2ng pale ultramarine  
 147 3ng brown  
 148 3ng yellow brown  
 149 5ng mauve

II. Bluish white wove paper.

1° Size 147x84mm,

- 150 1ng carmine  
 151 1ng pale carmine  
 152 2ng ultramarine  
 153 3ng red brown  
 154 5ng mauve

2° Size 149x115mm.

- 155 1ng carmine  
 156 2ng ultramarine  
 157 3ng red brown

July 1st, 1865.

Stamp embossed in upper right corner on white or bluish white wove paper. As in the preceding issues, the inscription is printed in green across the upper left corner.



A. Tress Q.

Long gum.

I. White wove paper.

Size 147x84mm.

- 158 ½ng orange  
 159 ½ng pale orange  
 160 ½ng red orange

*Varieties*:

a. Stamp embossed without color.

- 161 ½ng

b. No stamp.

- 162 ½ng

II. Bluish white wove paper.

Size 147x84 mm.

- 163 ½ng orange  
 164 ½ng pale orange

B. Tress H.

Long gum.

I. Yellowish white wove paper.

Size 147x84 mm.

- 165 ½ng orange  
 166 ½ng pale orange

II. Bluish white wove paper.

Size 147x84 mm.

- 167 ½ng orange  
 168 ½ng pale orange

## COUNTERFEITS.

There are some very fine counterfeits of the 3 pfennige of the 1850 issue and of the 5 and 10 neugroschen of the 1856 issue, as well as of the 10 neugroschen envelope.

1850, 3 pfennige red.

Genuine.

Each corner rosette contains a sort of a star with four points.



In the upper left rosette there is a curved line opposite each of the points of the star. In the upper right rosette there is a curved line opposite each of the two lower points; in the lower corner rosettes there is no curved line opposite the upper left point. The star of the upper left rosette has the lower left point shorter than the three others. In the upper right rosette the lower left point is the shortest and the upper right point the longest. In the lower right rosette the upper and lower right points are exceedingly short and the upper left one very long. The "r" and "e" of DREI almost join. The top branch of the "E" of DREI is shorter than the bottom one. The "s" and "A" of SACHSEN almost join. The top branch of the last "E" of PFENNIGE slants a trifle upwards.

There is a break in the left frame of the inner rectangle opposite the "I" of DREI.

We do not describe any of the counterfeits of this stamp, as there are too many of them.

1856, 5 neugroschen red.

Genuine.

The left oval containing the numeral 5 does not touch the frame at the left, and the right oval with the numeral 5 does not touch the frame of the oval containing the head. The right fold of the bandrol containing the denomination of value does not touch the frame below it. There are five lines of shading to the left of the "N" of Neu-Grosch, and there is a line of shading between the "c" and "h" of the same word. The leaves of the interleaved vine below the oval with the numerals of value have three small ornaments each.

Counterfeit.

The left oval containing the numeral of value touches the frame at the left, and the left side is very flat. The right oval touches the oval frame containing the head at the left. The right fold of the bandrol touches the frame below it. There are six lines of shading to the left of the "N" of Neu-grosch, and there is no line of shading between the "c" and "h" of the same word. The leaves below the oval with the numeral of value have only two small ornaments; the one at the outside of each leaf is missing.

10 Neugroschen blue.

Genuine.

The third line of shading to the right of the oval containing the head touches the hair. The two lines of shading at the bottom of the oval run into the neck. The 8th line of shading at the right touches the lower part of the neck. There are two thin lines of shading to the left of the first "s" of SACHSEN. The third line of shading to the left in the oval touches the nose. The inner line of the frame at the right is a double line.

Counterfeit.

The 4th line of shading to the right touches the hair. None of the lines of shading at the bottom run into the neck. The 7th line of shading at the right touches the lower part of the neck. There are no lines of shading to the left of the first "s" of SACHSEN. The 4th line of shading at the left touches the nose. The inner line of the frame to the left and the outer one to the right are single lines.

The diagonal stroke of the "N" of NEU instead of being exactly in the centre of the uprights is closer to the left than to the right one.

Envelope, 10 neugroschen green.

Genuine.

The green inscription in diamond capitals crosses the upper right corner. The figures of the numerals 10 in the ovals are well formed. The "G" of NEUGROSCHEN is a perfect "G," and the "O" and "C" of the same word are rounded. There are three colored dots between the "N" and "E" of NEUGROSCHEN, two between the "E" and "U" and one between the "U" and "G" of the same word. There is one colored dot in the center of the "O" of NEUGROSCHEN. Between the "N" of ZEHN and the "N" of NEUGROSCHEN the network is horizontal.

Counterfeit.

There is no inscription across the upper right corner. The figures of the denomination of value are badly formed, especially those at the right. The "G" of NEUGROSCHEN resembles a "C." The "O" and "C" of NEUGROSCHEN are square. Between the "N" of ZEHN and the "N" of NEUGROSCHEN the network is vertical.

## SCHLESWIG HOLSTEIN.

CURRENCY : 16 SCHILLINGS = 1 MARK = 24 CENTS U. S. CURRENCY.

## ADHESIVE STAMPS

## Revolutionary Government.

November 15th, 1850.

Lithographed on white wove paper, with arms embossed without color in the center of the stamp, and a blue silk thread running vertically down the center of the stamp. The principal part of the design is a spread eagle which is overprinted with a similar design in greenish blue ink on the 1 schilling and a delicate pink on the 2 schilling. This was probably done as a safety check against counterfeiting. Size  $18\frac{1}{2} \times 21$  mm.



- |   |                                  |
|---|----------------------------------|
| 1 | 1sch blue and greenish blue      |
| 2 | 1sch deep blue and greenish blue |
| 3 | 2sch rose and pink               |
| 4 | 2sch deep rose and pink          |

These stamps were in use for only a few months, when they were superseded by the stamps of Denmark.

## Austro-Prussian Occupation.

March 1st, 1865.

Embossed on white wove paper. There are two designs—one for the  $\frac{1}{2}$ ,  $1\frac{1}{4}$  and 2 schillinge, and the other for the  $1\frac{1}{2}$  and 4 schillinge stamps. Size  $19 \times 21\frac{3}{4}$  mm.

Rouletted.

- |   |                                      |
|---|--------------------------------------|
| 5 | $\frac{1}{2}$ s rose (March 1st)     |
| 6 | $1\frac{1}{4}$ s green (June 1st)    |
| 7 | $1\frac{1}{2}$ s mauve (August 20th) |
| 8 | 2s blue (August 20th)                |
| 9 | 4s bistre (September 15th)           |



## Holstein and Lauenburg.

March 1st, 1864.

Lithographed on white wove paper covered with a gray network and showing a large capital "P" in white in the center of the stamp. Size  $19 \times 19$  mm. There are three types of this stamp, their principal characteristics being as follows:

I. The wavy lines between the wreath of oak leaves and the frame are close together.

There is a period after each of the letters H R Z G L in the frame at the left.

The "4" of  $\frac{1}{4}$  has a vertical bar at the end of the horizontal one.

The "H" of SCHILLING has no bar.

II. The wavy lines between the wreath of oak leaves and the frame are close together. There is no period after the "L" of H R Z G L in the frame at the left.

The "4" of  $\frac{1}{4}$  has a vertical bar at the end of the horizontal one.

The "H" of SCHILLING is barred.

The "G" of SCHILLING is smaller than the other letters.

III. The wavy lines between the wreath of oak leaves and the frame are further apart from one another.

There is no period after any of the letters H R Z G L in the left frame.

There is no period after "s r" in the lower label.

The "H" of SCHILLING is barred.

There are no dots over the "I's" of SCHILLING.

The "4" of  $\frac{1}{4}$  has no vertical bar at the end of the horizontal one.

The "4" in the lower label is more open and has a horizontal dash at the bottom.



- |    |   |
|----|---|
| 10 | $1\frac{1}{4}$ s blue and gray, type 1        |
| 11 | $1\frac{1}{4}$ s pale blue and gray, type 1   |
| 12 | $1\frac{1}{4}$ s blue and gray, type 2        |
| 13 | $1\frac{1}{4}$ s bright blue and gray, type 2 |
| 14 | $1\frac{1}{4}$ s blue and gray, type 3        |
| 15 | $1\frac{1}{4}$ s light blue and gray, type 3  |

May, 1864.

Lithographed on white wove paper with a rose background formed of diagonal lines crossing each other and with a large letter "P" in the center. Size  $18\frac{1}{2} \times 18\frac{1}{2}$  mm.



Rouletted.

- |   |  |
|---|--|
| 16  | $1\frac{1}{4}$ s blue and rose                           |
| 17  | $1\frac{1}{4}$ s deep blue and rose                      |
| <i>Variety:</i> $1\frac{1}{4}$ s stamp cut diagonally in two each half being used as $\frac{1}{2}$ schilling. |  |
| 18  | $\frac{1}{2}$ s blue and rose (half of $1\frac{1}{4}$ s) |

Schleswig.

March 15th, 1865, to November, 1865.

Embossed on white wove paper. There is one type for the ½, 1¼, 2 and 4 schillinge, and another for the 1⅓ schilling. Size 19x21¾ mm.



Rouletted.

- 19 ½s green (November 1st, 1865)
- 20 1¼s green (April 1st, 1864)
- 21 1¼s mauve (November 1st, 1865)
- 22 1¼s lilac ( " " )
- 23 1⅓s rose ( " " )
- 24 2s blue (November 1st, 1865)
- 25 4s carmine (March 15th, 1864)
- 26 4s bistre (November 1st, 1865)

Holstein.

November 1st, 1864.

Embossed on white wove paper. The ½, 1¼ and 2 schillinge are of one type, and the 1⅓ and 4 schillinge are of another. Size 19½x22 mm.



- 29 1⅓s carmine
- 30 2s blue
- 31 4s bistre

March and August, 1866.

Embossed on white wove paper. Size 19½x22 mm.

- Rouletted.
- 27 ½s green
  - 28 1¼s violet

- Rouletted.
- 32 1¼s mauve
  - 33 2s blue

COUNTERFEITS.

There are some good forgeries of the stamps of the first issue of Schleswig-Holstein. These, however, are easily distinguished by the absence of the secret over-printing, principally discernible in the "o" and "s" of "POST," in which, on the genuine, the vertical lines of the safety print are plainly visible, while they are absent from the forgeries. This test is easily applied to the 1 schilling stamp, but is not so easy with the 2 schillinge, on which the safety print is generally very faint. In this case, the following points pertaining to the genuine may also be considered:

The "H" and "I" of SCHILLING are joined. One of the claws of the eagle shows below the bottom of the first stroke of the "N" of SCHILLING. The four corner ovals have no border line. The genuine stamps are printed on a paper with a silk thread running vertically down the stamp; this thread is in the paper. In the forgeries, to obtain the same appearance, the stamp has been made of two pieces of very thin paper pasted one against the other and a silk thread pasted between. By immersing the counterfeits in hot water for a short time, the back and the silk thread will easily be removed and thus show the fraud.

There is also a good forgery of the 1¼ schilling, with close network, of the issue of March 1st 1864, which for years has been considered a fourth type of the genuine stamp; it answers to the following description:

The wavy lines between the wreath of oak leaves and the frame are further apart from one another.

There is no period after each of the letters H R Z G L.

There is a period after each of the letters S R M in the lower label.

The "H" of SCHILLING is barred.

The "I's" of SCHILLING are dotted.

The "4" of ¼ has no vertical bar at the end of the horizontal one.

The "4" in the lower label has no horizontal dash at the bottom.

The forgeries of the subsequent issues are rather poor and, consequently, not dangerous.

SERVIA.

CURRENCY: 100 PARAS=1 DINAR=20 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

October 1st, 1866.

Lithographed in color on various papers in sheets of 12 stamps, composed of three horizontal rows, showing slight variations in the figures of value. Size 18x21½ mm.



- I. Wove paper, colored on the surface.
  - 1 1p yellow green on rose, 12 varieties
  - 2 1p green on rose, 12 varieties
  - 3 1p olive green on rose, 12 varieties
  - 4 1p bright green on rose, 12 varieties
  - 5 2p dark brown on lilac, 12 varieties
  - 6 2p pale brown on lilac, 12 varieties
  - 7 2p red on lilac, 12 varieties.
- Variety: Error of impression.
- 8 2p green on rose, 12 varieties
- II. Wove paper, colored through.
  - 9 1p green on rose violet, 12 varieties
  - 10 1p deep green on rose violet, 12 "

October, 1866.

Typographed (portrait of Prince Michael Obrenowitch III.) on white wove paper. Size  $2\frac{1}{2} \times 2\frac{5}{4}$  mm. This issue was printed in Vienna.



Perforated 12.

- 11 1p orange
- 12 2p rose
- 13 2p deep rose
- 14 4p dull blue

November, 1866.

I. Ordinary white wove paper.

Perforated  $9\frac{1}{2}$ .

- 15 1p green
- 16 1p yellow green
- 17 1p pale green
- 18 2p brown
- 19 2p deep brown
- 20 2p bistre brown
- 21 2p rose
- 22 2p deep rose
- 23 4p ultramarine
- 24 4p deep ultramarine

Varieties:

- a. HAPF instead of HAPE.
  - 25 2p deep brown
  - 26 2p bistre brown
  - b. Dash after HAPA.
  - 27 1p green
  - c. Imperforate horizontally.
  - 28 2p deep rose
  - d. Horizontal pair, imperforate between.
  - 28a 4p ultramarine
- Varieties a and b are caused by defective printing.

II. Yellowish white wove paper.

Perforated  $9\frac{1}{2}$ .

- 29 2p rose

III. Pelure paper.

Perforated  $9\frac{1}{2}$ .

- 30 1p deep orange
- 31 1p yellow orange
- 32 2p rose
- 33 2p deep rose
- 34 4p ultramarine
- 35 4p deep ultramarine

The principal difference between the stamps printed in Vienna and those printed in Belgrade is the perforation. The impression of those printed at Belgrade is much coarser than of those printed in Vienna.

1868.

Same type and impression as preceding issue.

I. White wove paper.

Imperforate.

- 36 1p green
- 37 1p bright green
- 38 2p brown
- 39 2p pale brown
- 40 2p bistre brown

Varieties:

- a. Dash after HAPA.
- 41 1p green
- b. "A's" of HAPA smaller than the other letters.

- 42 1p green
  - c. HAPF instead of HAPE.
  - 43 2p brown
- II. Yellowish wove paper.

Imperforate.

- 44 1p olive green
- 45 2p yellow bistre

July, 1869.

Typographed (portrait of Prince Milan IV.) on white wove paper varying in thickness. Size  $1\frac{9}{2} \times 2\frac{3}{4}$  mm.



1° Perforated  $9\frac{1}{2}$ .

- 46 1p yellow
- 47 1p deep yellow
- 48 1p brown
- 49 1p bistre brown
- 50 15p orange yellow
- 51 20p ultramarine
- 52 20p bright ultramarine
- 53 25p rose
- 54 25p red
- 55 40p violet
- 56 40p bright violet
- 57 50p deep green
- 58 50p emerald green

Varieties: Imperforate.

- 59 1p bistre brown
- 60 20p ultramarine

2° Perforated 12.

- 61 1p yellow
- 62 1p deep yellow
- 63 20p ultramarine
- 64 35p green
- 65 40p violet
- 66 40p bright violet
- 67 50p deep green

Varieties:

- a. Double perforation.
- 68 1p brown
- b. Imperforate vertically.
- 69 1p yellow

3° Perforated  $9\frac{1}{2} \times 12$ , or vice versa.

- 70 1p yellow
- 71 15p orange yellow
- 72 20p ultramarine
- 73 25p rose
- 74 35p green
- 75 40p violet
- 76 50p deep green

4° Perforated  $9\frac{1}{2} \times 12\frac{1}{2}$ , or vice versa.

- 77 40p violet
- 5° Perforated  $12\frac{1}{2} \times 12$ , or vice versa.
- 78 1p yellow
- 79 20p ultramarine
- 80 25p rose
- 81 40p bright violet

6° Perforated  $11\frac{1}{2} \times 12$ , or vice versa.

- 82 20p ultramarine

The above list of perforations comprises only those seen by us, probably there are more.

August, 1872.

Same type, impression and paper as preceding issue.



## Imperforate.

- 83 1p yellow  
84 1p pale yellow

June 1st, 1873.

Same type, impression and paper as preceding issue.

## Imperforate.

- 85 2p black  
1879.

Same as issue of July, 1869, but printed from new plates on which the distance between the stamps is from  $3\frac{1}{2}$  to 4 mm., instead of  $2\frac{1}{4}$  to  $2\frac{3}{4}$  mm.

1° Perforated  $9\frac{1}{2}$ .

- 86 10p bistre  
87 20p ultramarine  
88 25p rose

2° Perforated  $11\frac{1}{2}$ .

- 89 20p ultramarine

## 3° Perforated 12.

- 90 10p bistre  
91 10p reddish bistre  
92 10p orange  
93 20p ultramarine  
94 20p bright ultramarine  
95 25p rose

*Varieties:*

## a. Imperforate.

- 96 20p ultramarine

## b. Imperforate vertically.

- 97 25p rose

## c. Double perforation vertically.

- 98 10p reddish bistre  
98a 20p ultramarine

4° Perforated  $11\frac{1}{2} \times 11$ , or vice versa.

- 99 20p ultramarine

5° Perforated  $11 \times 12\frac{1}{2}$ , or vice versa.

- 100 20p ultramarine

6° Perforated  $12 \times 11\frac{1}{2}$ , or vice versa.

- 101 10p bistre  
102 10p reddish bistre  
103 10p orange  
104 20p ultramarine

7° Perforated  $12\frac{1}{2} \times 11\frac{1}{2}$ , or vice versa.

- 105 20p bright ultramarine

8° Perforated  $12\frac{1}{2} \times 12$ , or vice versa.

- 106 20p ultramarine  
107 25p rose

9° Perforated  $12\frac{1}{2} \times 9\frac{1}{2}$ , or vice versa.

- 108 25p rose

10° Perforated  $12 \times 9\frac{1}{2}$ , or vice versa.

- 109 25p rose

*Variety:* Vertical pair, imperforate between.

- 110 25p rose

January 1st, 1881.

Typographed on white wove paper. Size  $17\frac{1}{2} \times 21\frac{1}{2}$  mm.



## Perforated 13.

- 111 5p green  
112 5p pale green  
113 5p gray green  
114 5p blue green  
115 10p rose  
116 10p deep rose  
117 20p orange  
118 20p yellow  
119 25p blue  
120 25p ultramarine  
121 25p pale ultramarine  
122 50p bistre brown  
123 50p dark brown  
124 50p brown violet  
125 1d lilac

*Varieties:*

## a. Imperforate.

- 126 25p blue

## b. Perforated horizontally across center of stamp.

- 127 10p rose

February, 1890.

Typographed (portrait of King Alexander I) on white wove paper varying in thickness. Size  $17\frac{1}{2} \times 21\frac{1}{2}$  mm.



## Perforated 13.

- 128 5p green  
129 5p blue green  
130 10p rose  
131 10p deep rose  
132 15p violet  
133 20p orange  
134 20p yellow orange  
135 25p ultramarine  
136 50p brown  
137 1d lilac

1894.

Typographed on thin white wove paper, with fragments of silk threads (granite paper). Size  $16\frac{3}{4} \times 21\frac{1}{4}$  mm.



## Perforated 13.

- 138 5p green  
139 10p rose  
140 15p violet  
141 20p orange  
142 25p blue  
143 50p bistre  
144 1d blue green

## UNPAID LETTER STAMPS.

1894.

Typographed on granite paper. Size  $18\frac{1}{2}$   
x21 mm.

Perforated 13.

- 301 5p lilac rose  
302 10p dark blue  
303 20p orange brown  
304 30p dark green  
305 50p rose



## COUNTERFEITS.

The only dangerous forgeries of the stamps of Servia which we have seen are the 1 and 2 Paras of the issue of November, 1866 (perforated and imperforate), and all the values of the issue of July, 1869.

November, 1866.

1 para. In the genuine, the small dash below the scroll in the frame at the left is crossed, which it is not in the counterfeit. The three parts of the ornament with three dots in the upper label are of equal width in the genuine, while in the forgeries the central one is much wider than those at the sides. In the counterfeits, there are four vertical lines of shading to the left of the head, close to the pearl frame.

2 paras. In the genuine, the first letter (H) of para is not crossed, which it is in the counterfeit. In the forgeries, the central part of the ornament in the upper border is wider than in those at the sides, and the line below the scroll in the frame at the left is not crossed.

Issue of July, 1869 1, 10, 15, 20, 25, 35, 40 and 50 paras. In the counterfeits, there is a distinct white line at the outline of the base of the neck, and the last link of the chainwork at the right side is a perfect circle.

## SEYCHELLES ISLANDS.

CURRENCY: 100 CENTS=1 RUPEE=32 Cents, U. S. CURRENCY.

## ADHESIVE STAMPS.

April 15th, 1890.

Typographed on white wove paper, the name of the colony in the upper label and the tablet with figure of value in the lower label are printed in a different color from the remainder of the stamp. Size  $18\frac{1}{2}$ x $22\frac{1}{2}$  mm. Watermarked Crown and CA.



Perforated 14.

- 1 2c green and carmine  
2 4c carmine and green  
3 8c brown violet and blue  
4 10c blue and brown  
5 12c blue gray and black  
6 16c orange brown and blue  
7 48c yellow and green  
8 96c violet and carmine

February, 1892.

Provisional issue.

Stamps of the preceding issue surcharged in black with new value. Watermarked Crown and CA.



Perforated 14.

- 9 3c on 4c carmine and green, black surcharge

- 10 12c on 16c orange brown and blue, black surcharge  
11 15c on 16c orange brown and blue, black surcharge  
12 45c on 48c yellow and green, black surcharge  
13 90c on 96c violet and carmine black surcharge

*Varieties:*

- a. Surcharge inverted.  
14 3c on 4c carmine and green, black surcharge  
15 15c on 16c orange brown and blue black surcharge  
b. Double surcharge.  
16 3cx3c on 4c carmine and green, black surcharge  
c. "cents" omitted.  
17 2c on 4c carmine and green, black surcharge  
18 12c on 16c orange brown and blue, black surcharge  
d. Horizontal pair, one with and the other without surcharge.  
19 3c on 4c carmine and green, black surcharge  
e. "cents" above the value.  
20 3c on 4c carmine and green, black surcharge  
f. "s" above the line (cent<sup>s</sup>)  
21 3c on 4c carmine and green, black surcharge  
g. "c" above the line (cents)  
22 3c on 4c carmine and green, black surcharge  
h. "ce" above the line (cent<sup>s</sup>)  
23 3c on 4c carmine and green, black surcharge  
i. "ce" and "s" above the line (cent<sup>s</sup>)  
24 3c on 4c carmine and green, black surcharge

1893.

Same type, paper and impression as issue of April, 1890. Watermarked Crown and CA.

Perforated 14.

- 25 3c violet and orange  
26 12c olive brown and blue green  
27 15c olive and purple  
28 45c brown and carmine

1896.

Provisional issue.

45 cent stamps of preceding issue, surcharged with new value in black. Watermarked Crown and CA.



REVENUE STAMP USED FOR POSTAGE.

1893.

Postage stamps of the issue of April, 1890, surcharged in black "Revenue" and new value. Watermarked Crown and CA.

Perforated 14.

- 29 18c on 45c brown and carmine, black surcharge  
30 36c on 45c brown and carmine, black surcharge

*Variety:* Surcharged "8 CENTS."

- 31 8c on 45c brown and carmine, black surcharge

This variety is caused by negligent feeding of the paper in the press, the missing "1" being printed on the next stamp.

1897.

Same type, paper and impression as issue of 1893.

Watermarked Crown and CA.

Perforated 14.

- 32 18c blue  
33 36c brown and carmine  
34 1r deep lilac and carmine

## ENVELOPES.

1895.

Stamp typographed in upper right corner on thick white wove paper. The stamp on the 15 cent envelope is of the same type as that on the 8 cent envelope.

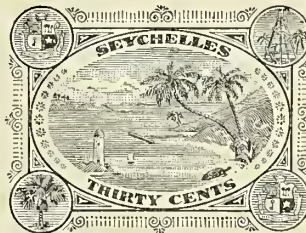


1° Size 140x78 mm.

401 8c rose

2° Size 120x94 mm.

402 15c blue



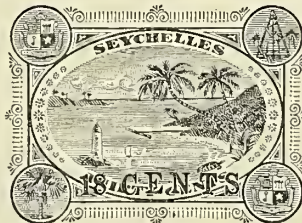
3° Size 140x110 mm.

403 30c brown

1896.

Provisional issue.

30 cent envelopes of preceding issue surcharged in black with new value.



Thick white wove paper. Size 140x110mm.

404 18c on 30c brown, black surcharge

## COUNTERFEITS.

We do not know of any forgeries of the stamps of the Seychelles Islands.

## SHANGHAI.

Currency: 16 CASH=1 CANDAREEN; 100 CANDAREENS=1 MACE; 10 MACE=1 TAEI=90 CENTS, U. S. Currency.

100 CENTS=1 DOLLAR=60 CENTS, U. S. Currency.

## ADHESIVE STAMPS.

1864-65.

Type set, hand printed on various papers. Size about 27x30 mm. There are several printings of these stamps, differing only in the relative positions of the inscriptions and of the compartment lines, the center piece (dragon) being the same for all the values in all the printings.



On the 2 candareens stamps, in groups I to IX inclusive, the first of the Chinese characters in the left-hand panel is the character *Liang* (兩).

## GROUP I.

Very clear, early impressions. The central block is separated by a wide space from the horizontal lines above and below it, and is equally distant from them. These lines are moderately thick and quite straight. The top and bottom frame lines overlap the ends of the side frame lines. The lines under the characters in the upper corners are in a straight line with that under SHANGHAI L. P. O. The corresponding lines in the lower part of the stamp are also in a straight line.

The line under the Chinese character *Hai*, in the upper left corner, curves upward at both ends. The line above the character *Pu*, in the lower left corner, curves upward at the left end. The "s" of SHANGHAI is close to the vertical line at its left, but the "s" of CANDAREENS is not close to the vertical line at its right. The figures of value on the 2, 8 and 16 candareens are above the line of the word.

Candareens in the plural.

Numerals: Antique on the 2, 4 and 8c; the 16c has a Roman I and an antique 6.

Paper: Thin white wove.

- 1 2 cands gray black
- 2 4 cands yellow
- 3 8 cands green
- 4 8 cands yellow-green
- 5 16 cands scarlet

Variety: Double impression.

- 6 4 cands yellow

## GROUP II.

Much the same as group I. The impressions are blurred by too liberal use of ink. On the 2 and 8 candareens the lines above and below the central block are a little nearer to it than in the preceding group. SHANGHAI L. P. O. is nearer the line above it than that below it. The "s" of SHANGHAI is far from the vertical line at its left and the "s" of CANDAREENS close to the vertical line

at its right. The letters "CA" of CANDAREENS have dropped below the line of the word.

Candareens in the plural.

Numerals: As in group I.

Paper: Thin white wove.

- 7 2 cands deep rusty black
- 8 8 cands green
- 9 16 cands scarlet

## GROUP III.

Impressions nearly as clear as in group I. The lines above and below the centre piece are close to it and very thin. The upper line has the left end turned upward and the right end turned downward. The three horizontal lines in the upper part of the stamps are still in a straight line but the lower three are not, the left end of the middle one being considerably higher than the short line over the character in the lower left corner. The frame lines at the sides now overlap the ends of the top and bottom frame lines. SHANGHAI L. P. O. occupies about the same position as in group II. CANDAREENS is far from the line at the left and the numerals are below the line of the word but nearer to it than before.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

- 10 2 cands deep black
- 11 4 cands yellow
- 12 8 cands bright green

## GROUP IV.

Very like group III. The line above CANDAREENS shows a slight depression above the letters "ND." This depression is a feature of groups IV to XII inclusive. The numerals are on a line with CANDAREENS, but further from it than in the preceding group; the final "s" of the word is close to the vertical line at its right.

Candareens in the plural.

Numerals: As in group I.

Paper: Thin wove and pelure.

## A. Thin wove paper.

- 13 2 cands greenish black, yellowish white paper
- 14 2 cands dull black, bluish white paper
- 15 16 cands scarlet

## B. Pelure paper.

- 16 2 cands dull black

## GROUP V.

Impressions blurred by excess of ink. The horizontal lines above and below the central block are further from it, especially the lower one, than in group IV, and about on a level with the smaller lines at the sides. The English inscription at the bottom occupies about the same position as in group IV, but that at the top was not securely fastened and the letters slipped out of place more or less on the various stamps.

Candareens in the plural.

Numerals: As in group I.

Paper: Pelure.

- 17 2 cands black

- 18 4 cands orange  
 19 8 cands bright grass green  
 20 16 cands scarlet

*Variety:* The "P" of "L. P. O." is above the line of the other letters.

- 21 16 cands scarlet

#### GROUP VI.

Almost identical with group V. The central cut is nearer the line above it than that below it, and the left end of the latter is very slightly higher than the line over the character in the lower left corner.

Candareens in the plural.

Numerals: As in group I.

Paper: Pelure.

- 22 4 cands orange  
 23 16 cands scarlet

#### GROUP VII.

Clear impressions but the central cut begins to show signs of wear at the edges. It is very close to the line below and correspondingly removed from the line above it. The latter line has been slightly damaged and shows a trifling elevation below the space between the letters "I" and "L" of SHANGHAI L. P. O. The three horizontal lines in the upper part of the stamp are not in a straight line. The one at the left is higher and that at the right lower than the centre line. The three lines in the lower part are almost in line with one another. The one at the left has been reversed and now turns downward at the right-hand end. The "S" of SHANGHAI is close to the line at the left and the "S" of CANDAREENS is far from the line at the right.

Candareens in the plural.

Numerals: Antique.

Paper: Pelure and thin wove.

A. Pelure paper.

- 24 2 cands rusty black  
 25 4 cands ochre yellow

The Chinese value reads 4 mace (錢) silver instead of 4 candareens (分) silver

- 26 8 cent deep green

The Chinese value reads 8 mace (錢) silver instead of 8 candareens (分) silver.

B. Thin wove paper.

- 27 2 cands greenish black

#### GROUP VIII.

On No. 28 the position of the central device is about the same as in the preceding group and we think it quite possible the stamp belongs in that group. On the other stamps of group VIII the block is about equally distant from the lines above and below it. The relative position of the three horizontal lines at the top varies. The line above CANDAREEN is lower than the short lines at the sides except on No. 28. The final "N" of CANDAREEN is far from the vertical line at the right and the numeral is usually much below the line of the word. The end letters of SHANGHAI L. P. O. are close to the vertical lines, and all the letters seem to have had considerable vertical play.

Candareen in the singular.

Numerals: Antique.

Paper: Horizontally laid, white or toned.

- 28 1 cand dark blue  
 29 1 cand pale blue  
 30 1 cand blue  
 31 1 cand dull blue

*Varieties:*

a. The letters "L. P." of "L. P. O." are above the line.

- 32 1 cand dull blue

b. The letters "P. O." of "L. P. O." are above the line.

- 33 1 cand dull blue

c. The letters "L. P. O." are poorly printed and read "I. P. C.," "I. P. C.," etc.

- 34 1 cand dull blue

d. The letters "L. P. O." are below the level of SHANGHAI.

- 35 1 cand blue

e. The letters "L. P." are below the level of SHANGHAI.

- 36 1 cand blue

f. The letters "SH" of SHANGHAI are above the line of the rest of the word.

- 37 1 cand blue

#### GROUP IX.

Impressions fairly clear, except Nos. 39 and 40. The central cut is widely separated from the lines above and below it, a trifle more from the former than from the latter. The short lines between the left-hand panel and the corner characters have both been reversed. The ends of the upper line now turn downward and the left end of the lower line turns upward. The line over CANDAREEN is lower than the short lines at the sides, except on Nos. 41 and 48. The relative positions of the three horizontal lines at the top change somewhat on the various stamps. The "S" of SHANGHAI is close to the line at the left. The final "N" of CANDAREEN is about 4 mm. from the line at the right, which is further than in any other group. The numerals are close to the left vertical line and usually below the level of CANDAREEN. In all the stamps of this group the "D" of CANDAREEN is more or less below the line of the word.

Candareen in the singular.

Numerals: Antique.

Paper: Thin wove and horizontally laid.

A. Thin white wove paper.

- 38 1 cand pale blue  
 39 1 cand bright blue  
 40 1 cand dark blue  
 41 2 cands gray black  
 42 4 cands yellow

*Varieties:*

a. Final "N" of CANDAREEN above the line of the word.

- 43 2 cand gray black

b. Final "N" of CANDAREEN below the line of the word.

- 44 2 cand gray black

c. "CAND" below the line of "AREEN."

- 45 4 cand yellow

d. A dot of color below the "D" of CANDAREEN.

- 46 4 cand yellow

e. A dot of color below the first "N" of CANDAREEN.

- 47 4 cand yellow

B. Laid paper.

- 48 2 cand gray black

- 49 4 cand yellow

*Varieties:*

a. A dot of color below the second "A" of CANDAREEN.

- 50 4 cand yellow

b. A dot of color below the "D" of CANDAREEN.

- 51 4 cand yellow

#### GROUP X.

Impressions poor, either blurred by too much ink or indistinct from too little. Position of central device about as in group IX. The three lines at the top are nearly in line

with one another. The left end of the line over CANDAREEN is about on a level with the short line over the character in the lower left corner. The final "N" of CANDAREEN is still far from the vertical line at the right, though not as far as in group IX. Except on No. 52 the letters "CAND" slope slightly downward toward the right.

Candareen in the singular.

Numerals: Antique.

Paper: Thin white wove.

52 1 cand pale blue  
53 8 cand dark olive green  
54 16 cand scarlet  
55 16 cand orange vermilion  
*Variety:* The Chinese value reads 16 CANDAREENS, but the "r" of the English value has failed to print except a minute speck of color.

56 6 cand scarlet

#### GROUP XI.

Somewhat blurred impressions. Setting very similar to the last group. The three lines at the top are in a straight line.

The line over CANDAREENS is higher than the side line at the left and lower than that at the right. The word CANDAREENS is set up very crookedly, being almost in a curve. The final "s" seems larger than before and the period following it is lower than the letter. There are two small dots of color in the upper character of the Chinese value.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

57 6 cands red brown  
58 6 cands dull red brown, much blurred  
59 6 cands pale red brown

#### GROUP XII.

Colors blurred and washy. Setting almost identical with group XI, the cut being a trifle further from the line over the value. The period after the "o" of "L. P. O." is at the top instead of the bottom of the letter except, perhaps, on No. 60. In this group the compartment rules usually cut deeply into or through the paper and the stamps frequently have to be backed to keep them together. No. 62 is usually found cut with a penknife along the frame lines.

Candareens in the plural.

Numerals: Roman 1 and antique 2 on the 12c, antique on the other values.

Paper: Laid and thin wove.

A. Horizontally laid paper.

60 3 cands carmine-brown  
B. Thin white wove paper.  
61 6 cands pale terra cotta  
62 6 cands dark terra cotta  
63 12 cands pale terra cotta

#### GROUP XIII.

Impressions heavily inked and blurred. Setting very like that of group XII, but on some of the stamps the center block is a little nearer the line below it. The period after the "o" of "L.P.O." is still misplaced. The line over CANDAREENS, which has so long shown a depression over the letters "ND", has been replaced by a new one, quite straight and slightly thicker. The line over the character in the lower left corner has also been changed. It lacks the pronounced hook of its predecessor, though it is by no means a straight line. CANDAREENS is set up very crookedly.

Beginning with this group the 2 candareens stamps bear the Chinese character

*Erh* (二)

Candareens in the plural except on the 1c.

Numerals: Roman 1, antique 2 and 4.  
Paper: Thin wove and laid.

A. Thin white wove paper.

64 1 cand bright blue  
65 2 cands deep black  
66 4 cands chrome yellow

*Varieties:*

a. "CA" above the line of "NDAREEN."

67 1 cand bright blue

b. "C" above and "D" below the line.

68 1 cand bright blue

B. Laid paper.

69 1 cand blue  
70 2 cands deep black

#### GROUP XIV.

The impressions are at first fairly clear but gradually become less distinct and finally excessively blurred.

The central cut is widely separated from the lines above and below it, particularly the former. The arrangement of the three horizontal lines at the top is the same as in group XIII but on the 12 candareens stamps the middle line at the bottom is lower than the lines at the sides. The period after the "o" of "L. P. O." is now slightly below the line of the letters. The final "s" of CANDAREENS is a little nearer the vertical line at the right. The large letter "s", used in the last three groups, has been replaced by the smaller one used in the earlier groups.

The letter "d" is below the line of CANDAREENS, as in several preceding groups.

Candareens in the plural.

Numerals: As in group XII.

Paper: Thin white wove.

71 3 cands red brown  
72 6 cands scarlet  
73 6 cands orange vermilion  
74 12 cands light chocolate brown  
75 12 cands chocolate brown  
76 12 cands dark chocolate brown

*Varieties:*

a. The top of the "3" is on a line with CANDAREENS.

77 3 cands red brown

b. "CAN" and "s" above the other letters of CANDAREENS.

78 6 cands scarlet

79 6 cands orange vermilion

#### GROUP XV.

Poor impressions, the cut showing many signs of wear. The setting is identical with the last stamps of group XIV. On the 1 candareen stamps the Chinese character "r" is now very thin and looks like an English "l" without a foot.

Candareen in the singular except on the 2c.

Numerals: Modern.

Paper: White wove and toned.

A. Thin yellowish white wove paper.

80 1 cand pale blue  
81 1 cand dark blue  
82 1 cand gray blue  
83 1 cand slate blue  
84 2 cands gray black  
85 2 cands full black  
86 3 cand carmine brown  
87 3 cand dark red brown  
88 3 cand red brown

*Variety:* "s" below the line of CANDAREENS.

89 2 cands full black

B. Deeply toned paper.

90 1 cand dark blue

## GROUP XVI.

Clear impressions though worn. Position of the central cut and lines above it the same as in group XV. The line above the value slopes downward from left to right. The left end is usually as high or higher than the line above the character in the lower left corner and the right end is lower than the line above the character in the lower right corner. The "s" of SHANGHAI is not quite as close to the line at the left.

Candareens in the plural.

Numerals: Modern for the 3c, antique for the other values.

Paper: Pelure, thin wove, toned and porous.

## A. Pelure paper.

91 2 cands dull black

## B. Thin white wove paper.

92 2 cands dull black  
93 3 cands red brown  
94 4 cands yellow  
95 4 cands orange yellow  
96 6 cands red brown  
97 6 cands pale red brown

## Varieties:

## a. Without period after CANDAREENS.

98 3 cands red brown  
99 6 cands pale red brown

## b. The "c" is above the line of CANDAREENS.

100 4 cands yellow

## C. Toned paper.

101 2 cands dull black  
102 4 cands orange yellow  
103 6 cands red brown

## D. Coarse porous paper.

104 6 cands red brown

Variety: Without period after CANDAREENS.

105 6 cands red brown

## GROUP XVII.

The setting of the upper part of the stamps is as in group XVI, but the line above the value is lower than the short lines at the sides.

Candareens in the plural except on the 1c.

Numerals: Antique.

Paper: Pelure, thin wove and porous.

## A. Pelure paper.

106 1 cand pale blue  
107 1 cand blue  
108 1 cand dark blue  
109 1 cand indigo

## B. Thin yellowish white wove paper.

110 1 cand dull blue  
111 4 cands ochre yellow  
112 8 cands dull gray green

## C. Coarse porous paper.

113 8 cands dull gray green

## GROUP XVIII.

Most of the stamps are better printed than in the preceding group. The setting is very much like that of group XVI, the line above the value being higher than the short line at the left and lower than the corresponding line at the right. The numerals of value are usually not on a level.

Candareens in the plural.

Numerals: Antique.

Paper: Thin wove, toned and cardboard.

## A. Thin yellowish white wove paper.

114 12 cands orange brown  
115 16 cands scarlet  
116 16 cands vermilion

## Varieties:

a. No top stroke to character *fen*.

117 12 cands orange brown  
118 12 cands vermilion brown  
119 16 cands carmine

## b. Figure 1 of English value has failed to print.

120 6 cands carmine  
121 6 cands vermilion

c. Dot of color between the bars of character *Erh*.

122 12 cands pale orange brown  
123 12 cands orange brown

## d. Same as "c" but the "A" of CANDAREENS is above the line.

124 12 cands pale orange brown

## e. The "c" of CANDAREENS is above the line.

125 12 cands pale orange brown

## B. Thin toned wove paper.

126 12 cands vermilion brown  
127 16 cands scarlet

## C. Thin toned cardboard.

128 12 cands vermilion brown

Variety: Dot of color in character *Erh*.

129 12 cands orange brown

## GROUP XIX.

The central device is very much worn. Impressions light and in spots indistinct. The setting resembles that of group XVII, especially the position of the line above the value, which is lower than the short lines at the sides.

Candareens in the plural.

Numerals: Antique.

Paper: Thin wove and pelure.

## A. Thin white wove paper.

130 3 cands pale red brown  
131 3 cands dark red brown

Variety: "L. P. O." instead of "L. P. O."

132 3 cands dark red brown

## B. Pelure paper.

The two succeeding stamps are usually cut with a pen knife along the frame lines, as was No. 62. The impressions are faint and imperfect.

133 3 cands red brown

134 3 cands pale red brown

## GROUP XX.

Impression blurred and worn. The outer line has nearly disappeared from the central block and the lines above and below it are set further away than in any other group.

The period after the "o" of "L. P. O." is opposite the middle of the letter. CANDAREENS is set up very crookedly, the "c" and "d" being below the line and the "s" above it.

Candareens in the plural.

Numerals: Antique.

Paper: Thin white wove.

135 4 cands pale yellow

136 4 cands olive yellow

137 8 cands yellow green

138 8 cands deep green

## GROUP XXI.

Impression fairly good. New type is used for the characters in the corners, except that in the lower left, and also for some of those at the sides. The line above the value is near the central cut.

Candareen in the singular.

Numerals: Antique.

Paper: Toned and thicker than heretofore.

139 1 cand blue

## GROUP XXII.

The character in the lower left corner has been replaced by a new one, quite unlike its predecessor in some of the details. There is much in the appearance of the stamps of this group to warrant the conclusion that they are printed from electrotypes, in which only the Chinese numerals of value and the English inscription in the bottom label are movable. There is no period after the value except on the 1 candareen stamps. The large final "s" of CANDAREENS, used in groups XI to XIII, appears once more.

Candareens in the plural except on the 1c.

Numerals: Modern on the 3c, antique on the other values.

Paper: As in group XXI.

- I40 1 cand deep blue  
I41 2 cands black  
I42 3 cands red brown  
I43 3 cands dark red brown  
I44 4 cands chrome yellow

## Varieties:

- a. "c" of CANDAREEN is below the line.  
I45 1 cand blue  
b. Figure "1" is above the line of CANDAREEN.  
I46 1 cand blue

## GROUP XXIII.

The setting appears to be the same as that of group XXII, but the English value, except the numeral and the final "s" of "CANDAREENS," has now become part of the electrotype. Large modern numerals of value are introduced. They are, except the 1, 2 and 3, entirely different from any hitherto used. There are slight shades of most of the colors. The numerals, paper and colors make extended description of the stamps of this group unnecessary.

Candareens in the plural except on the 1c.

Numerals: Modern.

Paper: Coarse porous wove.

- I47 1 cand ultramarine  
I48 2 cands gray black  
I49 3 cands red brown  
I50 4 cands chrome yellow  
I51 6 cands olive green  
I52 8 cands emerald green  
I53 12 cands orange red  
I54 16 cands rose red  
I55 16 cands scarlet  
I56 16 cands carmine brown  
I57 16 cands red brown

## GROUP XXIV.

A new setting, also apparently electrotyped.

The lines above and below the central device and those separating the corner characters from the inscriptions at the sides are all new. The final "N" and "s" of CANDAREENS are new and the former is always broken.

Candareens in the plural.

Numerals: Modern.

Paper: Grayish white porous wove.

- I58 2 cands gray black

*It is claimed by some writers that groups XXI to XXIV are reprints; this however is an unsettled question.*

## Reprints.

1869.

Typographed on thin grayish wove paper, printed in pairs, the center piece being different on each; Candareens in the plural, except the 1 candareen.

I. Modern numerals of value, same size as in group XV.

- 159 1 cand blue, 2 types  
160 2 cands black, 2 types  
161 3 cands brown, 2 types

II. Modern numerals of value, smaller than preceding.

- 162 1 cand blue, 2 types  
163 2 cands black, 2 types

These reprints which are virtually counterfeits are easily distinguished from the originals by the paper and by the center piece; in type I of the reprints each side of the dragon's moustache is formed of two hairs ending in a point like a horn, and the dragon has nine teeth, the first one from the right being much smaller than the others.

Type II is a closer imitation of the genuine type, the dragon has also nine teeth, but shorter than those of type I; in the genuine type the dragon has only seven teeth.

June, 1866.

Typographed on white wove paper. Sizes: 2 cents,  $19\frac{1}{4} \times 22\frac{3}{4}$  mm.; 4 cents,  $19\frac{3}{4} \times 23\frac{1}{2}$  mm.; 8 cents,  $20 \times 23\frac{1}{2}$  mm.; 16 cents,  $20 \times 23\frac{3}{4}$  mm.



## Perforated 12.

- 164 2 cts rose  
165 4 cts lilac  
166 4 cts gray lilac  
167 8 cts blue  
168 8 cts pale blue  
169 16 cts yellow green

Variety: Numeral 3 instead of 8.

- 170 3 cts blue

This variety is probably caused by defective printing.

December, 1866.

Typographed on white wove paper. Size  $20 \times 23$  mm.



## Perforated 15.

- 171 1 cand brown



- 172 1 cand light brown  
 173 3 cands yellow  
 174 6 cands slate  
 175 12 cands olive brown

*Varieties:*

a. Blotch after "CAND," having the appearance of an "s."

- 176 1 cand brown  
 b. Numeral 6 instead of 3.  
 177 6 cands yellow

Both of these varieties are caused by defective printing.

1872.

Same type, paper, etc. as the issue of June, 1866.

Perforated 15.

- 178 2 cts rose

January, 1873.

Provisional issue.

Stamps of preceding issues surcharged diagonally in blue with new value, the surcharge reading from the left bottom to the upper right corner.



Perforated 12.

- 179 1 cand on 4 cts lilac, blue surcharge  
 180 1 cand on 4 cts gray lilac, blue surcharge

*Varieties:*

a. Surcharge inverted, reading from right top to left bottom corner.

- 181 1 cand on 4 cts lilac, blue surcharge  
 b. Surcharge inverted, reading from the right bottom to the left top corner.

182 1 cand on 4 cts lilac, blue surcharge  
 c. Surcharge reading from the left top to the right bottom corner.

- 183 1 cand on 4 cts lilac, blue surcharge  
 184 1 cand on 4 cts gray lilac, blue surcharge

d. Double surcharge.

- 185 1 cand on 4 cts lilac, blue surcharge  
 e. Original value obliterated with blue pencil.

- 186 1 cand on 4 cts lilac, blue surcharge

October, 1873.

Provisional issue.

Stamps of the preceding regular issues surcharged diagonally with new value, the surcharge reading from the left bottom to the right top corner, as in the preceding provisional issue.

I. Black surcharge.

Perforated 12.

- 187 1 cand on 4 cts lilac, black surcharge  
*Variety:* No period after "CAND."

- 188 1 cand on 4 cts lilac, black surcharge

II. Blue surcharge.

1° Perforated 12.

- 189 1 cand on 2 cts rose, blue surcharge  
 190 1 cand on 8 cts blue " "  
 191 1 cand on 16 cts green " "

*Variety:* Numeral 3 instead of 8.

- 192 1 cand on 3 cts blue, blue surcharge

2° Perforated 15.

- 193 1 cand on 2 cts rose, blue surcharge  
*Variety:* Original value obliterated by blue pencil.

- 194 1 cand on 2 cts rose, blue surcharge

## III. Red surcharge.

Perforated 12.

- 195 1 cand on 4 cts gray lilac, red surcharge

- 196 1 cand on 8 cts blue, red surcharge  
 197 1 cand on 16 cts green, red surcharge

We are very suspicious of the stamps with red surcharge, the surcharge differing materially from the blue and black surcharge. In these the "D" of "CAND" is always broken except in the very earliest printing of the January 1873 issue, and the distance between "I" and "D" is  $3\frac{3}{4}$  mm., while in the red surcharge the "D" is unbroken and the distance between the "I" and "D" is only  $3\frac{1}{4}$  mm. on all specimens that we have seen.

January, 1875.

Provisional issue.

Stamps of the preceding regular issues surcharged in the same manner as the provisional issue of January, 1873.

I. Blue surcharge.

1° Perforated 12.

- 198 3 cands on 2 cts rose, blue surcharge  
 199 3 cands on 16 cts yellow green, blue surcharge

2° Perforated 15.

- 200 1 cand on 3 cand yellow, blue surcharge  
 201 1 cand on 6 cand slate, blue surcharge  
 202 1 cand on 12 cand olive brown, blue surcharge  
 203 3 cands on 12 cands olive brown, blue surcharge  
 204 3 cands on 2 cts rose, blue surcharge

II. Red surcharge.

Perforated 15.

- 205 1 cand on 6 cand slate, red surcharge  
 206 1 cand on 12 cand olive brown, red surcharge

July, 1875.

Same type as the regular issue of December, 1866, typographed on tinted wove paper.

Perforated 15.

- 207 1 cand yellow on pale yellow  
 208 3 cands carmine on pink

*Variety:* Perforated 11½.

- 209 1 cand yellow on pale yellow

February, 1876.

Same type, impression and paper as the regular issue of December, 1866.

Perforated 15.

- 210 1 cand yellow  
 211 3 cands rose carmine  
 212 6 cands deep green  
 213 9 cands pale blue  
 214 12 cands light brown

*Variety:* I. P. O., instead of L. P. O.

- 215 3 cands rose carmine  
 This variety is undoubtedly caused by defective printing.

1877.

Same type as preceding issue, typographed on tinted wove paper.

Perforated 12½.

- 216 1 cand carmine on pink

March, 1877.

Provisional issue.

Stamps of the preceding regular issues surcharged with new value in the same manner as the preceding provisional issues.

Perforated 15.

I. Blue surcharge.

- 217 1 cand on 3 cands carmine on pink, blue surcharge

- 218 1 cand on 3 cands rose carmine, blue surcharge  
 219 1 cand on 6 cands green, blue surcharge  
 220 1 cand on 9 cands pale blue, blue surcharge  
 221 1 cand on 12 cands light brown, blue surcharge

II. Red surcharge.

- 222 1 cand on 12 cands light brown, red surcharge

We also doubt the authenticity of this stamp on the same grounds on which we suspect the stamps with red surcharge of the issue of October, 1873.

April 14th, 1877.

Typographed on white wove paper. The types are similar to the preceding regular issues, but the currency has been changed from Candareens to Cash; the 100 Cash stamp is of the same type as the 80 Cash stamp.



Perforated 15.

- 223 20 cash lilac  
 224 20 cash gray  
 225 40 cash rose  
 226 60 cash bright green  
 227 80 cash blue  
 228 80 cash light blue  
 229 100 cash light brown

The 20 cash blue given in certain catalogues is due merely to discoloration through exposure.

July, 1879.

Provisional issue.

Stamps of the preceding issues surcharged in blue with new value, the surcharge reading diagonally from the left bottom to the right top corner.



Perforated 15.

- 230 20 cash on 40 cash rose, blue surcharge  
 231 60 cash on 80 cash blue, blue surcharge  
 232 60 cash on 100 cash light brown, blue surcharge

July 20th, 1880.

Same type, paper and impression as preceding issue.

1° Perforated 11½.

- 233 20 cash lilac

- 234 20 cash dark lilac  
 235 40 cash rose  
 236 60 cash bright green  
 237 80 cash dark blue  
 238 100 cash light brown

Varieties:

- a. Grayish paper.  
 239 20 cash lilac  
 b. Horizontal pair, imperforate between.  
 240 20 cash dark lilac  
 241 40 cash rose

2° Perforated 15x11½.

- 242 20 cash lilac

End of 1884.

I. Provisional issue.

Stamps of the preceding issue surcharged with new value in the same manner as the provisional issue of July, 1879.

Perforated 11½.

- 243 20 cash on 40 cash rose, blue surcharge  
 244 60 cash on 80 cash dark blue, blue surcharge  
 245 60 cash on 100 cash light brown, blue surcharge

II. Regular issue.

Same type, impression and paper as preceding regular issue.

Perforated 11½.

- 246 20 cash green

1885-86.

Same type, impression and paper as preceding regular issue.

Perforated 15.

- 247 20 cash green (beginning of 1885)  
 248 20 cash dark green "  
 249 40 cash brown (March 28th, 1886)  
 250 40 cash dark brown "  
 251 60 cash lilac (1885)  
 252 60 cash red lilac "  
 253 80 cash flesh (September, 1885)  
 254 100 cash yellow "

Varieties:

a. Perforated 11½ at top and 15 at bottom and sides.

255 20 cash green  
 b. Perforated 11½ at bottom and 15 at top and sides.

256 20 cash green  
 c. Perforated 11½x15.

- 257 20 cash green  
 258 60 cash red lilac

January 29th, 1886.

Provisional issue.

Stamps of the issue of 1885-86 surcharged in blue with new value in the same manner as the provisional issue of 1884.



Perforated 15.

- 259 40 cash on 80 cash flesh, blue surcharge  
 260 60 cash on 100 cash yellow, blue surcharge

Varieties:

a. Surcharge reading from left top to right bottom corner.

- 261 40 cash on 80 cash flesh, blue surcharge

- 262 60 cash on 100 cash yellow, blue surcharge  
 b. Surcharge inverted.  
 263 60 cash on 100 cash yellow, blue surcharge

January 10th, 1888.  
 Provisional issue.  
 Stamps of the issues of 1885-86 surcharged with new value.



- Perforated 15.  
 I. Blue surcharge.  
 264 20 cash on 40 cash brown, blue surcharge  
 265 20 cash on 80 cash flesh, blue surcharge

*Varieties:*

- a. Surcharge inverted.  
 266 20 cash on 40 cash brown, blue surcharge  
 267 20 cash on 80 cash flesh, blue surcharge  
 b. Surcharge in double line frame with rounded corners.



- 268 20 cash on 40 cash brown, blue surcharge  
 II. Red surcharge.  
 269 20 cash on 40 cash brown, red surcharge  
 270 20 cash on 80 cash flesh, red surcharge  
 These two are supposed to be essays.  
 March and July, 1888.

Same type, impression and paper as preceding regular issue.

- Perforated 15.  
 271 20 cash gray (March)  
 272 40 cash black (July)  
 273 60 cash rose (March)  
 274 80 cash yellow green (July)  
 275 100 cash bright blue (July)  
*Variety:* The top stroke of the third Chinese character in the left label is missing.  
 276 60 cash pale rose

June, 1888.

Provisional issue.

Stamps of the issues of 1885-86 surcharged with new value in the same manner as the provisional issue of January 29th, 1886.

- Perforated 15.  
 I. Blue surcharge.  
 277 40 cash on 100 cash yellow, blue surcharge  
*Varieties:*  
 a. Surcharge reading from left top to right bottom corner.  
 278 40 cash on 100 cash yellow, blue surcharge  
 b. Surcharge inverted,  
 279 40 cash on 100 cash yellow, blue surcharge

- c. Double surcharge.  
 280 40 cash on 100 cash yellow, blue surcharge  
 II. Red surcharge.  
 281 40 cash on 60 cash red lilac, red surcharge  
 282 40 cash on 80 cash flesh, red surcharge  
 283 40 cash on 100 cash yellow, red surcharge  
 284 40 cash on 100 cash yellow, red surcharge

*Varieties:*

- a. Surcharge reading from left top to right bottom corner.  
 285 40 cash on 100 cash yellow, red surcharge  
 b. Surcharge inverted.  
 286 40 cash on 100 cash yellow, red surcharge

Surcharges Nos. 281, 282, 284 are supposed to be essays.

April, 1889.

Provisional issue.

Stamps of 100 cash of the issue of 1885-86 surcharged horizontally "20 cash" in a double line frame in black and diagonally "100 cash" in red.



- Perforated 15.  
 287 100 cash on 20 cash on 100 cash yellow, black and red surcharge  
*Variety:* Without the surcharge of 100 cash.  
 288 20 cash on 100 cash yellow, black surcharge

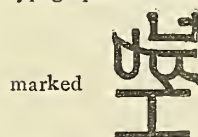
May, 1889.

Provisional issue.

80 and 100 cash stamps of the issue of July, 1888, surcharged in red with new value in the same way as the provisional issue of January 10th, 1888.

- Perforated 15.  
 289 20 cash on 80 cash green, red surcharge  
 290 20 cash on 100 cash blue, red surcharge  
*Variety:* Surcharge inverted.  
 291 20 cash on 80 cash green, red surcharge  
 1889.

Same type as preceding regular issue, typographed on white wove paper; water-



marked

- 1° Perforated 15.  
 292 20 cash gray (May 10th)  
 293 40 cash black (July 18th)  
 294 60 cash rose (December 9th)

*Variety:* The third Chinese character in the left label has the top stroke missing.

- 295 60 cash rose  
 2° Perforated 12.  
 296 80 cash green (August 14th)  
 297 100 cash dark blue

January 1st, 1890, and May, 1891.

Typographed on various papers. Size, 18x22 mm.



A. Thick opaque white or yellowish wove paper.

Unwatermarked.

I. White paper.

Perforated 15.

298	2 cts brown (1890)
299	5 cts rose “
300	15 cts blue “

II. Yellowish paper.

Perforated 15.

301	5 cts rose (1891)
302	15 cts blue “

B. Thin hard semi-transparent, white wove paper.

Watermarked Chinese characters, as preceding issue.

1° Perforated 15.

303	10 cts black (1890)
304	20 cts violet “

2° Perforated 12.

305	2 cts brown (1891)
306	5 cts rose “

C. Thin hard semi-transparent yellowish wove paper.

Watermarked Chinese characters.

1° Perforated 12.

307	2 cts brown (1891)
308	5 cts rose “

2° Perforated 15.

309	10 cts black (1891)
310	15 cts blue “
311	20 cts violet “

*Varieties.* Unwatermarked.

312	10 cts black
312a	15 cts blue
313	20 cts violet

On some sheets of this issue, the stamps in the outer vertical row either at the right or at the left have no watermark or so little of it as to make it invisible on a single specimen.

September, 1892.

Same type and impression as preceding issue, watermarked Chinese characters.

I. Yellowish wove semi-transparent paper. Perforated 12.

314	10 cts orange
-----	---------------

II. White wove semi-transparent paper. Perforated 12.

314a	2 cts green
315	5 cts red
315a	10 cts orange
316	15 cts violet
317	20 cts light brown

End of 1892.

Provisional issue.

Five cent stamps of the 1891 issue surcharged with new value in blue.



Unwatermarked.

Yellowish wove opaque paper.

Perforated 15.

318 2 cts on 5 cts rose, blue surcharge  
*Variety:* Surcharge inverted.

319 2 cts on 5 cts rose, blue surcharge  
May to August, 1893.  
A. Provisional issue.

I. Stamps of the issues of 1891-92 divided vertically in two by a perforation gauging 12 and surcharged with new value. There are two types of the surcharge  $\frac{1}{2}$ . In type 1 the bottom stroke of the 2 is straight  $\frac{1}{2}$  Ct. In type 2 it is curved  $\frac{1}{2}$  Ct. Watermarked Chinese characters.

Yellowish or white wove, semi-transparent paper.



Perforated 12.

320	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, right half
321	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, left half
322	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, right half
323	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2, left half
324	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1, right half
325	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1, left half
326	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2, right half
327	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2, left half
328	1 ct on 2 cts brown, blue surcharge, right half
329	1 ct on 2 cts brown, blue surcharge, left half
330	1 ct on 2 cts green, red surcharge, right half
331	1 ct on 2 cts green, red surcharge, left half

*Varieties:*

a. Period after “Ct” above the line.

332	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1
333	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 2
334	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 1
335	$\frac{1}{2}$ ct on 5 cts red, blue surcharge, type 2
336	1 ct on 2 cts brown, blue surcharge, left half
337	1 ct on 2 cts brown, blue surcharge, right half
	b. Surcharge inverted.
338	$\frac{1}{2}$ ct on 5 cts rose, blue surcharge, type 1, right half

- 339 ½ ct on 5 cts rose, blue surcharge, type 1, left half
- 340 ½ ct on 5 cts rose, blue surcharge, type 2, right half
- 341 ½ ct on 5 cts rose, blue surcharge, type 2, left half
- 342 1 ct on 2 cts brown, blue surcharge, right half
- 343 1 ct on 2 cts brown, blue surcharge, left half

c. Surcharge inverted, with period above the line.

- 344 ½ ct on 5 cts rose, blue surcharge, type 1
- 345 ½ ct on 5 cts rose, blue surcharge, type 2
- 346 1 ct on 2 cts brown, blue surcharge, right half
- 347 1 ct on 2 cts brown, blue surcharge, left half.

d. With additional surcharge "1 Ct" in green.

- 348 1 ct x 1 ct on 2 cts brown, blue and green surcharge, right half
- 349 1 ct x 1 ct on 2 cts brown, blue and green surcharge, left half

e. With additional surcharge "1 ct" in black.

- 350 1 ct x 1 ct on 2 cts brown, blue and black surcharge, right half
- 351 1 ct x 1 ct on 2 cts brown, blue and black surcharge, left half

f. Double surcharge, one inverted.

- 352 1 ct on 2 cts brown, blue surcharge, right half
- 353 1 ct on 2 cts brown, blue surcharge, left half

g. Double surcharge one with period above the line.

- 354 1 ct on 2 cts brown, blue surcharge, right half
- 355 1 ct on 2 cts brown, blue surcharge, left half

II. 15 and 20 cent stamps of the issue of 1892 surcharged in blue with new value. Watermarked Chinese characters.

White wove, semi-transparent paper.



Perforated 12.

- 356 ½ ct on 15 cts violet, blue surcharge

- 357 1 ct on 20 cts brown, blue surcharge

Variety: Error in the sheet of 1 cent stamps the 11th and 12th stamps being surcharged "Half Cent."

- 358 ½ ct on 20 cts brown, blue surcharge

May to December, 1893.

Typographed in color on ordinary white wove paper. The inscriptions in the labels at top, bottom and sides are printed in black. Size, 20x25½mm.

Watermarked Chinese characters.



Perforated 13½x14.

- 359 ½ ct orange and black
- 360 1 ct brown and black
- 361 2 cts vermilion and black
- 362 5 cts blue and black
- 363 10 cts green and black
- 364 15 cts yellow and black
- 365 20 cts lilac and black

End of 1893.

Jubilee issue.

A. Stamp typographed in color on white wove paper; the date, the value, the words "Local Post" and the Chinese characters are printed in black. Size, 24½x31mm.

Watermarked Chinese characters.



Perforated 13½.

- 366 2 cts vermilion and black

B. Stamps of the preceding regular issue surcharged diagonally in black "1843-Jubilee-1893" in three lines.

Watermarked Chinese characters.



Perforated 13½x14.

- 367 ½ ct orange and black, black surcharge
- 368 1 ct brown and black " "
- 369 2 cts vermilion and black " "
- 370 5 cts blue and black " "
- 371 10 cts green and black " "
- 372 15 cts yellow and black " "
- 373 20 cts lilac and black " "

Variety: Surcharge inverted.

- 374 2 cts vermilion and black, black surcharge

May, 1896.

Provisional issue.

15 and 20 cent stamps, of the issue of May 1893, surcharged in black with new value.

Watermarked Chinese characters.



Perforated 13½ x 14.

- 375 4 cts on 15 cts yellow and black, black surcharge
- 376 6 cts on 20 cts violet and black, black surcharge

End of 1896.

Same type and impression as issue of May 1893, the 4 and 6 cent stamps are printed on a tinted paper.

Watermarked Chinese characters.

January, 1892.

Regular adhesive stamps of the issues of 1890-92 surcharged horizontally "Postage Due."



A. Unwatermarked.

I. White wove opaque paper.

Perforated 15.

- 401 2 cts brown, black surcharge  
402 5 cts rose " "  
403 15 cts blue " "

II. Yellowish wove opaque paper.

Perforated 15.

- 404 5 cts rose black surcharge

B. Watermarked Chinese characters.

I. Yellowish wove semi-transparent paper.

1° Perforated 12.

- 405 2 cts brown, black surcharge  
2° Perforated 15.  
406 10 cts black, red surcharge  
407 15 cts blue, black " "  
408 20 cts violet " "

Varieties:

a. Surcharged inverted.

- 409 2 cts brown, black surcharge  
410 15 cts blue " "  
b. Unwatermarked.  
411 10 cts black, red surcharge  
412 15 cts blue, black " "  
413 20 cts violet " "

II. White wove semi-transparent paper.

Perforated 12.

- 414 2 cts brown, black surcharge

End of 1892.

Stamp and surcharge same as in the pre-

1893.

A. Provisional issue.

Diagonally laid white paper or buff wove paper with the inscription "Postage paid 1 cent" on the upper part of the envelope; oval seal embossed without color over the inscription.



I. White laid paper.

Size 120x82mm.

- 501 1ct black

Variety: Inscription reads "Postage 1 cent."

- 502 1ct black

II. Buff wove paper.

Size 145x95mm.

- 503 1ct black

Perforated 13 1/2 x 14,

- 377 2 cts red and black  
378 4 cts orange and black on yellowish  
379 6 cts carmine and black on pinkish

Variety: Black inscription inverted.

- 380 2 cts red and black

#### UNPAID LETTER STAMPS.

ceding issue. Watermarked Chinese characters.

White wove, semi-transparent paper.

Perforated 12.

- 415 2 cts brown, blue surcharge  
416 5 cts rose " "  
417 10 cts orange " "

1892-93.

Regular adhesives of the issue of the end of 1892 surcharged as in the preceding issue. Watermarked Chinese characters.

White wove, semi-transparent paper.

Perforated 12.

- 418 10 cts orange, blue surcharge  
419 10 cts orange, ultramarine surcharge  
420 15 cts violet, red surcharge  
421 20 cts brown " "

1892.

Typographed in color on ordinary white wove paper. The inscriptions in the upper, lower and side labels, as well as the value in the center, are printed in black. Size, 22x28 mm.

Watermarked Chinese characters.



Perforated 14x13 1/2.

- 422 1/2 ct orange and black  
423 1 ct brown and black  
424 2 cts vermilion and black  
425 5 cts blue and black  
426 10 cts green and black  
427 15 cts yellow and black  
428 20 cts lilac and black

#### ENVELOPES.

B. Regular issue.

Stamp embossed in color in upper right corner. The inscriptions in the upper, lower and side labels are in black.



I. White laid batonne paper.

Size 125x71mm.

- 504 1 ct brown and black

II. Creamish laid batonne paper.

- 1° Size 145 x 83 mm.  
505 2 cts vermilion and black  
2° Size 152 x 94 mm.  
506 5 cts blue and black

C. Jubilee issue.

Envelopes of the regular issue surcharged diagonally "1843-93-Jubilee" in two lines.



- I. White laid batonne paper.  
Size 125 x 71 mm.  
507 1 ct brown and black, black surcharge
- II. Creamish laid batonne paper.
- 1° Size 145 x 83 mm.  
508 2 cts vermilion and black, violet surcharge
- 2° Size 152 x 94 mm.  
509 5 cts blue and black, violet surcharge

## WRAPPERS.

1893.

A. Provisional issue.

Thin wove paper. Inscription in the upper part "Local Post Newspaper Wrapper—Postage paid ½ cent" in two lines, and oval seal embossed without color over the inscription.

## LOCAL POST NEWSPAPER WRAPPER.

POSTAGE PAID ½ CENT.



Size, 117x258 mm.

551 ½ ct black

B. Regular issue.

Stamp of the same type as on the regular envelopes of the corresponding issue, embossed in color at the right side. The inscriptions in the upper, lower and side labels are printed in black.

I. White laid batonne paper.

Size 102x280 mm.

552 ½ ct orange and black

II. Creamish laid batonne paper.

Size 102x280 mm.

553 1 ct brown and black

554 2 cts vermilion and black

C. Jubilee issue.

Wrappers of the regular issue with the stamp surcharged diagonally "1843-93—Jubilee" in two lines;

I. White laid batonne paper.

Size 102x280 mm.

555 ½ ct orange and black, violet surcharge

II. Creamish laid batonne paper.

Size 102x280 mm.

556 1 ct brown and black, black surcharge

557 2 cts violet and black, violet surcharge

## COUNTERFEITS.

As the forgeries of the first issues are numerous, we shall describe some of the points of the genuine stamps.

The four thick lines forming the frame do not touch one another in all the four corners—very seldom more than one, and quite often in none at all. The dragon has seven teeth. Each side of the dragon's moustache is formed of three hairs, the two lower ones being close together and much shorter than the top one. In the lower part of the dragon's body, between the 9th and 10th upper scales from the right and the 7th, 8th



and 9th lower ones, there is a small triangular scale. The line separating the 12th upper and 10th lower scales from the right is broken and does not touch the 11th lower scale.

Of the subsequent issues we do not know of any good forgeries, except of the surcharges of the issue of 1873-77. Of the 1 candareen surcharge, almost all the specimens seen by us, of whose genuineness we have no doubt, had the D of "CAND" broken at the top. The only stamps with a perfect "D" were a few of the "1 CAND" surcharged in blue on the 4 cent stamps of January, 1873.

We believe that all surcharges on other stamps and in any color other than blue, with a perfect "D," are forgeries.

There is a pretty good forgery of the surcharges of the 20, 40 and 60 cash of the provisional issues of 1879, 1884 and 1886. In the forgeries, the letters of the surcharge measure only 3 mm. in height, instead of 3¼. The height of the two lines of surcharge from the top of the "s" to the bottom of the Chinese character below it is 7 mm. in the forgery, and 7¼ mm. in the genuine.

## SIAM.

Currency: 128 LOTTE=64 ATTS=32 PYNUNG=16 SONGPY=4 SALUNG=1 TICAL=40 CENTS U. S. Currency.

## ADHESIVE STAMPS.

July 16th, 1883.

Engraved (portrait of King Chula Longkorn) on white wove paper. The designs of the 1 sungpy and the 1 salung are different from the three lower values. Sizes: 1 lotte, 1 att and 1 pynung, 20x25½mm.; 1 songpy, 18x22mm.; 1 salung, 22½x27mm.



Perforated 15.

- 1 1l dark blue
- 2 1a carmine
- 3 1p vermillion
- 4 1so yellow
- 5 1sa orange

1885.

Provisional issue.

1 lotte stamps of the preceding issue surcharged in red with new value. There are three types of this surcharge: in type I all the letters of the surcharge are capitals; in types II and III only the initial letter is a capital. In type II the surcharge measures 3x13½mm.; in type III it measures 3½x13½mm.



I.



II.



III.

Perforated 15.

- 6 1t on 1l dark blue, red surcharge, type I
- 7 1t on 1l dark blue, red surcharge, type II
- 8 1t on 1l dark blue, red surcharge, type III

Varieties:

- a. Surcharge inverted.
- 9 1t on 1l dark blue, red surcharge, type II
- b. Double surcharge.
- 10 1t on 1l dark blue, red surcharge, type II
- c. Double surcharge, one in red the other in black.
- 11 1t1t on 1l dark blue, red and black surcharge, type II

Moens catalogues a number of varieties of type II differing in the figure "1." We think these differences are simply caused by defective printing, and only deserve passing notice.

April 1st, 1887.

Typographed on white wove paper (portrait of King Chula Longkorn). The 2, 3, 4 and 8 atts stamps are printed in green, with the upper corner ornaments and tablet containing the value printed in a different color.

In the higher values the body of the stamp is printed in lilac and the corner ornaments and tablet also in different colors. Size 18½x22½mm.

Watermarked a flower



Perforated 14.

- 12 2a green and carmine
- 13 3a green and blue
- 14 4a green and red brown
- 15 8a green and yellow
- 16 12a lilac and carmine
- 17 24a lilac and blue
- 18 64a lilac and orange brown

1889.

Provisional issue.

A. Stamps of the issue of July, 1883, surcharged with new value in black.

Unwatermarked.



Perforated 15.

- 19 1a on 1p vermillion, black surcharge

B. Stamps of the issue of April, 1887, surcharged in black with new value. There are three types of the numeral "1." In



type I, the figure "1" has the top stroke almost horizontal and has no bottom stroke. In type II, the "1" has the top stroke decidedly slanting and has a bottom stroke. In types I and II, the "1" measures 6mm. in height and about  $\frac{3}{4}$ mm. in thickness. Type III is similar to type I, but the figure is 7mm. high and about 1mm. thick.

Watermarked a flower.



I.



II.

Perforated 15.

- 20 1a on 2a green and carmine, black surcharge, type I  
 21 1a on 2a green and carmine, black surcharge, type II  
 22 1a on 2a green and carmine, black surcharge, type III  
 23 1a on 3a green and blue, black surcharge, type II

*Varieties:*

a. Horizontal pair, one of which is without surcharge.

- 24 1a on 2a green and carmine, black surcharge, type II

b. Numeral "1" omitted.

- 25 1a on 2a green and carmine, black surcharge

End of 1890.

Provisional issue.

3 atts stamps of the issue of 1887 surcharged in black with new value. There are three types of this surcharge. In type I, the numeral "2" measures 6½mm. in height and the first Siamese character is lower than the one following. In type II, the numeral "2" measures 6mm. high and the first Siamese character is on a level with the one following. In type III, the numeral measures 4mm. in height and the first Siamese character is on a level with the one following.

Watermarked a flower.



I.



III.

Perforated 14.

- 26 2a on 3a green and blue, black surcharge, type I  
 27 2a on 3a green and blue, black surcharge, type II  
 28 2a on 3a green and blue, black surcharge, type III

1891.

Same type and paper as the issue of April 1st, 1887, but printed in one color.

Watermarked a flower.

Perforated 14.

- 29 1a green

1893.

Provisional issue.

8 and 24 atts stamps of the issue of April

1st, 1887, surcharged in black with new value.

Watermarked a flower.



A. Surcharged with Siamese characters only.

Perforated 14.

- 30 4a on 24a lilac and blue, black surcharge  
 31 4a on 8a green and yellow, black surcharge  
 32 6a on 8a green and yellow, black surcharge

These last two were used in June in the Praket district during the Franco-Siamese difficulties.

B. Surcharged in Siamese and English, the latter measuring 10mm., including the period. The second Siamese character measures 3½mm. and the distance between the English and Siamese surcharges is about 13mm.

Perforated 14.

- 33 4a on 24a lilac and blue, black surcharge

*Varieties:*

a. English surcharge printed twice.

- 34 4a on 24a lilac and blue, black surcharge

b. Siamese surcharge omitted.

- 35 4a on 24a lilac and blue, black surcharge

C. Same as B, but the distance between the English and Siamese surcharge is about 8mm—sometimes only 6mm.

Perforated 14.

- 36 4a on 24a lilac and blue, black surcharge

D. Same as B, but the English surcharge measures 11½mm., including the period.

Perforated 14.

- 37 4a on 24a lilac and blue, black surcharge

*Varieties:*

a. Horizontal pair, one of which is surcharged in Siamese only.

- 38 4a on 24a lilac and blue, black surcharge

b. "s" of atts inverted.

- 39 4a on 24a lilac and blue, black surcharge

*Variety:* Double Siamese surcharge.

- 40 4a on 24a lilac and blue, black surcharge

E. Same as D but the second Siamese character measures 4mm in height.

Perforated 14.

- 41 4a on 24a lilac and blue, black surcharge

F. Same as B, but the English surcharge measures 9mm. and has no period after atts.

Perforated 14.

- 42 4a on 24a lilac and blue, black surcharge

G. Same as D, but the English surcharge measures 10mm. and has no period after atts.

Perforated 14.

- 43 4a on 24a lilac and blue, black surcharge

*Variety:* Double Siamese surcharge.

44 4a on 24a lilac and blue, black surcharge

1894.

Provisional issue.

64 atts stamps of the issue of April 1st, 1887, surcharged in black with new value in English and Siamese. There are a number of minor varieties, consisting in the spacing between the English and Siamese surcharges and between the numerals of value and the word "atts" in the English surcharge.

Watermarked a flower.

A. "atts" measures 9mm., including the period. There is only one type of the numeral 1, but there are six types of the numeral 2, as per illustration. "atts" is spelt in the plural in all the values.

2 2 2 2 2 2  
I. II. III. IV. V. VI.

Perforated 14.

- 45 1a on 64a lilac and orange brown, black surcharge  
46 2a on 64a lilac and orange brown, black surcharge, type I  
47 2a on 64a lilac and orange brown, black surcharge, type II  
48 2a on 64a lilac and orange brown, black surcharge, type III  
49 2a on 64a lilac and orange brown, black surcharge, type IV  
50 2a on 64a lilac and orange brown, black surcharge, type V  
51 2a on 64a lilac and orange brown, black surcharge, type VI

*Variety:* Inverted period after atts.

52 1a on 64a lilac and orange brown, black surcharge

B. "att" measures 8mm., including the period, and is in the singular.

Perforated 14.

53 1a on 64a lilac and orange brown, black surcharge

C. "att" and "atts" measure respectively 5½ and 7mm., including the period.

Perforated 14.

54 1a on 64a lilac and orange brown, black surcharge

55 2a on 64a lilac and orange brown, black surcharge

*Variety:* Surcharged on back and face of stamp.

56 2a on 64a lilac and orange brown, black surcharge

1895.

Provisional issue.

24 atts stamps of the issue of April 1st, 1887, surcharged with new value in English and Siamese. The word "atts" measures 7mm., including the period.

Watermarked a flower.

Perforated 14.

57 10a on 24a lilac and blue, black surcharge

*Variety:* "s" of "atts" inverted.

58 10a on 24a lilac and blue, black surcharge

Beginning of 1896.

Provisional issue.

12 atts stamps of the issue of April 1st, 1887 surcharged with new value in English and Siamese, "4 atts" measures 12 mm. including period.

Watermarked a flower.

Perforated 14.

59 4a on 12a lilac and blue, black surcharge

OFFICIALLY SEALED.

1895.

Inscriptions embossed in white on colored ground on white wove paper. Size, 42x37mm.



501 (no value) red

**COUNTERFEITS.**

We do not know of any good forgeries of the stamps of Siam. But 1 lotte stamps with a forged surcharge of 1 tical are plentiful. Some of these are quite dangerous, and we advise collectors to be very cautious and to purchase these stamps from reliable firms only.

**SIERRA LEONE.**

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 POUND (£1)=\$1.87 U.S. Currency.

**ADHESIVE STAMPS.**

1861.

Typographed (portrait of Queen Victoria) on bluish or white wove paper, Size 18½ x22½mm.



I. Bluish wove paper.

1° Imperforate.

1 6p deep violet

2° Perforated 14.

2 6p deep violet

II. White wove paper.

Perforated 14.

3 6p violet

4 6p mauve (1867)

1872.

Same type as preceding issue, typographed on bluish or white wove paper.

I. Bluish wove paper.

Perforated 12½.

5 6p mauve

II. White wove paper.

Perforated 12½.

6 6p mauve

April 1872.

Typographed on white wove paper. Size, 18½x22½ mm.

Watermarked Crown and CC sideways.



Perforated 12½.

- 7 1p rose
- 8 3p yellow buff
- 9 4p blue
- 10 1sh pale yellow green

1873-76.

Same type, paper and impression as preceding issue. Watermarked Crown and CC placed normally.

Perforated 12½.

- 11 1p rose (October, 1873)
- 12 1p dark rose "
- 13 2p magenta "
- 14 3p yellow buff "
- 15 3p golden yellow (February, 1876)
- 16 4p blue (October, 1873)
- 17 1sh yellow green "

January, 1876, to July, 1877.

Same type, paper and impression as preceding issue.

Watermarked Crown and CC.

Perforated 14.

- 18 ½p bistre
- 19 1p rose
- 20 1p carmine
- 21 1½p violet (July, 1877)
- 22 2p magenta
- 23 3p yellow buff
- 24 4p blue
- 25 1sh yellow green
- 26 1sh blue green

June, 1883.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

- 27 ½p bistre
- 28 2p magenta
- 29 4p blue

1884.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

- 30 ½p green (June)
- 31 1p rose (September)
- 32 2p slate (June)
- 33 4p bistre (July)

*Variety:* 2 penny stamp cut in two, each half being used as 1 penny.

- 34 1p slate (half of 2p)

1885-90.

Same type as the issue of 1861, typographed on white wove paper.

Watermarked Crown and CC.

Perforated 14.

35 6p mauve (1885)

36 6p violet brown (1890)

*Variety:* 6 penny stamp cut in two, each half being used as 3 pence.

37 3p mauve (half of 6p)

November, 1888.

Same type, impression and paper as the 1 shilling stamp of the issue of 1876.

Watermarked Crown and CA.

Perforated 14.

38 1sh red brown

1891-92.

Same type, paper and impression as preceding issue.

Watermarked Crown and CA.

Perforated 14.

39 1½p violet (1892)

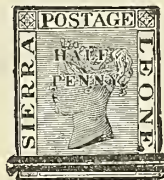
40 2½p blue (April, 1891)

41 3p yellow

End of 1892.

Provisional issue.

1½ penny stamps of the issues of 1877 and 1892 surcharged in black with new value the original value being obliterated by two black lines.



A. Watermarked Crown and CC.

Perforated 14.

42 ½p on 1½p violet, black surcharge

*Variety:* PFNNY instead of PENNY.

43 ½p on 1½p violet, black surcharge

It is said that only 2 or 3 sheets of these stamps were issued.

B. Watermarked Crown and CA.

I. Original value obliterated by two black lines of equal thickness close together.

Perforated 14.

44 ½p on 1½p violet, black surcharge

*Varieties:*

a. Surcharge inverted.

45 ½p on 1½p violet, black surcharge

b. Double line across the value and across "Postage."

46 ½p on 1½p violet, black surcharge

c. PFNNY.

47 ½p on 1½p violet, black surcharge

d. With one additional line in ink across the original value, the printed ones being placed either too high or too low.

48 ½p on 1½p violet, black surcharge

e. Same as "d" and PFNNY instead of PENNY.

49 ½p on 1½p violet, black surcharge

f. Same as "c" but surcharge inverted.

50 ½p on 1½p violet, black surcharge

II. Original value obliterated by two black lines of equal thickness not close together.

Perforated 14.

51 ½p on 1½p violet, black surcharge

*Varieties:*

a. With two additional lines close together over the value, the two others being below the value.

52 ½p on 1½p violet, black surcharge

b. With additional lines in ink across the original value, the printed ones being placed too high or too low.

53 ½p on 1½p violet, black surcharge

III. Original value obliterated by two lines—a thick one and a thin one—the thin one above the thick one.

Perforated 14.

54 ½p on 1½p violet, black surcharge

*Varieties:*

a. With additional line in ink across the original value, the printed one being placed either too high or too low.

55 ½p on 1½p violet, black surcharge

b. With two additional lines in ink, the printed ones being placed either too high or too low.

56 ½p on 1½p violet, black surcharge

IV. Same as III, but the thick line is above the thin one.

57 ½p on 1½p violet, black surcharge

V. Original value obliterated by one thick line.

58 ½p on 1½p violet, black surcharge

*Varieties:*

a. PFNNY instead of PENNY.

59 ½p on 1½p violet, black surcharge

b. Single thick line across upper and lower labels.

60 ½p on 1½p violet, black surcharge

c. Same as "b" and PFNNY instead of PENNY.

61 ½p on 1½p violet, black surcharge

The so-called errors HAIF, HALP, etc., are merely caused by defective printing and are not errors of setting.

End of 1895.

Same type, impression and paper as 6 penny stamps of preceding issues.

Watermarked Crown and CC.

Perforated 14.

62 6p red violet

1896.

Typographed on white wove paper; the name of the colony and the denomination of value are printed in a different color from the remainder of the stamp which is lilac for the penny values and green for the shilling stamps; the 1s stamp is printed in one color on colored paper; on the penny values the tablet containing the figures of value has a lined background. Size, 18½x22½mm.

Watermarked Crown and CA.



Perforated 14.

- 63 1p lilac and rose  
64 2p lilac and orange  
65 2½p lilac and blue  
66 5p lilac and gray  
67 1sh green and black  
68 2sh green and ultramarine

69 5sh green and carmine

70 1s brown on red

Beginning of 1897.

Provisional issue.

I. One penny Revenue Stamps surcharged "Postage and Revenue" in black. Size, 22½x38½mm.

Watermarked Crown and CA.



Perforated 14.

71 1p lilac and green, black surcharge

II. 3 and 6 penny Revenue stamps surcharged "Postage and Revenue" and "2½d" in black, the original value being obliterated by 6 black lines.

There are three types of this surcharge as per illustrations below.

2½d.

2½d.

2½d.

I

II

III

Each sheet consists of 30 stamps, the various types being made up as follows:

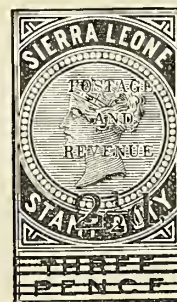
22 stamps of type I.

5 stamps of type II.

3 stamps of type III.

Arranged as per following diagram.

I	I	I	I	I	I	I	I	I	I	I	I
I	I	I	I	I	I	I	I	I	I	I	I
I	2	2	3	2	2	2	3	3	I		



Watermarked Crown and CA.

Perforated 14.

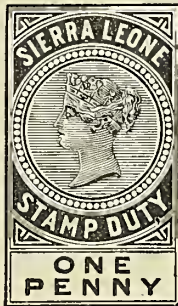
- 72 2½p on 3p lilac and green, black surcharge, type I  
73 2½p on 3p lilac and green, black surcharge, type II  
74 2½p on 3p lilac and green, black surcharge, type III  
75 2½p on 6p lilac and green, black surcharge, type I  
76 2½p on 6p lilac and green, black surcharge, type II  
77 2½p on 6p lilac and green, black surcharge, type III

## REVENUES USED FOR POSTAGE.

1887.

A. Typographed on white wove paper, the denomination of value in lower label is printed in green; size  $22\frac{1}{2} \times 38\frac{1}{2}$  mm.

Watermarked Crown and CA.



Perforated 14.

- 201 1p lilac and green  
202 3p lilac and green

B. Same type as postage stamps of corresponding date surcharged "REVENUE;" the 1, 3p and 1sh have the denomination of value printed respectively in carmine, red brown and blue; the word "POSTAGE" is obliterated by a black line.

## REGISTRATION ENVELOPES.

1894.

Stamp embossed on flap on linen lined envelope.

- 1° Size 132x88mm.  
501 2p ultramarine  
2° Size 150x90mm.  
502 2p ultramarine  
3° Size 227x100mm.  
503 2p ultramarine

## COUNTERFEITS.

We do not know of any good forgeries of the stamps of Sierra Leone



This illustration represents a stamp which is given in some catalogues as a provisional postage stamp, it is however only a revenue stamp which was never put into use.

## SOUTH AFRICAN REPUBLIC.

Currency: 12 PENCE=1 SHILLING, 20 SHILLINGS=1 POUND (£1)=\$4.87 U. S. Currency.

## ADHESIVE STAMPS.

## FIRST REPUBLIC.

End of 1869.

Typographed on thin white wove paper. Printed in sheets of 80 stamps, from two plates of 40 stamps each. On the left hand plate of the 6 penny stamps the last stamp from the left, in the fourth horizontal row, is inverted, and in the left hand plate of the 1 shilling stamps the first stamp from the left in the first horizontal row is inverted. Size  $21\frac{1}{2} \times 24\frac{1}{2}$  mm.



I. Unwatermarked.

- Perforated 14.  
203 6p lilac, black surcharge

II. Watermarked Crown and CC.

- Perforated 14.  
204 6p lilac, black surcharge



III. Watermarked Crown and CA.

- Perforated 14.  
205 1p lilac and carmine, black surcharge  
206 3p lilac and red brown " "  
207 1sh lilac and blue " "



Mecklenburg print, clear impression.

Rouletted  $15\frac{1}{2}$ .

- 1 1p red  
2 1p vermilion red  
3 6p blue  
4 1sh green

Varieties:

- a. *Tête bêche*.  
5 6p blue  
6 1sh green  
b. Imperforate.  
7 1p red  
8 6p blue  
9 1sh green  
c. Same as "b" *Tête bêche*.  
10 6p blue  
11 1sh green

These stamps were printed in Gustrow, Mecklenburg-Schwerin and were received in Pretoria in August, 1869. They were to have been issued to the public on January 1st, 1870. Meanwhile, the European dealers sent orders for these stamps, and the entire supply was exhausted before the 1st of January. As the plates had not reached the South African Republic at this time, and arrived there only about the month of February, 1870, the issue was postponed until May 1st, and new stamps were printed in Pretoria by the Treasurer General of the Republic himself.

We have never seen any of the imperforates but catalogue them on the authority of Messrs. Moens, Tamsen and others.

#### Reprints.

There are no reprints of the stamps of this issue, the so-called reprints being merely forgeries made by Adolf Otto, the Gustrow printer. These forgeries have the frame exactly like the genuine, duplicates of the frames having been kept by the printer, but the center piece is a downright forgery and differs from the genuine in the following points:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, the horizontal lines in the upper right portion of the oval generally touch the vertical line dividing the left compartment from the right one. In the counterfeits, these horizontal lines seldom touch the vertical one. In the genuine, neither of the staves crossing the bandrol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outsides of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow-shaped. In all the genuine stamps seen by us there are two thin white diagonal scratches in the lower half of the oval containing the coat of arms, a trifle to the left of the prairie wagon; these scratches are specially plain in the 6 penny stamps. In the local issue these scratches do not always show on account of the blurred printing.



ORIGINAL.



COUNTERFEIT.

May 1st to September, 1870.

Same type as preceding issue. Typographed on white wove paper.

Local (Pretoria) print—Coarse impression.

I. Thin white wove paper, varying in texture.

1° Imperforate.

- 12 1p carmine red
- 13 1p red
- 14 6p ultramarine
- 15 6p indigo
- 16 1sh green

Varieties: *Tête bêche*.

- 17 6p ultramarine
- 18 6p indigo
- 19 1sh green
- 2° Rouletted 15½.
- 20 1p red
- 21 1p carmine red
- 22 6p ultramarine
- 23 1sh green

Varieties: *Tête bêche*.

- 24 6p ultramarine
- 25 1sh green

II. Thick hard yellowish white wove paper, varying in texture.

1° Imperforate.

- 26 1p carmine red
- 27 1p vermilion red
- 28 6p blue
- 29 6p indigo
- 30 1sh green

Varieties:

- a. *Tête bêche*.
- 31 6p blue
- 32 6p indigo
- 33 1sh green
- b. Brown gum.
- 34 6p indigo
- c. *Tête bêche* and brown gum.
- 35 6p indigo
- 2° Rouletted 15½.
- 36 1p carmine red
- 37 6p indigo
- 38 1sh green

Varieties:

- a. *Tête bêche*.
- 39 6p indigo
- 40 1sh green
- b. Brown gum.
- 41 6p indigo
- c. *Tête bêche* and brown gum.
- 42 6p indigo
- d. Imperforate horizontally.
- 43 1p carmine red

October 21st, 1870.

Same type as preceding issue. Typographed on thin or thick white or yellowish white wove paper.

Printed in Potchefstroom—medium impression.

I. Soft porous white wove paper.

1° Imperforate.

- 44 1p intense black
- 45 1p gray black
- 2° Rouletted 15½.
- 46 1p intense black
- 47 1p gray black

II. Soft porous yellowish white wove paper.

1° Imperforate.

- 48 1p intense black
- 49 1p gray black
- 2° Rouletted 15½.
- 50 1p intense black
- 51 1p gray black

III. Thin white wove paper.

1° Imperforate.

- 52 1p intense black
- 53 1p gray black

- 2° Rouletted 15½.  
54 1p intense black  
55 1p gray black

June 30th, 1871.

Typographed on thin white wove paper. Type similar to the preceding issue, but with the eagle and center piece re engraved.

Printed in Mecklenburg Schwerin—clear impression.



Rouletted 15½.

- 56 3p lilac

Reprints.

187 (?).

I. Thin white wove paper.

1° Imperforate.

- 57 3p red violet  
58 3p gray lilac  
59 3p red lilac

2° Rouletted 15½.

- 60 3p red violet  
61 3p gray lilac  
62 3p red lilac

II. Ordinary white wove paper.

1° Imperforate.

- 63 3p red violet  
64 3p red lilac

2° Rouletted 15½.

- 65 3p red violet  
66 3p red lilac

III. Yellowish wove paper.

1° Imperforate.

- 67 3p red violet

2° Rouletted 15½.

- 68 3p red violet

It is very difficult to distinguish these reprints from the originals. The color of the originals is a cold bluish lilac without any reddish tint, while the reprints have either a reddish or a grayish tint. The reprints are either on thinner or on thicker paper than the originals, that is to say, the impression shows very plainly on the back or reverse of the stamp, or not at all, while in the originals the impression shows on the back, but not so clearly as on the reprints.

July, 1871 to 1874.

Same type as corresponding values of preceding issues. Typographed on white or yellowish white wove paper. Printed in Potchefstroom. Medium impression.

I. Thin white wove paper.

1° Imperforate.

- 69 1p red  
70 3p lilac  
71 3p gray lilac  
72 6p pale blue  
73 6p deep blue  
74 6p ultramarine  
75 1sh green

Varieties:

- a. Tête bêche.  
76 6p pale blue

- 77 6p deep blue  
78 6p ultramarine  
79 1sh green  
b. Rouletted 6½.  
80 1p red  
81 3p lilac  
82 6p pale blue  
83 1sh green  
2° Rouletted 15½.  
84 1p red  
85 3p lilac  
86 3p gray lilac  
87 6p pale blue  
88 6p deep blue  
89 6p ultramarine  
90 1sh green

Varieties: Tête bêche.

- 91 6p pale blue  
92 6p deep blue  
93 6p ultramarine  
94 1sh green

II. Ordinary white wove paper.

1° Imperforate.

- 95 1p red  
96 6p blue  
97 6p dull blue  
98 6p indigo  
99 1sh green

Varieties: Tête-bêche.

- 100 6p blue  
101 6p dull blue  
102 6p indigo  
103 1sh green  
2° Rouletted 15½.

- 104 1p red  
105 6p ultramarine  
106 6p blue  
107 6p indigo  
108 1sh green

Varieties:

- a. Tête-bêche.  
109 6p ultramarine  
110 6p blue  
111 6p indigo  
112 1sh green  
b. Rouletted 6½.  
113 1p red  
114 6p blue  
115 1sh green

III. Yellowish white wove paper.

1° Imperforate.

- 116 6p blue  
Variety: Tête bêche.  
117 6p blue

2° Rouletted 15½.

- 118 6p blue  
119 6p indigo  
Varieties: Tête bêche.  
120 6p blue  
121 6p indigo

September, 1874.

Same type as preceding issue, typographed on thin yellowish white wove paper. Printed in Natal; fair impression.

Perforated 12½.

- 122 1p vermilion red  
123 1p carmine red  
124 6p light blue  
125 6p blue  
126 6p indigo

Varieties:

- a. Tête bêche.  
127 6p light blue  
128 6p blue  
129 6p indigo

b. Imperforate vertically.  
130 6p blue  
October 1st, 1874.  
Same type as issue of June 30th, 1871.  
Typographed on thin white wove paper.  
Printed in Mecklenburg-Schwerin; clear impression.

Rouletted 15½.  
131 6p pale ultramarine

*Reprints.*

187 (?).

*Thin white wove paper.*

Rouletted 15½.

132 6p chalky blue

133 6p blue

*It is very difficult to distinguish the reprints from the originals. The originals are all printed in pale ultramarine while the reprints, when not printed in the regular blue, are in a dull chalky or milky blue. The paper of the reprints is thinner and more transparent and the impression is generally more blurred, especially so in the flags and eagle.*

1875.

Same type as preceding issue, the 6 penny stamp being of the same type as the 1 penny. Typographed on pelure paper. Printed in Potchefstroom.

1° Imperforate.

134 1p red  
135 3p violet  
136 6p pale blue  
137 6p indigo

*Varieties:*

a. *Tête bêche.*

138 6p pale blue  
139 6p indigo

b. Pin perforated (unofficial).

140 1p red  
141 6p pale blue  
142 6p indigo

c. Same as "b" but *Tête bêche.*

143 6p pale blue

144 6p indigo  
d. Rouletted 6½.

145 1p red  
146 3p violet  
147 6p pale blue

148 6p indigo  
e. Same as "d" but *Tête bêche.*

149 6p pale blue  
150 6p indigo

2° Rouletted 15½.

151 1p red  
152 3p violet  
153 6p pale blue  
154 6p indigo

*Varieties: Tête bêche.*

155 6p pale blue  
156 6p indigo

October 12th, 1876.

Same type as preceding issue, typographed on thick hard white wove paper, slightly glazed.

1° Imperforate.

157 1p vermilion red

2° Rouletted 15½.

158 1p vermilion red

May (?) 1877.

Same type as preceding issue, typographed on soft porous white wove paper.

1° Imperforate.

159 1p rose red  
159a 6p indigo  
160 1sh green

*Varieties: Tête bêche.*

160a 6p indigo  
160b 1sh green

2° Rouletted 15½.

161 1p rose red  
161a 6p indigo  
162 1sh green

*Varieties: Tête bêche.*

162a 6p indigo  
162b 1sh green

#### BRITISH OCCUPANCY.

May to July, 1877.

Provisional issue.

A. 3 penny stamps of the 1875 issue (pelure

paper) surcharged in red  
V. R.  
TRANSVAAL.



Imperforate.

163 3p lilac, red surcharge

*Varieties:*

a. Surcharge printed on the back, instead of on the face of the stamp.

164 3p lilac, red surcharge

b. Rouletted 6½.

165 3p lilac, red surcharge

B. Same type as preceding issue. Typographed on soft porous white wove paper and surcharged in red "V. R. TRANSVAAL."

1° Imperforate.

166 3p lilac, red surcharge

167 6p blue, red surcharge

168 6p dark blue " "

169 1sh green " "

*Varieties:*

a. Rouletted 6½.

170 3p lilac, red surcharge

171 6p blue " "

172 1sh green " "

b. The first and second lines of the surcharge 4½ mm. wider apart.

173 3p lilac, red surcharge

c. Surcharge inverted.

174 6p blue, red surcharge

175 1sh green " "

d. *Tête bêche.*

176 6p blue, red surcharge

177 6p dark blue " "

178 1sh green " "

e. Diagonal half of 1sh used as 6p.

179 6p green, red surcharge (half of 1sh)

f. Vertical half of 1sh used as 6p.

180 6p green, red surcharge (half of 1sh)

2° Rouletted 15½.

181 3p lilac, red surcharge

182 6p blue " "

183 6p dark blue " "

184 1sh green " "

*Varieties:*

a. Surcharge inverted.

185 6p blue, red surcharge

186 1sh green " "



- b. *Tête bêche*.  
 187 6p blue, red surcharge  
 188 6p dark blue " "  
 189 1sh green " "  
 c. The first and second lines of the surcharge  $4\frac{1}{2}$ mm. wider apart.  
 190 3p lilac, red surcharge  
 d. Diagonal half of 1sh used as 6p.  
 191 6p green, red surcharge (half of 1sh)

C. Same as B, but surcharged in black.

- I. Pelure paper.  
 1° Imperforate.  
 192 1p red, black surcharge  
 2° Rouletted  $15\frac{1}{2}$ .  
 193 1p red, black surcharge  
 II. Soft porous white wove paper.  
 1° Imperforate.  
 194 1p red, black surcharge  
 195 3p lilac " "  
 196 6p blue " "  
 197 6p deep blue " "  
 198 1sh green " "

Varieties:

- a. Diagonal half of 1sh used as 6p.  
 199 6p green, black surcharge (half of 1sh)  
 b. Surcharge inverted.  
 200 1p red, black surcharge  
 201 3p lilac " "  
 202 6p blue " "  
 203 6p deep blue " "  
 204 1sh green " "  
 c. *Tête bêche*.  
 205 6p blue, black surcharge  
 206 6p deep blue " "  
 207 1sh green " "  
 d. The first and second lines of the surcharge  $4\frac{1}{2}$ mm. wider apart.  
 208 1p red, black surcharge  
 209 6p blue " "  
 210 6p deep blue " "  
 211 1sh green " "  
 e. Same as "d" but *Tête bêche*.  
 212 6p blue, black surcharge  
 213 6p deep blue " "  
 214 1sh green " "  
 f. Same as "d" but surcharge inverted.  
 215 6p blue, black surcharge  
 216 6p deep blue " "  
 g. Double surcharge.  
 217 6p blue, black surcharge  
 h. Rouletted  $6\frac{1}{2}$ .  
 218 1p red, black surcharge  
 219 3p lilac " "  
 220 1sh green " "  
 i. No period after TRANSVAAL.  
 221 1sh green, black surcharge  
 j. No period after "R" of V. R.  
 222 1p red, black surcharge  
 k. TRANSAAAL (with v inverted).  
 223 1p carmine red, black surcharge  
 2° Rouletted  $15\frac{1}{2}$ .  
 224 1p red, black surcharge  
 225 3p lilac " "  
 226 6p blue " "  
 227 1sh green " "

Varieties:

- a. Surcharge inverted.  
 228 1p red, black surcharge  
 229 3p lilac " "  
 230 6p blue " "  
 231 1sh green " "  
 b. *Tête bêche*.  
 232 6p blue, black surcharge  
 233 1sh green " "  
 c. The first and second lines of the surcharge  $4\frac{1}{2}$ mm. wider apart.  
 234 1p red, black surcharge  
 235 6p blue " "  
 236 1sh green " "

- d. Same as "c" but *Tête bêche*.  
 237 6p blue, black surcharge  
 238 1sh green " "

III. Thick hard white wove paper.

- 1° Imperforate.  
 239 1p carmine red, black surcharge  
 240 1p vermilion red " "

Varieties:

- a. Surcharge inverted.  
 241 1p carmine red, black surcharge  
 242 1p vermilion red " "  
 b. The first and second lines of the surcharge  $4\frac{1}{2}$ mm. wider apart.  
 243 1p carmine red, black surcharge  
 244 1p vermilion red " "  
 c. Rouletted  $6\frac{1}{2}$ .  
 245 1p carmine red, black surcharge  
 d. No period after "R" of V. R.  
 246 1p carmine red, black surcharge  
 247 1p vermilion red " "  
 e. TRANSAAAL (v inverted).  
 248 1p carmine red, black surcharge  
 249 1p vermilion red " "

2° Rouletted  $15\frac{1}{2}$ .

- 250 1p vermilion red, black surcharge

Varieties:

- a. Surcharge inverted.  
 251 1p vermilion red, black surcharge  
 b. The first and second lines of the surcharge  $4\frac{1}{2}$ mm. wider apart.  
 252 1p vermilion red, black surcharge

August 31st, 1877.

Provisional issue.

Same type as the 6 penny stamps of the issue of 1875. Typographed on thick colored wove paper and surcharged in black "V. R. TRANSVAAL," as in the preceding issue.

- 1° Imperforate.  
 253 6p blue on rose, black surcharge  
 253a 6p indigo on rose " "  
 Varieties:  
 a. *Tête bêche*.  
 254 6p blue on rose, black surcharge  
 254a 6p indigo on rose " "  
 b. Surcharge inverted.  
 255 6p blue on rose, black surcharge  
 c. Without surcharge.  
 256 6p blue on rose  
 d. Diagonal half of 6p used as 3p.  
 257 3p blue on rose, black surcharge (half of 6p)

- e. Rouletted  $6\frac{1}{2}$ .  
 258 6p blue on rose, black surcharge  
 2° Rouletted  $15\frac{1}{2}$ .  
 259 6p blue on rose, black surcharge

Varieties:

- a. *Tête bêche*.  
 260 6p blue on rose, black surcharge  
 b. Surcharge inverted.  
 261 6p blue on rose, black surcharge

October and December, 1877.

Provisional issue.

Same types as the corresponding values of the 1871 issue. Typographed on thick colored wove paper and surcharged in black

## V. R.

### Transvaal

- 1° Imperforate.  
 262 1p red on blue, black surcharge  
 263 3p lilac on buff " "  
 264 6p blue on green " "

Varieties:

- a. Transvral (r instead of a).  
 265 1p red on blue, black surcharge

- b. No period after "v".  
266 1p red on blue, black surcharge
- c. No period after "r".  
267 1p red on blue, black surcharge
- d. Surcharge inverted.  
268 1p red on blue, black surcharge  
269 3p lilac on buff " "  
270 6p blue on green " "
- e. *Tête bêche*.  
271 6p blue on green, black surcharge
- f. Two periods between "v r" and none after "r".  
272 1p red on blue, black surcharge  
273 3p blue on green " "
- g. Diagonal half of 6p stamp used as 3 pence.  
274 3p blue on green, black surcharge (half of 6p)
- h. Rouletted 6½.  
275 3p lilac on buff, black surcharge  
276 6p blue on green " "
- 2° Rouletted 15½.  
277 1p red on blue, black surcharge  
278 3p lilac on buff " "  
279 6p blue on green " "
- Varieties:*
- a. Transvral (r instead of a).  
280 1p red on blue, black surcharge
- b. No period after "v".  
281 1p red on blue, black surcharge
- c. No period after "r".  
282 1p red on blue, black surcharge
- d. Surcharge inverted.  
283 1p red on blue, black surcharge  
284 3p lilac on buff " "  
285 6p blue on green " "
- e. *Tête bêche*.  
286 6p blue on green, black surcharge
- f. Two periods between "v" and "r" and none after "r".  
287 1p red on blue, black surcharge  
288 6p blue on green " "
- g. Unsurcharged.  
289 6p blue on green
- h. Diagonal half of 6p stamp used as 3 pence.  
290 3p blue on green, black surcharge (half of 6p)

January 18th and March 22d, 1878.

Provisional issue.

Same type, paper, impression and surcharge as preceding issue.

1° Imperforate.

- 291 1p red on orange, black surcharge (January)  
292 6p blue on blue, black surcharge (March)

*Varieties:*

- a. No period after "v".  
293 1p red on orange, black surcharge
- b. No period after "r".  
294 1p red on orange, black surcharge
- c. No period after either "v" or "r".  
295 1p red on orange, black surcharge
- d. Two periods between "v" and "r" but none after "r".  
296 1p red on orange, black surcharge  
297 6p blue on blue " "
- e. *Tête bêche*.  
298 6p blue on blue, black surcharge
- f. Surcharge inverted.  
299 6p blue on blue, black surcharge
- g. Diagonal half of 6p used as 3 pence.  
300 3p blue on blue, black surcharge (half of 6p)
- h. Without surcharge.  
301 6p blue on blue

- i. Rouletted 6½.  
302 1p red on orange, black surcharge  
303 6p blue on blue " "
- 2° Rouletted 15½.  
304 1p red on orange, black surcharge  
305 6p blue on blue " "
- Varieties:*
- a. No period after "v".  
306 1p red on orange, black surcharge
- b. No period after "r".  
307 1p red on orange, black surcharge
- c. No period after "v" or "r".  
308 1p red on orange, black surcharge
- d. Two periods between "v" and "r" and none after "r".  
309 1p red on orange, black surcharge  
310 6p blue on blue " "
- e. *Tête bêche*.  
311 6p blue on blue, black surcharge
- f. Surcharge inverted.  
312 6p blue on blue, black surcharge
- g. Without surcharge.  
313 6p blue on blue
- h. Imperforate vertically.  
314 6p blue on blue, black surcharge
- i. Diagonal half of 6p used as 3 pence.  
315 3p blue on blue, black surcharge (half of 6p)

April 15th and May 13th, 1878.

Provisional issue.

Same as preceding issue, but on 27 stamps of the left pane the "v. r." is in slanting capitals (italics), instead of straight capitals.

## V. R.

### Transvaal

1° Imperforate.

- 316 1p red on orange, black surcharge (April 15th)  
317 3p lilac on buff, black surcharge (April 15th)  
318 6p blue on blue, black surcharge (May 13th)

*Varieties:*

- a. No period after "r".  
319 1p red on orange, black surcharge
- b. *Tête bêche*.  
320 6p blue on blue, black surcharge
- c. Surcharge inverted.  
321 6p blue on blue, black surcharge
- d. Rouletted 6½.  
322 1p red on orange, black surcharge  
323 3p lilac on buff " "  
324 6p blue on blue " "
- e. Unsurcharged.  
325 6p blue on blue
- 2° Rouletted 15½.  
326 1p red on orange, black surcharge  
327 3p lilac on buff " "  
328 6p blue on blue " "

*Varieties:*

- a. No period after "r".  
329 1p red on orange, black surcharge
- b. *Tête bêche*.  
330 6p blue on blue, black surcharge
- c. Surcharge inverted.  
331 6p blue on blue, black surcharge
- d. Imperforate vertically.  
331a 1p red on orange, black surcharge
- e. Imperforate horizontally.  
332 3p lilac on buff, black surcharge
- f. Unsurcharged.  
332a 6p blue on blue

August 26th to November 25th, 1878.  
 Typographed (portrait of Queen Victoria)  
 on grayish white wove paper. Size 18½x  
 23½mm.



Perforated 14.

- 333 1p red brown (August 26th)
- 333a 3p claret (November 25th)
- 334 4p olive green (August 26th)
- 335 6p slate (November 25th)
- 336 1sh green (November 25th)
- 337 2sh blue “ “

The sheets of these stamps have no outside perforations.

April 18th, 1879.

Provisional issue.

Same type, paper, impression and surcharge as provisional issue of April 15th, 1878.

A. Straight “v. r.”

1° Imperforate.

- 338 3p lilac on green, black surcharge
- Varieties :*
- a. Inverted surcharge.
- 339 3p lilac on green, black surcharge
- b. Without surcharge.
- 340 3p lilac on green
- c. “Transvaal” above, “v. r.” below.
- 341 3p lilac on green, black surcharge
- d. Period after “r” inverted.
- 342 3p lilac on green, black surcharge
- e. Periods after “v” and “r” inverted.
- 343 3p lilac on green, black surcharge
- f. Rouletted 6½.

- 344 3p lilac on green, black surcharge
- 2° Rouletted 15½.

- 345 3p lilac on green, black surcharge
- Varieties :*

a. Surcharge inverted.

- 346 3p lilac on green, black surcharge
- b. Period after “r” inverted.
- 347 3p lilac on green, black surcharge
- c. Periods after “v” and “r” inverted.
- 348 3p lilac on green, black surcharge

B. Slanting “v. r.”

1° Imperforate.

- 349 3p lilac on green, black surcharge
- Varieties :*

a. Surcharge inverted.

- 350 3p lilac on green, black surcharge
- b. “Transvaal” above and “v. r.” below.

- 351 3p lilac on green, black surcharge
- c. Rouletted 6½.

- 352 3p lilac on green, black surcharge
- d. Pair, one with “v. r.” slanting and the other with “v. r.” straight.

- 353 3p lilac on green, black surcharge
- e. Unsurcharged.

- 353a 3p lilac on green
- 2° Rouletted 15½.

- 354 3p lilac on green, black surcharge
- Varieties :*

a. Surcharge inverted.

- 355 3p lilac on green, black surcharge
- b. Unsurcharged.

- 355a 3p lilac on green
- c. Pair, one with “v. r.” slanting and the other with “v. r.” straight.

- 356 3p lilac on green, black surcharge

April 22d, 1879.

Provisional issue.

6 penny stamps of the issue of November 25th, 1878, surcharged with new value in black or red. There are seven types of this surcharge, six of which we illustrate, the other one being only a sub-variety of type II. in which the curved end of the v is missing.

**1 Penny 1 Penny 1 Penny**

I. II. IV.

**1 Penny 1 Penny EEN PENNY**

V. VI. VII.

The following diagram shows how these seven types were arranged on the sheet.

2	2	2	2	2	2	1	1	1	1
2	2	2	2	3	3	2	4	4	4
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7

Thus giving :

4 stamps of type I

11 “ “ 2

2 “ “ 3

3 “ “ 4

10 “ “ 5

5 “ “ 6

25 “ “ 7

Perforated 14.

A. Black surcharge.

- 357 1p on 6p slate, black surcharge, type I
- 357a 1p on 6p slate “ “ “ 2
- 358 1p on 6p slate “ “ “ 3
- 359 1p on 6p slate “ “ “ 4
- 360 1p on 6p slate “ “ “ 5
- 361 1p on 6p slate “ “ “ 6
- 362 1p on 6p slate “ “ “ 7

*Varieties :*

a. Surcharge inverted.

- 363 1p on 6p slate, black surcharge, type I
- 364 1p on 6p slate “ “ “ 2
- 365 1p on 6p slate “ “ “ 3
- 366 1p on 6p slate “ “ “ 4
- 367 1p on 6p slate “ “ “ 5
- 368 1p on 6p slate “ “ “ 6
- 369 1p on 6p slate “ “ “ 7

b. Pair, one with surcharge type 4, and the other without surcharge.

- 370 1p on 6p slate, black surcharge

B. Red surcharge.

- 371 1p on 6p slate, red surcharge, type I
- 372 1p on 6p slate “ “ “ 2
- 373 1p on 6p slate “ “ “ 3
- 374 1p on 6p slate “ “ “ 4
- 375 1p on 6p slate “ “ “ 5
- 376 1p on 6p slate “ “ “ 6
- 377 1p on 6p slate “ “ “ 7

*Varieties :* Surcharge inverted.

- 378 1p on 6p slate, red surcharge, type I
- 379 1p on 6p slate “ “ “ 2
- 380 1p on 6p slate “ “ “ 3
- 381 1p on 6p slate “ “ “ 4
- 382 1p on 6p slate “ “ “ 5
- 383 1p on 6p slate “ “ “ 6
- 384 1p on 6p slate “ “ “ 7

August 26th to September 5th, 1879.

Provisional issue.

Stamps of same type as provisional issue of April and May, 1878, with v. r. in small capitals close together. Typographed on colored wove paper.

## V. R.

## Transvaal

- 1° Imperforate.  
 385 1p red on yellow, black surcharge  
 (August 26th)  
 386 1p red on orange, black surcharge  
 (August 26th)  
 387 3p lilac on green, black surcharge  
 (September 5th)  
 388 3p lilac on blue, black surcharge  
 (September 5th)

## Varieties:

- a. Rouletted 6½.  
 389 1p red on yellow, black surcharge  
 390 1p red on orange " "  
 391 3p lilac on green " "  
 392 3p lilac on blue " "  
 b. "Transvaal" with small capital "T"  
 placed above the line.  
 393 1p red on yellow, black surcharge  
 394 1p red on orange " "  
 395 3p lilac on green " "  
 396 3p lilac on blue " "

- c. Same as "b" rouletted 6½.  
 397 1p red on yellow, black surcharge  
 398 1p red on orange " "  
 399 3p lilac on green " "  
 400 3p lilac on blue " "

- 2° Rouletted 15½.  
 401 1p red on yellow, black surcharge  
 402 1p red on orange " "  
 403 3p lilac on green " "  
 404 3p lilac on blue " "

Variety: "Transvaal" with small capital  
 "T" placed above the line.

- 405 1p red on yellow, black surcharge  
 406 1p red on orange " "  
 407 3p lilac on green " "  
 408 3p lilac on blue " "

1880.

Same type as issue of November, 1878.  
 Typographed on grayish white wove paper.

Perforated 14.

- 409 ½p vermilion

## SECOND REPUBLIC.

August 11th, 1882.

Provisional issue.

4 penny stamps of the issue of August,  
 1878, surcharged in black **ONE PENNY**  
 Perforated 14.

- 410 1p on 4p olive green, black surcharge

Variety: Surcharge inverted.

- 411 1p on 4p olive green, black surcharge  
 February 20th to August 30th, 1883.

Same type as corresponding values of the  
 issue of July, 1871 to 1874. Typographed  
 on white or colored wove paper.

A. Colored wove paper.

- 1° Perforated 11½.  
 412 3p black on lilac rose (Feb. 20th)  
 2° Perforated 12.  
 413 3p black on lilac rose  
 3° Perforated 11½x12.  
 414 3p black on lilac rose  
 Variety: Diagonal half used in connection  
 with a 3p stamp to make the 4p rate.  
 415 1p black on lilac rose (half of 3p)

B. White wove paper.

- 1° Perforated 11½.  
 416 1p black (April 5th)  
 417 3p red (May 7th)  
 418 1sh green (Aug. 3d)

Variety: Tête bêche.

- 419 1sh green  
 2° Perforated 12.  
 420 1p black  
 421 3p red  
 422 1sh green  
 Variety: Tête bêche.  
 423 1sh green  
 3° Perforated 11½x12.  
 424 1p black  
 425 3p red  
 426 1sh green

Varieties:

- a. Tête bêche.  
 427 1sh green  
 b. Imperforate.  
 428 1p black  
 c. Imperforate horizontally.  
 429 1p black

d. Imperforate vertically.

- 430 1p black  
 431 3p red  
 e. Diagonal half of 3p used in connection  
 with 3p stamp to make the 4p rate.  
 432 1p red (half of 3p)  
 f. Diagonal half of 1sh stamp used as 6p.  
 433 6p green (half of 1sh)

The sheets of the stamps of this issue have  
 no outside perforation.

Reprints.

188 (?)

Perforated 12.

- 434 3p red  
 435 3p red on bright rose

The only way to distinguish the reprints  
 from the originals is by the impression, which  
 is generally heavier and more blurred in the  
 originals than in the reprints. The so-called  
 reprints of the one penny and one shilling  
 stamps are merely counterfeits, and what we  
 have said about the so-called reprints of the  
 first issue also applies to these. No six penny  
 stamps of this issue exist, all of those offered  
 being counterfeits of the same class as the  
 1p and 1sh referred to above.

March, 1885.

Typographed on white wove paper. Size  
 18½x22½mm.



- 1° Perforated 12½.  
 436 ½p gray  
 437 1p bright rose  
 438 3p violet  
 439 4p bronze green  
 440 6p blue  
 441 1sh green  
 2° Perforated 13.  
 442 4p bronze green  
 3° Perforated 13½.  
 443 ½p gray

- 444 4p bronze green  
 445 6p blue  
 446 1sh green  
 4° Perforated  $11\frac{1}{2}\times 12$ .  
 447 1p red  
 447a 3p violet  
 5° Perforated  $12\frac{1}{2}\times 12$ .  
 448  $\frac{1}{2}$ p gray  
 449 1p red  
 450 3p violet  
 451 4p bronze green  
 452 6p blue  
 453 1sh green  
 6° Perforated  $13\frac{1}{2}\times 13$ .  
 454  $\frac{1}{2}$ p gray  
 455 4p bronze green  
 456 6p blue  
 457 1sh green

*Varieties:*

a. Diagonal half of three penny stamp used in connection with another three penny stamp to make up the 4p rate.

458 1p violet (half of 3p)

b. Imperforate.

459 6p blue

May and September, 1885.

Provisional issue.

A. Three penny and one shilling stamps of the issue of May and August, 1883, surcharged vertically in black "HALVE PENNY" between two parallel lines.



## I. SurchARGE reading upwards.

- 1° Perforated  $11\frac{1}{2}$ .  
 460  $\frac{1}{2}$ p on 3p red, black surcharge (May 22nd)  
 461  $\frac{1}{2}$ p on 1sh green, black surcharge (September 3rd)

*Variety: Tête bêche.*

- 462  $\frac{1}{2}$ p on 1sh green, black surcharge  
 2° Perforated 12.  
 463  $\frac{1}{2}$ p on 3p red, black surcharge  
 3° Perforated  $11\frac{1}{2}\times 12$ .

464  $\frac{1}{2}$ p on 1sh green, black surcharge

*Variety: Tête bêche.*

465  $\frac{1}{2}$ p on 1sh green, black surcharge

## II. SurchARGE reading downwards.

- 1° Perforated  $11\frac{1}{2}$ .  
 466  $\frac{1}{2}$ p on 3p red, black surcharge  
 467  $\frac{1}{2}$ p on 1sh green, black surcharge  
*Variety: Tête bêche.*  
 468  $\frac{1}{2}$ p on 1sh green, black surcharge

2° Perforated 12.  
 469  $\frac{1}{2}$ p on 3p red, black surcharge

B. Six penny stamps of the issue of 1878 surcharged vertically in red "TWEË PENCE—Z. A. R." (in two lines) between two parallel lines.



- Perforated 14.  
 470 2p on 6p black, red surcharge

*Varieties:*

- a. Imperforate vertically.  
 471 2p on 6p black, red surcharge  
 b. Error—surcharged "HALVE PENNY—Z. A. R." and sold as twopenny stamps.  
 472  $\frac{1}{2}$ p on 6p black, red surcharge

It is said that only 25 sheets were printed with this surcharge, all of these having been sold as twopenny stamps before the error was discovered and corrected.

September 28th, 1885.

Provisional issue.

Three penny stamps of the issue of March, 1885, surcharged in black vertically "HALVE PENNY" between two parallel lines, the surcharge reading downwards.



1° Perforated  $11\frac{1}{2}\times 12$ .

473  $\frac{1}{2}$ p on 3p violet, black surcharge

*Varieties:*

- a. PRNNY, instead of PENNY.  
 474  $\frac{1}{2}$ p on 3p violet, black surcharge  
 b. Second N of PENNY inverted.  
 475  $\frac{1}{2}$ p on 3p violet, black surcharge

2° Perforated  $12\frac{1}{2}\times 12$ .

476  $\frac{1}{2}$ p on 3p violet, black surcharge

November and December, 1885.

Same type, paper and impression as issue of March, 1885.

1° Perforated  $12\frac{1}{2}$ .

- 477 2p brown (November 2nd)  
 478 2sh 6p yellow (December 2nd)  
 479 5sh dark blue "  
 480 10sh red brown "

2° Perforated  $12\frac{1}{2}\times 12$ .

- 481 2p brown  
 482 2sh 6p yellow  
 483 5sh dark blue  
 484 10sh red brown

January 15th, 1887.

Provisional issue.

Three penny stamps of the issue of March, 1885, surcharged in black with new value and the original value obliterated by a black line. There are two types of this surcharge. In type I the numeral 2 has a curved foot, and in type 2 the numeral 2 has a straight foot.



I.

II.

- 1° Perforated  $11\frac{1}{2}\times 12$ .  
 485 2p on 3p violet, black surch'ge, type I  
 486 2p on 3p violet " " 2

*Variety*: Original value not barred.

- 487 2p on 3p violet, black surch'ge, type I  
488 2p on 3p violet " 2

2° Perforated 12½x12,

- 489 2p on 3p violet, black surch'ge, type I  
490 2p on 3p violet " 2

*Variety*: Original value not barred.

- 491 2p on 3p violet, black surch'ge, type I  
492 2p on 3p violet " 2

3° Perforated 13x12.

- 493 2p on 3p violet, black surch'ge, type I  
494 2p on 3p violet " 2

*Variety*: Original value not barred.

- 495 2p on 3p violet, black surch'ge, type I  
496 2p on 3p violet " 2

April 14th, 1887.

Same type, impression and paper as issue of November and December, 1885.

1° Perforated 12½.

- 497 2p olive yellow

2° Perforated 12½x12.

- 498 2p olive yellow

March 14th, 1889.

Same type, paper and impression as preceding issue.

Perforated 12½.

- 499 £5 green

January 2nd, 1893.

Provisional issue.

One shilling stamps of the issue of March, 1885, surcharged horizontally in black "2½ Pence" between two parallel lines 13 mm. apart.



Perforated 12½.

- 500 2½p on 1sh green, black surcharge

*Varieties*:

- a. Surcharge inverted.  
501 2½p on 1sh green, black surcharge  
b. Fractional line misplaced (2/1)  
502 2½p on 1sh green, black surcharge  
c. Same as "b" but inverted.  
502a 2½p on 1sh green, black surcharge  
d. One bar below, none above the surcharge.  
503 2½p on 1sh green, black surcharge  
e. Two bars below, none above the surcharge.  
504 2½p on 1sh green, black surcharge  
f. "½ pence" instead of "2½ pence."  
504a ½p on 1sh green, black surcharge  
This variety is caused by careless feeding of the sheets in the press.  
g. The two bars 14mm. apart.  
505 2½p on 1sh green, black surcharge  
h. Surcharge inverted and the bars 14mm. apart.  
506 2½p on 1sh green, black surcharge

January 26th, 1893.

Provisional issue.

Sixpenny stamps of the issue of March, 1885, surcharged in the same way as the preceding issue, "1 Penny" between two parallel bars 13mm. apart.

Perforated 12½.

- 507 1p on 6p blue, black surcharge

*Varieties*:

- a. Pair, one without surcharge.  
508 1p on 6p blue, black surcharge  
b. Bottom line of surcharge only.  
509 6p blue, black surcharge  
c. No line above the value.  
510 1p on 6p blue, black surcharge  
d. No line above and two lines below the value.  
511 1p on 6p blue, black surcharge  
e. One line above and no line below the value.  
512 1p on 6p blue, black surcharge  
f. Two lines above and none below the value.  
513 1p on 6p blue, black surcharge  
g. Distance between the bars 14mm.  
514 1p on 6p blue, black surcharge  
h. Double surcharge.  
515 1x1p on 6p blue, black surcharge  
i. Surcharge inverted.  
516 1p on 6p blue, black surcharge  
k. Surcharge inverted and bars 14mm. apart.  
517 1p on 6p blue, black surcharge  
l. Same as "i" but without bar below value.  
518 1p on 6p blue, black surcharge  
m. Same as "i" but without bar below value and two bars above.  
519 1p on 6p blue, black surcharge

May 27th, 1893.

Provisional issue.

Twopenny stamps of the issue of April 14th, 1887, surcharged in red "Halve—Penny" in two horizontal lines between two parallel lines 13mm. apart.



Perforated 12½.

- 520 ½p on 2p olive yellow, red surcharge

*Varieties*:

- a. Surcharge inverted.  
521 ½p on 2p olive yellow, red surcharge  
b. Bars 14mm. apart.  
522 ½p on 2p olive yellow, red surcharge  
c. Surcharge inverted and bars 14mm. apart.  
523 ½p on 2p olive yellow, red surcharge  
d. Same as "a" but without bar below value.  
524 ½p on 2p olive yellow, red surcharge  
e. Same as "a" but with two bars above value.  
525 ½p on 2p olive yellow, red surcharge

June 24th, 1893.

Provisional issue.

One shilling stamps of the issue of March, 1885, surcharged in black "2½—Pence" in two horizontal lines between two parallel bars 13mm. apart.



Perforated 12½.

526 2½p on 1sh green, black surcharge

*Varieties:*

a. Surcharge inverted.

527 2½p on 1sh green, black surcharge

b. Bars 14mm. apart.

528 2½p on 1sh green, black surcharge

c. Surcharge inverted and bars 14mm apart.

529 2½p on 1sh green, black surcharge

July 2nd, 1893.

Provisional issue.

Same as provisional issue of May 27th, 1893, but surcharged in black.

Perforated 12½.

530 ½p on 2p olive yellow, black surcharge

*Varieties:*

a. Surcharge inverted.

531 ½p on 2p olive yellow, black surcharge

b. Bars 14mm. apart.

532 ½p on 2p olive yellow, black surcharge

c. Surcharge inverted and bars 14 mm. apart.

533 ½p on 2p olive yellow, black surcharge

August 19th, 1893.

Same type, impression and paper as regular issue of March, 1889.

Perforated 12½.

534 2½p purple

1894.

Typographed on white wove paper. The prairie wagon has two shafts. Size 18½x22 mm.



Perforated 12½.

535 ½p gray

536 1p red

537 2p olive yellow

538 6p light blue

539 1sh green

Beginning of 1895.

Same type, impression and paper as preceding issue, but the prairie wagon has a pole instead of two shafts.

Perforated 12½.

540 ½p gray

541 1p red

542 2p olive yellow

543 3p violet

544 4p slate

545 6p light blue

546 1sh yellow green

August, 1895.

Provisional issue.

I. One shilling stamps of the preceding issue (prairie wagon with pole) surcharged in black "Halve-Penny" and original value obliterated by two red lines.



Perforated 12½.

547 ½p on 1sh green, red surcharge

*Varieties:*

a. Surcharge inverted.

548 ½p on 1sh green, red surcharge

b. "Pennij" instead of "Penny."

549 ½p on 1sh green, red surcharge

II. Twopence halfpenny stamps of the issue of August 19th, 1893, surcharged in green "1d." and original value obliterated by a thick green bar.



Perforated 12½.

550 1p on 2½p purple, green surcharge

*Varieties:*

a. Surcharge inverted.

551 1p on 2½p purple, green surcharge

b. Surcharge sideways.

552 1p on 2½p purple, green surcharge

c. Surcharged on back of stamp.

553 1p on 2½p purple, green surcharge

III. Current revenue stamps surcharged in green "POSTZEGEL."



Perforated 11½.

554 6p red, green surcharge

September, 1895.

Celebration issue.

Issue to celebrate the reduction of the inland postage to one penny.

Typographed on white wove paper. The inscription in the upper label reads "EERSTE PENNY POSTVERVOER" (First penny post). Size 34x22½mm.



Perforated 11½.

555 1p red

1896.

Same type and paper as regular issue of 1895; in all the values, the ½ penny, 5 and 10 shillings excepted, the denomination of value in the lower label is printed in green.

Perforated 12½.

556 ½p green

557 1p red and green

558 2p brown and green

559 2½p ultramarine and green

560 3p red violet and green

561 4p olive and green  
 562 6p dull lilac and green  
 563 1sh yellow bistre and green

564 2sh 6p heliotrope and green  
 565 5sh slate blue  
 566 10sh red brown

## REVENUES USED FOR POSTAGE.

1882-84.

Engraved (portrait of Queen Victoria) on grayish white wove paper.

Perforated 14.

701 1p green  
 702 6p red  
 703 1sh blue  
 704 1sh 6p olive green  
 705 2sh brown violet  
 706 2sh 6p vermilion  
 707 5sh green



## ENVELOPES.

## TRESSES.



AY



AZ



BB

April, 1872.

Stamp same type as adhesive of corresponding value and date. Typographed in upper right corner on white laid paper.



Tress AY.

Size 140x83mm.

801 6p milky blue

January, 1874.

Stamp of the same type as the threepenny adhesive of the issue of 1871, but with the numerals in the upper corners changed to 6 and the word "DRIE" in the side labels changed to "ZES" in colored letters on white ground. Stamp typographed in upper right corner on white laid paper.



I. Tress AY.

1° Size, 124x76mm.

802 6p blue

2° Size, 144x80mm.

803 6p blue

II. Tress AZ.

1° Size, 124x76mm.

804 6p blue

2° Size, 144x80mm.

805 6p blue

III. Tress BB.

1° Size, 124x76mm.

806 6p blue

2° Size, 144x80mm.

807 6p blue

## COUNTERFEITS.

We do not know of any good forgeries of the stamps of the South African Republic, except those already described and which for a long time were considered as reprints.

The surcharge on the first provisional issues has been extensively forged, especially that with "TRANSVAAL" spelt in capitals. However, the genuine stamps with three exceptions are printed on a soft porous wove paper, which was never used for the unsurcharged stamps, the 1 shilling of the issue of May, 1877 excepted; however, as this unsurcharged shilling stamp is very rare, the chances of it existing with a forged surcharge are very small.

The three exceptions referred to are the 1 penny on hard white wove paper, of the issue of October, 1876, and the 1 penny and 3 pence on purple paper of the 1875 issue, and great care should be exercised in the purchase of these; for the purpose of assisting our readers in the identification of these we give here the measurements of the genuine surcharge:

The first line of the surcharge, "V. R." is 8 mm. wide, including the period. The second line, "TRANSVAAL," is 17 mm. wide without period, and the letters 2 mm. high. The height of the two lines together is 13½ mm. and the distance between the top and the bottom lines is 8¾ mm. The distance between the "T" and "R" of "TRANSVAAL" is 1½ mm. This is quite important, as most of the forgeries seen by us have the "T" and "R" much closer than on the genuine.



The subsequent provisional issues having been printed on colored paper, no forged surcharge exists, except on forged stamps, the test for which has been described elsewhere. Of the other issues we do not know of any forgeries, with the exception of the surcharged one penny on the six penny Queens head, the forgeries of this surcharge seen by us are rather poor and easily recognized.

The envelopes of the first issue were also counterfeited by the Gustrow printer; but these are easily distinguished as the test given for the adhesives applies to the envelopes as well.



The above cuts represent two fakes which for a long time were catalogued and accepted as bona fide envelopes; these exist on various papers and in different sizes; both are fancy products made by Jeppe the postmaster and his successors and are absolutely of no philatelic value.

Revenue stamps from which the fiscal cancellation has been removed and replaced by either a forged cancellation or by one obtained by favor, are plentiful and collectors should be specially cautious in buying these.

## SOUTH AUSTRALIA.

Currency : 12 PENCE=1 SHILLING ; 20 SHILLINGS=1 POUND (£1)=\$4.87, U. S. Currency.

## ADHESIVE STAMPS.

1855-59.

Engraved in taille-douce (portrait of Queen Victoria) on white wove paper varying in thickness and rather rough. Size 19x25mm.

Watermarked a large six rayed star with



long narrow points.



## I. London print.

- 1 1p green (October, 1855)
- 2 2p carmine (January 1st, 1855)
- 3 6p dark blue (October, 1855)
- 4 1sh violet (1856)

This last was never put into actual use.

## II. Local print.

- 5 1p pale yellow green
- 6 1p dark yellow green
- 7 2p blood red
- 8 2p pale red
- 9 6p slate blue
- 10 1sh orange (July 8th, 1857)

Variety : Printed on both sides.

- 11 2p pale red

Reprints.

1885.

Watermarked Crown and SA.

- 12 1p dark green
- 13 2p carmine
- 14 2p brownish rose
- 15 6p blue
- 16 6p dark blue

All the reprints of this and the subsequent issues are surcharged "REPRINT" or "SPECIMEN" in black or red.

Beginning of 1859.

Same type, paper and impression as preceding issue. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 17 1p pale yellow green
- 18 1p dark yellow green
- 19 2p pale red
- 20 6p slate blue
- 21 1sh orange

Varieties :

a. Printed on both sides.

- 22 2p pale red

- 23 1sh orange

b. Doubly rouletted vertically.

- 24 2p pale red

Reprints.

1885.

Watermarked Crown and SA, letters wide apart.

Rouletted.

- 25 1p yellow green
- 26 2p pale orange
- 27 2p orange red
- 28 6p blue
- 29 6p ultramarine
- 29a 6p slate blue
- 30 1sh yellow

End of 1859.

Same type, paper and impression as preceding issue. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 31 6p purple blue
- 32 1sh yellow
- 33 1sh olive yellow

June, 1860-68.

Same type as corresponding values of preceding issues. The 4, 9, 10 pence and 2 shillings are of a new design; the 2 shillings is of the same type as the 4 pence, and the 10 pence consists of the 9 penny stamp printed in yellow or orange and sur-

charged in blue "TEN PENCE." The surcharge "TEN PENCE" is type set, there being six different settings arranged in a group of six in two horizontal rows of three. This group is repeated forty times in the sheet. Sizes: 4 pence and 2 shillings,  $19\frac{1}{2} \times 24$  mm. 9 and 10 pence,  $19 \times 22\frac{1}{2}$  mm. White wove paper varying in texture. Watermarked a large six rayed star with long narrow points.



*Rouletted.*

- 34 1p bright yellow green
- 35 1p blue green
- 36 1p sage green
- 37 2p bright vermilion (1862)
- 38 2p pale vermilion (1867)
- 39 4p dull purple (January 24th, 1867)
- 40 6p greenish blue
- 41 6p dull blue
- 42 6p pale ultramarine
- 43 6p Prussian blue
- 44 9p brownish lilac (December 24th, 1860)
- 45 9p gray lilac
- 46 10p on 9p orange red, blue surcharge (July 20th, 1866)
- 47 10p on 9p yellow, blue surcharge (1867)
- 48 1sh gray brown (July, 1862)
- 49 1sh dark red brown
- 50 1sh bright red brown
- 51 1sh chestnut brown
- 52 2sh rose carmine (January 24th, 1867)

*Varieties:*

- a. Imperforate.
- 53 2p pale vermilion
- b. Double rouletting at three sides.
- 54 9p gray lilac

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Rouletted.*

- 55 9p gray lilac
- 55a 9p gray
- 56 10p on 9p canary yellow, blue surcharge
- 57 10p on 9p brownish orange, blue surcharge
- 57a 10p on 9p orange brown, blue surcharge
- 58 1sh brown

December, 1867-68.

Same types as the corresponding values of the preceding issues. Watermarked a large six rayed star with long narrow points.

1° Perforated  $11\frac{1}{2}$  horizontally and rouletted vertically.

- 59 1p blue green
- 60 1p yellow green
- 61 4p dull purple
- 62 6p sky blue
- 63 6p Prussian blue

64 1sh dark brown

65 1sh chestnut brown

*Variety:* Printed on both sides.

66 6p Prussian blue

2° Perforated  $12\frac{1}{2}$  horizontally, rouletted vertically.

67 6p Prussian blue

68 1sh dark brown

3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$  x rouletted x rouletted.

69 6p Prussian blue

4° Perforated  $11\frac{1}{2}$ .

70 1p blue green

71 1p yellow green

72 2p vermilion

73 4p dull purple

74 6p sky blue

75 1sh dark brown

76 1sh chestnut brown

77 2sh pale rose carmine

*Varieties:*

a. Rouletted on four sides and perforated  $11\frac{1}{2}$  on four sides.

78 2p vermilion

79 6p Prussian blue

b. Printed on both sides.

80 2sh pale rose carmine

5° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

81 1p blue green

82 1p yellow green

83 2p vermilion

84 4p dull purple

85 6p sky blue

86 6p Prussian blue

87 1sh dark brown

88 1sh chestnut brown

89 2sh pale rose carmine

*Varieties:*

a. Perforated  $12\frac{1}{2}$  on one side and  $11\frac{1}{2}$  on the others.

90 4p dull purple

91 6p sky blue

92 1sh dark brown

93 2sh pale rose carmine

b. Rouletted on four sides and perforated  $11\frac{1}{2}$  horizontally and  $12\frac{1}{2}$  vertically.

94 1p blue green

c. Printed on both sides.

95 2sh deep carmine lake

6° Perforated  $12\frac{1}{2}$  horizontally,  $11\frac{1}{2}$  vertically.

96 6p sky blue

97 1sh dark green

7° Perforated  $12\frac{1}{2}$ .

98 1p yellow green

99 6p sky blue

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Perforated  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  single and compound.*

100 4p violet

101 4p black violet

102 6p blue

103 1sh red brown

104 2sh dull carmine

September, 1868.

Typographed on white wove paper. Size  $18\frac{1}{2} \times 23$  mm. Watermarked Crown and SA, the letters wide apart.





1° Rouletted.

- 105 2p deep orange red  
106 2p pale orange red

*Varieties:*

a. Imperforate.

- 107 2p pale orange red  
b. Printed on both sides.

108 2p pale orange red

2° Perforated 11½.

109 2p orange red

3° Perforated 11½x12½.

110 2p orange red

4° Perforated 11½ horizontally and rouletted vertically.

111 2p orange red

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Rouletted.*

112 2p reddish orange

November, 1868.

Same type, paper and impression as ten penny stamps of the issue of July 20th, 1866.

A. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½ horizontally, rouletted vertically.

113 10p on 9p yellow, blue surcharge

*Variety:* Printed on both sides.

114 10p on 9p yellow, blue surcharge

2° Perforated 11½.

115 10p on 9p yellow, blue surcharge

3° Perforated 11½x12½.

116 10p on 9p yellow, blue surcharge

*Variety:* Perforated 12½ on one side and 11½ on the others.

117 10p on 9p yellow, blue surcharge

B. Watermarked Crown and SA, the letters wide apart.

Perforated 11½.

118 10p on 9p yellow, blue surcharge

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Perforated 11½, 12½ single and compound.*

118a 10p on 9p canary yellow, blue surcharge

1869.

Same type, paper and impression as preceding issue. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

119 10p on 9p yellow, black surcharge

*Varieties:*

a. Surcharge inverted on upper part of stamp.

120 10p on 9p yellow, black surcharge

b. Imperforate.

121 10p on 9p yellow, black surcharge

c. Stamp printed on both sides.

122 10p on 9p yellow, black surcharge

d. Same as c, but rouletted horizontally and perforated vertically.

123 10p on 9p yellow, black surcharge

2° Perforated 11½.

124 10p on 9p yellow, black surcharge

3° Perforated 11½x12½.

125 10p on 9p yellow, black surcharge

July, 1869.

Same type, paper and impression as issue of September, 1868. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

126 2p deep orange red

127 2p pale orange red

2° Perforated 11½ horizontally and rouletted vertically.

128 2p orange red

3° Perforated 11½.

129 2p orange red

*Variety:* Rouletted on four sides and perforated 11½ on four sides.

130 2p orange red

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

1° Rouletted.

130a 10p on 9p yellow, black surcharge

2° Perforated 11½, 12½ single and compound.

130b 10p on 9p orange yellow, black surcharge

1870.

Same type, impression and paper as corresponding values of the issue of December, 1867-68. Watermarked a large six rayed star with long narrow points.

Perforated 10.

131 1p yellow green

132 1p blue green

133 4p dull purple

134 4p dull lilac

135 6p Prussian blue

136 1sh chestnut brown

May, 1870.

A. Same type as issue of September, 1868; white wove paper varying in texture and either rough or smooth. Watermarked Crown and SA, letters wide apart.

1° Perforated 10 horizontally x rouletted vertically.

137 2p orange red

2° Perforated 10.

138 2p deep orange red

139 2p pale orange red

140 2p brownish orange

141 2p pale yellow

*Variety:* Printed on both sides.

142 2p orange red

*Reprints.*

1° 1885.

*Watermarked Crown and SA, letters wide apart.*

Perforated 10.

143 2p orange vermilion

2° 189 ?

Perforated 11½.

143a 2p orange vermilion

B. Same type, paper and impression as issue of 1869. Watermarked a large six rayed star with long narrow points.

- 1° Perforated  $11\frac{1}{2} \times 10$ .  
 144 10p on 9p orange yellow, black surcharge  
 2° Perforated  $10 \times 12\frac{1}{2}$ .  
 145 10p on 9p orange yellow, black surcharge  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2} \times 10$ .  
 146 10p on 9p orange yellow, black surcharge

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Perforated 12.*

- 147 10p on 9p orange yellow, black surcharge

August, 1870.

Four penny stamps of the issue of January 24th, 1867, printed in blue and surcharged horizontally with new value; white wove paper varying in thickness and rather rough.



A. Carmine surcharge.

Watermarked a large six rayed star with long narrow points.

Perforated 10.

- 148 3p on 4p slate blue, carmine surcharge

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Perforated  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  single and compound.*

- 149 3p on 4p ultramarine, red surcharge  
 149a 3p on 4p light ultramarine, red surcharge.

B. Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated 10.

- 150 3p on 4p sky blue, black surcharge (end 1870)  
 151 3p on 4p dark blue, black surcharge  
 2° Perforated  $11\frac{1}{2}$ .  
 152 3p on 4p sky blue, black surcharge  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 153 3p on 4p sky blue, black surcharge

*Reprints.*

1885.

*Watermarked Crown and SA, letters wide apart.*

*Perforated  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  single and compound.*

- 154 3p on 4p ultramarine, black surcharge  
 154a 3p on 4p cobalt blue, black surcharge

December, 1870-71.

Same type and impression as corresponding values of preceding issue; white wove paper varying in texture and either rough or smooth.

Perforated  $11\frac{1}{2} \times 10$ ,  $10 \times 12\frac{1}{2}$  and  $11\frac{1}{2} \times 12\frac{1}{2} \times 10$ , irregularly.

1° Watermarked a large six rayed star, with long narrow points.

- 155 1p yellow green

- 156 1p blue green  
 157 3p on 4p dark blue, black surcharge  
 158 4p dull purple  
 159 4p dull lilac  
 160 6p Prussian blue  
 161 6p dark blue  
 162 1sh chestnut brown  
 163 2sh pale rose carmine  
 164 2sh deep crimson lake  
*Variety: Imperforate vertically.*

165 2sh deep crimson lake

2° Watermarked Crown and SA, letters wide apart.

166 2p orange red

*Variety: Imperforate vertically.*

167 2p orange red

1871.

I. Same type and impression as preceding issue, white wove paper, varying in thickness and rather rough.

Watermarked a large six rayed star with long narrow points.

1° Perforated  $11\frac{1}{2}$ .

- 168 1p yellow green  
 169 1p blue green  
 170 3p on 4p dark blue, black surcharge  
 171 4p dull lilac  
 172 4p dull purple  
 173 6p dark blue  
 174 6p Prussian blue  
 175 1sh red brown  
 176 2sh deep carmine lake

2° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 177 1p blue green  
 178 1p yellow green  
 179 2p orange red  
 180 3p on 4p dark blue, black surcharge  
 181 4p dull purple  
 182 4p dull lilac  
 183 6p Prussian blue  
 184 6p dark blue  
 185 1sh red brown  
 186 2sh deep carmine lake

*Varieties:*

a. Without surcharge.

187 4p dark blue

b. Perforated  $12\frac{1}{2}$  on one side and  $11\frac{1}{2}$  on the others.

- 188 3p on 4p dark blue, black surcharge  
 189 4p dull purple

3° Perforated  $12\frac{1}{2} \times 11\frac{1}{2}$ .

- 190 4p dull purple  
 191 2sh deep carmine lake (December, 1870)

4° Perforated 10 at top,  $11\frac{1}{2}$  at bottom and  $12\frac{1}{2}$  at sides.

192 2p orange red

Some of the stamps of this issue can only be distinguished from the stamps of the issue of December 1867-68 by the date of the cancellation.

II. Thin white wove paper.



Watermarked V over Crown.

Perforated 10.

- 193 2p orange red  
 194 4p dull purple

*Varieties:*

- a. Printed on both sides.  
 195 4p dull purple

b. Double perforation.

196 2p orange red  
c. Perforated 10 and rouletted all round.

197 2p orange red  
Unwatermarked specimens from the border of sheets occur in the 4 pence.

June, 1872.

Same type, impression and paper as issue of December 24th, 1860.

Watermarked a large six rayed star with long narrow points.

1° Perforated 11½ x rouletted.

198 9p gray lilac

2° Rouletted x perforated 11½.

199 9p gray lilac

3° Rouletted and perforated 11½x12½.

200 9p gray lilac

July, 1872.

Same type, impression and paper as preceding issue.

Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

201 9p red lilac

2° Perforated 11½x12½.

202 9p red lilac

July, 1873.

Same type, impression and paper as preceding issue.

Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

203 9p violet

204 9p mauve

*Variety*: Printed on both sides.

205 9p violet

2° Perforated 11½x12½.

206 9p violet

207 9p mauve

*Reprints.*

1885.

Watermarked *Crown and SA*, letters wide apart.

Perforated 11½, 12½ single and compound.

208 9p red lilac

January, 1875.

Typographed on white wove paper, varying in texture and either rough or smooth. Size, 19x22½mm.

Watermarked *Crown and SA*, letters wide apart.



1° Perforated 10.

209 1p blue green

2° Perforated 11½x10.

210 1p blue green

3° Perforated 11½.

211 1p blue green

*Variety*: Perforated 10 across center.

212 1p blue green

4° Perforated 11½x12½.

213 1p blue green

*Reprints.*

1885.

Watermarked *Crown and SA*, letters wide apart.

Perforated 10.

214 1p green

189 ?

Perforated 11½.

214a 1p green

September, 1876.

Ninepenny stamps of the issue of 1872 printed in brown and surcharged in black with new value across lower part of stamp; soft white wove paper, rather thin and of uniform thickness.

Watermarked a six rayed star with short

broad points.



1° Perforated 11½.

215 8p on 9p bistre brown, black surcharge

*Variety*: Surcharge across the upper part of stamp.

216 8p on 9p bistre brown, black surcharge

2° Perforated 11½x12½.

217 8p on 9p bistre brown, black surcharge

1876-77.

Same type as corresponding values of preceding issues, printed on soft white wove paper, rather thin and of uniform thickness.

Watermarked a six rayed star with short broad points.

1° Perforated 10.

218 6p dark blue

2° Perforated 10x11½x12½ compound.

219 4p dull purple

220 4p dull lilac

221 6p dark blue

222 6p bright blue

223 1sh red brown

224 1sh lake brown

225 2sh bright crimson lake

*Variety*: Imperforate vertically, perforated 11½ at top, 10 at bottom.

226 2sh bright crimson lake

3° Perforated 11½.

227 3p on 4p dark blue, black surcharge

228 3p on 4p bright blue " " "

229 4p dull purple

230 4p dull lilac

231 6p dark blue

232 6p bright blue

233 9p lilac rose

234 1sh red brown

235 1sh lake brown

236 2sh bright crimson lake

*Variety*: Imperforate vertically.

237 6p dark blue

238 1sh red brown

4° Perforated 11½x12½.

239 3p on 4p dark blue, black surcharge

240 3p on 4p bright blue, black surcharge

240a 4p dull purple

241 4p dull lilac

241a 6p dark blue

- 242 6p bright blue  
 243 9p lilac rose  
 244 1sh red brown  
 245 1sh lake brown  
 246 2sh bright crimson lake

*Varieties:*

- a. Double surcharge.  
 247 3p on 4p dark blue, black surcharge  
 b. Imperforate.  
 248 6p deep bright blue  
 5° Perforated  $12\frac{1}{2} \times 11\frac{1}{2}$ .  
 249 6p dark blue  
 250 1sh red brown  
 251 2sh bright crimson lake

*Varieties:*

- a. Perforated  $11\frac{1}{2}$  on one side,  $12\frac{1}{2}$  on the others.  
 252 2sh bright crimson lake  
 b. Perforated  $12\frac{1}{2}$  on one side,  $11\frac{1}{2}$  on the others.  
 253 6p dark blue  
 254 9p lilac rose  
 6° Perforated  $12\frac{1}{2}$ .  
 255 1sh red brown  
 256 2sh bright crimson lake

1877.

Same type as corresponding values of the issues of December, 1868 and January, 1875. Typographed on white wove paper slightly surfaced.

Watermarked Crown and SA, letters

close together.



- 1° Perforated 10.  
 257 1p blue green  
 258 1p dark yellow green  
 259 2p pale orange red  
 260 2p dark orange red  
 261 2p dull pale yellow  
 262 2p blood red  
 2° Perforated  $11\frac{1}{2} \times 10$ .  
 263 1p blue green  
 264 1p dark yellow green  
 265 2p orange red  
 3° Perforated  $10 \times 10 \times 10 \times 11\frac{1}{2}$ .  
 266 2p orange red  
 4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 267 1p blue green  
 268 2p orange red  
 5° Perforated  $10 \times 12\frac{1}{2}$ .  
 269 1p dark yellow green  
 270 2p orange red

1880.

Same type, impression and paper as corresponding values of the issues of 1876-77.

I. Watermarked a six rayed star with short broad points.

- 1° Perforated  $10 \times 11\frac{1}{2}$ .  
 271 4p reddish purple  
 272 8p on 9p yellow brown, black surcharge  
 2° Perforated  $10 \times 12\frac{1}{2}$ .  
 273 4p reddish purple  
 3° Perforated  $10 \times 10 \times 11\frac{1}{2} \times 12\frac{1}{2}$ .  
 274 4p reddish purple  
 4° Perforated  $10 \times 10 \times 12\frac{1}{2} \times 11\frac{1}{2}$ .  
 275 4p reddish purple  
 5° Perforated  $11\frac{1}{2}$ .  
 276 4p reddish purple

- 277 8p on 9p yellow brown, black surcharge  
 6° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 278 4p reddish purple  
 279 8p on 9p yellow brown, black surcharge

- Variety:* Perforated  $12\frac{1}{2}$  on one side,  $11\frac{1}{2}$  on the others.  
 280 4p reddish purple  
 7° Perforated  $12\frac{1}{2}$ .  
 281 4p reddish purple  
 8° Perforated  $11\frac{1}{2} \times 10$ .  
 282 4p reddish purple  
 9° Perforated  $12\frac{1}{2} \times 11\frac{1}{2}$ .  
 283 8p on 9p yellow brown, black surcharge

*Reprints.*

1885.

Watermarked Crown and SA, letters wide apart.

1° Perforated  $11\frac{1}{2}$ ,  $12\frac{1}{2}$  single and compound.

284 8p on 9p bistre brown, black surcharge

285 8p on 9p yellow brown, black surcharge

2° Perforated 10.

286 8p on 9p brown, black surcharge

II. Watermarked Crown and SA letters close together.

Perforated 10.

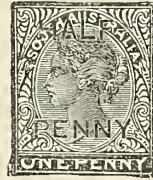
287 2p dark brown

January 1st, 1882.

Provisional issue.

One penny stamps of the issue of 1877 surcharged in black with new value, the original value being obliterated by a black line.

Watermarked Crown and SA, letters close together.



Perforated 10.

288  $\frac{1}{2}$ p on 1p green, black surcharge*Reprints.*

1885.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

289  $\frac{1}{2}$ p on 1p green, black surcharge

March, 1883.

Typographed on white wove paper. Size,  $10\frac{1}{2} \times 18\frac{1}{2}$  mm.

Watermarked Crown and SA, letters close together.



Perforated 10.

290  $\frac{1}{2}$ p chocolate*Reprints.*

1885.

Watermarked Crown and SA, letters wide apart.

1° Perforated 10.

291  $\frac{1}{2}$ p brown

2° Perforated 11½, 12½ single and compound.

291a ½p chocolate

December, 1884.

Same type, impression and paper as corresponding value of the issue of 1876-77.

Watermarked a six rayed star with short broad points.

1° Perforated 10x11½.

292 6p pale ultramarine

2° Perforated 10x12½.

293 6p pale ultramarine

3° Perforated 10x10x11½x12½.

294 6p pale ultramarine

Reprints.

188 ?

Watermarked Crown and SA, letters wide apart.

Perforated 11½, 12½ single and compound.

294a 6p pale ultramarine

1885.

Same type, impression and paper as issue of September, 1876.

Watermarked a six rayed star with short broad points.

1° Perforated 11½.

295 8p on 9p gray brown, black surcharge

2° Perforated 11x12½.

296 8p on 9p gray brown, black surcharge

1886.

Same type as corresponding values of the preceding issues; engraved on hard, thick, white wove paper varying in texture.

Watermarked a six rayed star with short broad points.

1° Perforated 10x11½.

297 4p reddish purple

298 6p pale ultramarine

2° Perforated 10x12½.

299 4p reddish purple

300 6p pale ultramarine

3° Perforated 11½.

301 4p reddish purple

302 1sh red brown

4° Perforated 11½x12½.

303 4p reddish purple

304 1sh red brown

Variety: Perforated 12½ on one side, 11½ on the others.

305 4p reddish purple

5° Perforated 12½.

306 4p reddish purple

End of 1886.

Same type, impression and paper as the halfpenny stamps of the 1883 issue.

Watermarked Crown and SA, letters close together.

Perforated 10.

307 ½p red brown

308 ½p pale red brown

309 ½p dark red brown

December, 1886.

Typographed on soft white wove paper slightly surfaced. Size, 22½x39mm.

Watermarked Crown and SA, letters close together.



- 1° Perforated 10.
- 310 2sh 6p lilac (December 3)
- 311 5sh rose " (December 20)
- 312 10sh green " (December 20)
- 313 15sh yellow brown " "
- 314 £1 blue " "
- 315 £2 red brown " "
- 316 £2 10sh Venetian red " "
- 317 £3 sage green " "
- 318 £4 lemon " "
- 319 £5 gray " "
- 320 £10 bronze " "
- 321 £15 silver " "
- 322 £20 mauve " "

2° Perforated 11½.

323 5sh rose

December 3d, 1886, and April 2d, 1887.

Typographed on soft white wove paper, slightly surfaced. Sizes: 3p, 18x22mm, 6p, 18½x22½mm.

Watermarked Crown and SA, letters close together.



Perforated 10.

324 3p light olive green (December 3d, 1886)

325 6p blue (April 2nd, 1887)

Reprints.

189 ?

Watermarked Crown and SA, letters wide apart.

Perforated 11½.

326 3p olive green

327 6p blue

1890.

Same type, paper and impression as the halfpenny stamp of the 1886 issue.

Watermarked Crown and SA, letters close together.

1° Perforated 10.

328 ½p brown

2° Perforated 11½.

329 ½p brown

330 ½p pale red brown

331 ½p red brown

332 ½p bistre brown

3° Perforated 11½ at one side, 10 at the others.

333 ½p brown

334 ½p red brown

335 ½p pale red brown

336 ½p bistre brown

- 4° Perforated  $12\frac{1}{2} \times 11\frac{1}{2}$ .  
 337  $\frac{1}{2}$ p pale red brown  
*Variety*: Perforated horizontally  $12\frac{1}{2}$   
 across center of stamp.  
 338  $\frac{1}{2}$ p pale red brown  
 5° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 339  $\frac{1}{2}$ p pale red brown  
 June, 1890.  
 Typographed on soft white wove paper  
 slightly surfaced. Size,  $18\frac{1}{2} \times 22$ mm.  
 Watermarked Crown and SA, letters close  
 together.



- Perforated 10.  
 340 4p light violet  
*Reprints.*  
 189 ?  
*Watermarked Crown and SA, letters wide  
 apart.*  
 Perforated  $11\frac{1}{2}$ .  
 341 4p violet  
 June 1st, 1891.  
 Provisional issue.  
 Fourpenny and sixpenny stamps of the  
 issue of April 2nd, 1887, and June, 1890,  
 printed respectively in green and red brown  
 and surcharged with new value, the original  
 value being obliterated by a heavy line.  
 Watermarked Crown and SA, letters close  
 together.



- 1° Perforated 10.  
 342  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 343 5p on 6p red brown, carmine surcharge  
 2° Perforated  $11\frac{1}{2}$ .  
 344  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 3° Perforated  $11\frac{1}{2} \times 10$ .  
 345  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 4° Perforated  $10 \times 11\frac{1}{2}$ .  
 346  $2\frac{1}{2}$ p on 4p green, brown surcharge  
*Variety*: Perforated 10 on three sides and  
 $11\frac{1}{2}$  on one side.  
 347  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 5° Perforated  $10 \times 12\frac{1}{2}$ .  
 348  $2\frac{1}{2}$ p on 4p green, brown surcharge  
*Reprints.*  
 189 ?  
*Watermarked Crown and SA, letters wide  
 apart.*

- Perforated  $11\frac{1}{2}$ .  
 349  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 350 5p on 6p red brown, red surcharge

1893.  
 Same type, paper and impression as corres-  
 ponding values of preceding issue.  
 I. Watermarked Crown and SA, letters  
 close together.  
 1° Perforated 10.  
 351 3p dull green  
 2° Perforated 15.  
 352  $\frac{1}{2}$ p brown  
 353  $\frac{1}{2}$ p pale brown  
 354 1p green  
 355 2p orange red  
 356  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 357 3p dull green  
 358 4p blue violet  
 359 6p bright blue

- Varieties:*  
 a. Double perforation vertically.  
 360 4p blue violet  
 b. Double perforation all round.  
 361  $2\frac{1}{2}$ p on 4p green, brown surcharge  
 II. Watermarked a six rayed star with  
 short narrow points.  
 Perforated 15.  
 362 1sh brown  
 1894.  
 Typographed on soft white wove paper  
 slightly surfaced. Size  $18\frac{1}{2} \times 22\frac{1}{2}$ mm.  
 Watermarked Crown and SA, letters  
 close together.



- Perforated 15.  
 363  $2\frac{1}{2}$ p violet blue  
 364 5p dark violet  
 1895.  
 Same type and impression as correspond-  
 ing values of preceding issues.  
 Watermarked Crown and SA, letters  
 close together.  
 Perforated 13.  
 365  $\frac{1}{2}$ p brown  
 366 1p green  
 367 2p red brown  
 368  $2\frac{1}{2}$ p violet blue  
 369 4p deep mauve  
 370 5p brown lilac  
 371 6p blue  
 1896.  
 Same type, impression and paper as 1  
 shilling of 1886 issue.  
 Watermarked a six rayed star with short  
 broad points.  
 Perforated  $11\frac{1}{2}$  clear cut.  
 372 1sh lake brown

## OFFICIAL STAMPS.

- 1868-74.  
 Stamps of the regular issues surcharged in  
 red, black or blue with one or more initials.

**A.** (Architect or Audit).

- A. Red surcharge  
 Watermarked a large: six rayed star with  
 long narrow points.

- 1° Rouletted.  
 501 2p vermilion (No. 38)  
 502 1sh brown (No. 49)  
 2° Perforated  $11\frac{1}{2}$ .  
 503 4p dull purple (No. 73)  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 504 4p dull purple (No. 84)



## B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

505 2sh rose carmine (No. 52)

2° Perforated 11½.

506 6p blue (No. 74)

3° Perforated 11½x12½.

507 6p blue (No. 85)

4° Perforated 10.

508 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

509 2p orange red (No. 105)

**A** (without period).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

510 1p green (No. 35)

511 6p blue (No. 40)

512 1sh brown (No. 49)

B. Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.

513 2sh deep carmine lake (No. 176)

2° Perforated 11½x12½.

514 2sh deep carmine lake (No. 186)

**A. G.** (Attorney General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

515 1p green (No. 35)

516 2p vermilion (No. 38)

517 6p blue (No. 40)

518 1sh brown (No. 49)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

519 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

520 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½x rouletted.

521 1p green (No. 59)

522 6p blue (No. 62)

523 1sh brown (No. 64)

2° Perforated 11½.

524 1p green (No. 70)

525 4p dull purple (No. 73)

526 6p blue (No. 74)

3° Perforated 11½x12½.

527 1p green (No. 81)

528 4p dull purple (No. 84)

529 6p blue (No. 85)

4° Perforated 10.

530 4p dull purple (No. 133)

531 1sh brown (No. 136)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

532 2p orange red (No. 105)

2° Perforated 10.

533 2p orange red (No. 138)

**A. O.** (Audit Office)

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

534 6p blue (No. 40)

2° Perforated 11½.

535 4p dull purple (No. 73)

3° Perforated 11½x12½.

536 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

537 6p blue (No. 40)

2° Perforated 11½.

538 1p green (No. 70)

3° Perforated 11½x12½.

539 1p green (No. 81)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

540 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

541 2p orange red (No. 126)

542 6p blue (No. 40)

2° Perforated 11½ x rouletted.

543 1sh brown (No. 64)

3° Perforated 11½.

544 1p green (No. 70)

545 4p dull purple (No. 73)

546 4p dull purple (No. 171)

547 6p blue (No. 74)

548 1sh brown (No. 75)

4° Perforated 11½x12½.

549 1p green (No. 81)

550 4p dull purple (No. 84)

551 4p dull purple (No. 182)

552 6p blue (No. 85)

553 1sh brown (No. 87)

5° Perforated 10.

554 1p green (No. 131)

555 4p dull purple (No. 133)

556 1sh brown (No. 136)

6° Perforated 10x11½, 12½ irregularly.

557 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

Perforated 10.

558 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

559 4p dull purple (No. 194)

**B. D.** (Births and Deaths).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

560 2p vermilion (No. 38)

561 6p blue (No. 40)

562 1sh brown (No. 49)

**B. G.** (Botanical Gardens).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.  
563 ish brown (No. 49)
- B. Blue surcharge.  
Watermarked a large six rayed star with long narrow points.  
Rouletted.  
564 ish brown (No. 49)
- C. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
565 6p blue (No. 40)  
2° Perforated  $11\frac{1}{2} \times$  rouletted.  
566 1p green (No. 59)  
567 ish brown (No. 64)  
3° Perforated  $11\frac{1}{2}$ .  
568 1p green (No. 70)  
569 1p green (No. 168)  
570 6p blue (No. 74)  
571 6p blue (No. 173)  
572 ish brown (No. 75)  
573 ish brown (No. 175)  
4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
574 1p green (No. 81)  
575 1p green (No. 177)  
576 6p blue (No. 85)  
577 6p blue (No. 184)  
578 ish brown (No. 87)  
579 ish brown (No. 185)  
5° Perforated 10.  
580 1p green (No. 131)  
581 6p blue (No. 135)  
582 ish brown (No. 136)  
6° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
583 1p green (No. 155)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
584 2p orange red (No. 105)  
2° Perforated 10.  
585 2p orange red (No. 138)

III. Watermarked V over Crown.  
Perforated 10.

- 586 2p orange red (No. 193)

### **B. M.** (Births and Marriages).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.  
587 2p vermilion (No. 38)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

- Rouletted.  
588 2p orange red (No. 105)

### **C.** (Customs).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
589 2p vermilion (No. 38)  
590 6p blue (No. 40)  
591 ish brown (No. 49)  
2° Perforated  $11\frac{1}{2}$ .  
592 4p dull purple (No. 73)  
3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
593 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

- Rouletted.  
594 1p green (No. 35)  
595 4p dull purple (No. 39)  
596 6p blue (No. 40)  
597 ish brown (No. 49)  
598 2sh rose carmine (No. 52)

II. Watermarked Crown and SA, letters wide apart.

- Rouletted.  
599 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
600 1p green (No. 35)  
601 6p blue (No. 40)  
602 2sh rose carmine (No. 52)  
2° Perforated  $11\frac{1}{2} \times$  rouletted.  
603 4p dull purple (No. 61)  
604 ish brown (No. 64)

3° Perforated  $11\frac{1}{2}$ .

- 605 1p green (No. 70)  
606 4p dull purple (No. 73)  
607 6p blue (No. 74)  
608 6p blue (No. 173)  
609 ish brown (No. 75)  
610 ish brown (No. 175)

4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 611 1p green (No. 81)  
612 4p dull purple (No. 84)  
613 6p blue (No. 85)  
614 6p blue (No. 184)  
615 ish brown (No. 87)  
616 ish brown (No. 185)

5° Perforated 10.

- 617 1p green (No. 131)  
618 4p dull purple (No. 133)  
619 6p blue (No. 135)

6° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.

- 620 1p green (No. 155)  
621 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

1° Perforated 10 x rouletted.

- 622 2p orange red (No. 137)

2° Perforated 10.

- 623 2p orange red (No. 138)

3° Perforated 10 on three sides  $11\frac{1}{2}$  on the other.

- 624 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

- 625 2p orange red (No. 193)

### **C. D.** (Commissariat Department).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
626 2p vermilion (No. 38)  
627 6p blue (No. 40)  
628 ish brown (No. 49)

2° Perforated  $11\frac{1}{2}$ .

- 629 4p dull purple (No. 73)

- 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
630 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.  
631 6p blue (No. 40)



**C. S.** (Chief Secretary or Colonial Surgeon).

## A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

## 1° Rouletted.

- 698 2p vermilion (No. 38)  
699 6p blue (No. 40)  
700 1sh brown (No. 49)

## 2° Perforated 11½.

- 701 4p dull purple (No. 73)

## 3° Perforated 11½x12½.

- 702 4p dull purple (No. 84)

## B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

## Rouletted.

- 703 4p dull purple (No. 39)  
704 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

## Rouletted.

- 705 2p orange red (No. 105)

## C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

## 1° Rouletted.

- 706 2p orange red (No. 126)  
707 4p dull purple (No. 39)

## 2° Perforated 11½x rouletted.

- 708 4p dull purple (No. 60)

709 6p blue (No. 61)

710 1sh brown (No. 63)

*Variety*: Printed on both sides.

- 711 6p blue (No. 65)

## 3° Perforated 11½.

712 4p dull purple (No. 73)

713 6p blue (No. 74)

714 1sh brown (No. 75)

## 4° Perforated 11½x12½.

715 4p dull purple (No. 84)

716 6p blue (No. 85)

717 1sh brown (No. 87)

## 5° Perforated 10.

718 4p dull purple (No. 144)

719 6p blue (No. 135)

720 1sh brown (No. 136)

## 6° Perforated 10x11½, 12½ irregularly.

721 4p dull purple (No. 158)

722 6p blue (No. 160)

723 1sh brown (No. 162)

724 2sh pale rose carmine (No. 163)

II. Watermarked Crown and SA, letters wide apart.

## 1° Rouletted.

725 2p orange red (No. 105)

## 2° Perforated 10.

726 2p orange red (No. 138)

## III. Watermarked V over Crown.

## Perforated 10.

727 4p dull purple (No. 194)

*Variety*: Printed on both sides.

727a 4p dull purple

**C. Sgn.** (Colonial Surgeon).

## A. Block type.

## Black surcharge.

Watermarked Crown and SA, letters wide apart.

## Rouletted.

728 2p orange red (No. 105)

B. Roman type. **C. Sgn.**

## A. Red surcharge.

I. Watermarked a large six rayed star with long narrow points.

## 1° Rouletted.

729 2p vermilion (No. 38)

730 6p blue (No. 40)

## 2° Perforated 11½.

731 4p dull purple (No. 73)

## 3° Perforated 11½x12½.

732 4p dull purple (No. 84)

## B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

## 1° Perforated 11½.

733 4p dull purple (No. 73)

734 6p blue (No. 74)

## 2° Perforated 11½x12½.

735 4p dull purple (No. 84)

736 6p blue (No. 85)

## 3° Perforated 10.

737 4p dull purple (No. 133)

## 4° Perforated 10x11½, 12½ irregularly.

738 4p dull purple (No. 158)

II. Watermarked Crown & SA, letters wide apart.

## 1° Rouletted.

739 2p orange red (No. 105)

## 2° Perforated 10.

740 2p orange red (No. 138)

**C. T.** (Commissioner of Titles).

## Red surcharge.

Watermarked a large six rayed star with long narrow points.

## Rouletted.

741 1sh brown (No. 49)

**D. B.** (Destitute Board).

## A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

## 1° Rouletted.

742 1p green (No. 35)

743 2p vermilion (No. 38)

744 6p blue (No. 40)

745 1sh brown (No. 49)

## 2° Perforated 11½.

746 4p dull purple (No. 73)

## 3° Perforated 11½x12½.

747 4p dull purple (No. 84)

## B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

## Rouletted.

748 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

## Rouletted.

749 2p orange red (No. 105)

## C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

## 1° Perforated 11½.

750 1p green (No. 69)

751 4p dull purple (No. 73)

- 2° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 752 1p green (No. 81)  
 753 1p green (No. 177)  
 754 4p dull purple (No. 84)  
 3° Perforated  $12\frac{1}{2}$ .  
 755 1p green (No. 98)  
 4° Perforated 10.  
 756 4p dull purple (No. 133)  
 757 1sh brown (No. 136)  
 5° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 758 6p blue (No. 158)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.  
 759 2p orange red (No. 105)  
 2° Perforated 10.  
 760 2p orange red (No. 138)  
 3° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 761 2p orange red (No. 166)

### D. R. (Deeds Registry).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 762 2p vermilion (No. 38)  
 763 6p blue (No. 40)  
 763a 1sh brown (No. 49)

### E. (Engineer).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 764 2p vermilion (No. 38)  
 765 6p blue (No. 40)  
 766 1sh brown (No. 49)

2° Perforated  $11\frac{1}{2}$ .

- 767 4p dull purple (No. 73)

3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 768 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 769 6p blue (No. 40)  
 769a 1sh brown (No. 49)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 770 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated  $11\frac{1}{2} \times$  rouletted.

- 771 4p dull purple (No. 61)  
 772 6p blue (No. 62)  
 773 1sh brown (No. 64)

2° Perforated  $11\frac{1}{2}$ .

- 774 4p dull purple (No. 73)  
 775 6p blue (No. 74)  
 776 1sh brown (No. 75)  
 777 2sh deep carmine lake (No. 176)

3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 778 4p dull purple (No. 84)  
 779 6p blue (No. 85)  
 780 1sh brown (No. 87)  
 781 2sh deep carmine lake (No. 186)

4° Perforated 10.

- 782 4p dull purple (No. 133)  
 783 1sh chest nut brown (No. 136)

- 5° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 784 4p dull purple (No. 158)  
 784a 6p blue (No. 160)  
 785 1sh brown (No. 162)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.

- 786 2p orange red (No. 105)

2° Perforated 10.

- 787 2p orange red (No. 138)

### E. B. (Education Board).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 788 2p bright vermilion (No. 37)

- 788a 6p blue (No. 40)

2° Perforated  $11\frac{1}{2}$ .

- 789 4p dull purple (No. 73)

3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 790 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 791 4p dull purple (No. 39)

- 792 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

- 793 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 794 2p orange red (No. 126)

- 795 4p dull purple (No. 39)

2° Perforated  $11\frac{1}{2} \times$  rouletted.

- 796 6p blue (No. 61)

3° Perforated 10.

- 797 4p dull purple (No. 133)

4° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.

- 798 4p dull purple (No. 158)

5° Perforated  $11\frac{1}{2}$ .

- 799 4p dull purple (No. 171)

6° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

- 800 4p dull purple (No. 182)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.

- 801 2p orange red (No. 105)

2° Perforated 10.

- 802 2p orange red (No. 138)

3° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.

- 803 2p orange red (No. 167)

III. Watermarked V over Crown.

Perforated 10.

- 804 2p orange red (No. 193)

### C. F. (Gold Fields).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 805 6p blue (No. 40)

II. Watermarked Crown & SA, letters wide apart.

1° Perforated 10x rouletted.  
806 2p orange red (No. 137)

2° Perforated 10.  
807 2p orange red (No. 138)

### **G.P.** (Government Printer).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
808 1p green (No. 35)

809 6p blue (No. 40)

810 1sh brown (No. 49)

2° Perforated 11½.  
811 4p dull purple (No. 73)

3° Perforated 11½x12½.  
812 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
813 1p green (No. 35)

814 1sh brown (No. 49)

815 2sh rose carmine (No. 52)

2° Perforated 11½x rouletted.  
816 1p green (No. 59)

II. Watermarked Crown & SA, letters wide apart.

817 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
818 1p green (No. 35)

819 1sh brown (No. 49)

820 2sh rose carmine (No. 52)

2° Perforated 11½x rouletted.  
821 1p green (No. 59)

822 6p blue (No. 62)

3° Perforated 11½.  
823 1p green (No. 70)

824 1p green (No. 168)

825 2sh pale rose carmine (No. 77)

826 2sh deep carmine lake (No. 176)

4° Perforated 11½x12½.  
827 1p green (No. 82)

828 1p green (No. 177)

829 2sh pale rose carmine (No. 89)

830 2sh deep carmine lake (No. 186)

5° Perforated 10.  
831 1p green (No. 131)

832 1sh brown (No. 136)

6° Perforated 10x11½, 12½ irregularly.  
833 1p green (No. 155)

834 1sh brown (No. 162)

835 2sh pale rose carmine (No. 163)

836 2sh deep carmine lake (No. 164)

II. Watermarked Crown & SA, letters wide apart.

1° Rouletted.  
837 2p orange red (No. 105)

2° Perforated 10.  
838 3p orange red (No. 138)

### **G.S.** (Government Stores).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.  
839 2p vermilion (No. 38)

840 6p blue (No. 40)

841 1sh brown (No. 49)

### **G.T.** (Goolwa Tramway).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
842 1p green (No. 35)

843 2p vermilion (No. 38)

844 6p blue (No. 40)

845 1sh brown (No. 49)

Varieties: Without period after T.

846 2p vermilion (No. 38)

847 6p blue (No. 40)

2° Perforated 11½.  
848 4p dull purple (No. 73)

3° Perforated 11½x12½.  
49 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 11½.  
850 4p dull purple (No. 73)

2° Perforated 11½x12½.  
851 4p dull purple (No. 84)

3° Rouletted.  
852 2p orange red (No. 126)

II. Watermarked Crown & SA, letters wide apart.

Rouletted.

853 2p orange red (No. 105)

### **H.** (Hospitals).

Black surcharge.

I. Watermarked Crown & SA, letters wide apart.

1° Perforated 10.  
854 2p orange red (No. 138)

2° Perforated 10x11½.  
855 2p orange red (No. 166)

II. Watermarked V over Crown.

Perforated 10.  
856 2p orange red (No. 193)

### **H.A.** (House of Assembly).

A. Red surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
857 1p green (No. 35)

858 2p vermilion (No. 38)

859 6p blue (No. 40)

860 1sh brown (No. 49)

2° Perforated 11½.  
861 4p dull purple (No. 73)

3° Perforated 11½x12½.  
862 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.  
863 6p blue (No. 40)

864 1sh brown (No. 49)

2° Perforated 11½x rouletted.  
865 1sh dark brown (No. 64)

3° Perforated 12½x rouletted.  
866 1sh dark brown (No. 68)

4° Perforated 11½.  
867 1p green (No. 70)

868 4p dull purple (No. 73)

869 6p blue (No. 74)

870 6p blue (No. 173)

- 871 ish brown (No. 75)  
 872 ish brown No. (175)  
 5° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 873 1p green (No. 82)  
 874 4p dull purple (No. 84)  
 875 6p blue (No. 85)  
 876 6p blue (No. 183)  
 877 ish brown (No. 87)  
 878 ish brown (No. 185)

- 6° Perforated 10.  
 879 1p green (No. 131)  
 880 4p dull purple (No. 133)  
 7° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 881 1p green (No. 155)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.  
 882 2p orange red (No. 105)  
 2° Perforated 10.  
 883 2p orange red (No. 138)

### I.A. (Immigration Agent).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 884 1p green (No. 35)  
 885 2p vermilion (No. 38)  
 886 6p blue (No. 40)

- 2° Perforated  $11\frac{1}{2}$ .  
 887 4p dull purple (No. 73)  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 888 4p dull purple (No. 84)

### I.E. (Intestate Estates).

Black surcharge.

Watermarked Crown & SA, letters wide apart.

- Perforated 10.  
 889 2p orange red (No. 138)

### I.S. (Inspector of Sheep).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 890 2p vermilion (No. 38)  
 891 6p blue (No. 40)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 892 2p orange red (No. 126)  
 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 893 6p blue (No. 62)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.  
 894 2p orange red (No. 105)  
 2° Perforated 10.  
 895 2p orange red (No. 138)

### L.A. (Lunatic Asylum).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 896 1p green (No. 35)  
 897 2p vermilion (No. 38)  
 898 6p blue (No. 40)  
 899 ish brown (No. 49)

- 2° Perforated  $11\frac{1}{2}$ .  
 900 4p dull purple (No. 73)  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 901 4p dull purple (No. 84)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 902 2sh rose carmine (No. 52)  
 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 903 6p blue (No. 62)

- 3° Perforated  $11\frac{1}{2}$ .  
 904 4p dull purple (No. 73)  
 905 6p blue (No. 74)  
 906 ish brown (No. 75)

- 4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 907 4p dull purple (No. 84)  
 908 6p blue (No. 85)  
 909 ish brown (No. 87)

- 5° Perforated 10.  
 910 4p dull purple (No. 133)  
 6° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 911 4p dull purple (No. 158)

II. Watermarked Crown & SA, letters wide apart.

- 1° Rouletted.  
 912 2p orange red (No. 105)  
 2° Perforated 10.  
 913 2p orange red (No. 138)

### L.C. (Legislative Council).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.  
 914 2p vermilion (No. 38)  
 915 6p blue (No. 40)  
*Varieties*: Without period after C.  
 916 1p green (No. 34)  
 916a 2p vermilion (No. 38)  
 917 6p blue (No. 40)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 918 6p blue (No. 40)  
 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 919 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 920 2p orange red (No. 105)  
 2° Perforated 10 rouletted.  
 921 2p orange red (No. 137)

### L.L. (Legislative Librarian).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 922 2p vermilion (No. 38)  
 923 6p blue (No. 40)  
*Varieties*: Without period after first L.  
 924 2p vermilion (No. 38)  
 925 6p blue (No. 40)  
 2° Perforated  $11\frac{1}{2}$ .  
 926 4p dull purple (No. 73)  
 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 927 4p dull purple (No. 84)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

- Perforated 10.  
928 2p orange red (No. 138)
- L. T.** (Land Titles).  
A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
929 2p vermilion (No. 38)  
930 6p blue (No. 40)  
931 1sh brown (No. 49)  
*Varieties* : Without period after T.  
932 2p vermilion (No. 38)  
933 6p blue (No. 40)  
2° Perforated 11½.  
934 4p dull purple (No. 73)  
3° Perforated 11½x12½.  
935 4p dull purple (No. 84)  
B. Blue surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
Rouletted.  
936 6p blue (No. 40)  
II. Watermarked Crown and SA, letters wide apart.  
Rouletted.  
937 2p orange red (No. 105)  
C. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
938 2p orange red (No. 126)  
939 1sh brown (No. 49)  
2° Perforated 11½x rouletted.  
940 6p blue (No. 62)  
3° Perforated 11½.  
941 4p dull purple (No. 73)  
942 6p blue (No. 74)  
943 6p dark blue (No. 173)  
4° Perforated 11½x12½.  
944 4p dull purple (No. 84)  
945 6p blue (No. 85)  
946 6p blue (No. 184)  
5° Perforated 10.  
947 4p dull purple (No. 133)  
948 6p blue (No. 135)  
6° Perforated 10x11½, 12½ irregularly.  
949 4p dull purple (No. 158)  
950 6p blue (No. 160)  
951 2sh deep carmine lake (No. 164)  
II. Watermarked Crown & SA, letters wide apart.  
Rouletted.  
952 2p orange red (No. 105)  
III. Watermarked V over Crown.  
Perforated 10.  
953 2p orange red (No. 193)
- M.** (Military).  
A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
Rouletted.  
954 2p vermilion (No. 38)  
955 6p blue (No. 40)  
956 1sh brown (No. 49)  
B. Black surcharge.  
Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
957 2sh rose carmine (No. 52)

- 2° Perforated 11½x12½.  
958 1sh dark brown (No. 67)
- M. B.** (Marine Board).  
A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
959 1p green (No. 35)  
960 2p vermilion (No. 38)  
961 6p blue (No. 40)  
962 1sh brown (No. 49)  
*Variety*. Perforated 11½ at right side as well as rouletted.  
962a 2p vermilion  
2° Perforated 11½.  
963 4p dull purple (No. 73)  
3° Perforated 11½x12½.  
964 4p dull purple (No. 84)  
4° Perforated 11½ x rouletted.  
964a 4p dull purple (No. 61)  
B. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
965 1p green (No. 35)  
966 2p orange red (No. 126)  
967 6p blue (No. 40)  
2° Perforated 11½.  
968 1p green (No. 70)  
969 4p dull purple (No. 73)  
970 6p blue (No. 74)  
971 1sh brown (No. 75)  
3° Perforated 11½x12½.  
972 1p green (No. 81)  
973 4p dull purple (No. 84)  
974 6p blue (No. 85)  
975 1sh brown (No. 87)  
4° Perforated 10.  
976 4p dull purple (No. 133)  
977 6p blue (No. 135)  
978 1sh brown (No. 136)  
5° Perforated 10x11½, 12½ irregularly.  
979 4p dull purple (No. 158)  
980 6p blue (No. 160)  
981 1sh brown (No. 162)  
II. Watermarked Crown and SA, letters wide apart.  
1° Rouletted.  
982 2p orange red (No. 105)  
2° Perforated 10.  
983 2p orange red (No. 138)  
III. Watermarked V over Crown.  
Perforated 10.  
984 4p dull purple (No. 194)
- M. R.** (Manager of Railways).  
A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
Rouletted.  
985 2p vermilion (No. 38)  
986 6p blue (No. 40)  
B. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
987 2p orange red (No. 126)  
988 4p dull purple (No. 39)  
989 6p blue (No. 40)  
990 1sh brown (No. 49)



- 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 991 6p blue (No. 62)  
 992 1sh brown (No. 64)
- 3° Perforated  $11\frac{1}{2}$ .  
 993 1p green (No. 70)  
 994 4p dull purple (No. 73)  
 995 6p blue (No. 74)  
 996 2sh deep carmine lake (No. 176)

- 4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 997 1p green (No. 82)  
 998 4p dull purple (No. 84)  
 999 6p blue (No. 85)  
 1000 2sh deep carmine lake (No. 186)

- 5° Perforated 10.  
 1001 1p green (No. 131)
- 6° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 1002 1p green (No. 155)  
 1003 2sh deep carmine lake (No. 164)

II. Watermarked Crown and SA, letters wide apart.

- 1° Perforated 10.  
 1004 2p orange red (No. 138)
- 2° Perforated  $10 \times 11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.  
 1005 2p orange red (No. 166)

### M. R. C.

(Manager of Railways, Gambierton).

A. Blue surcharge.  
 Watermarked Crown and SA, letters wide apart.

- Rouletted.  
 1006 2p orange red (No. 105)

B. Black surcharge.

Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1007 2p orange red (No. 105)
- 2° Perforated 10.  
 1008 2p orange red (No. 138)

### N. T. (Northern Territory).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Perforated  $11\frac{1}{2}$ .  
 1009 1p green (No. 70)  
 1010 3p on 4p dark blue, black surcharge (No. 170)  
 1011 4p dull purple (No. 73)  
 1012 6p blue (No. 74)  
 1013 1sh brown (No. 75)
- 2° Perforated  $12\frac{1}{2}$ .  
 1013a 1p yellow green (No. 98)
- 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 1014 1p green (No. 82)  
 1015 3p on 4p dark blue, black surcharge (No. 180)  
 1016 4p dull purple (No. 84)  
 1017 6p blue (No. 85)  
 1018 1sh brown (No. 87)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1019 2p orange red (No. 105)
- 2° Perforated 10.  
 1020 2p orange red (No. 138)

### O. A. (Official Assignee).

A. Red surcharge.  
 Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1021 2p vermilion (No. 38)
- 2° Perforated  $11\frac{1}{2}$ .  
 1022 4p dull purple (No. 73)
- 3° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 1023 4p dull purple (No. 84)
- B. Blue surcharge.  
 Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1024 2p orange red (No. 105)
- C. Black surcharge.  
 I. Watermarked a large six rayed star with long narrow points.

- 1° Perforated  $11\frac{1}{2}$ .  
 1025 4p dull purple (No. 73)
- 2° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 1026 4p dull purple (No. 84)
- 3° Perforated 10.  
 1027 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1028 2p orange red (No. 105)
- 2° Perforated 10.  
 1029 2p orange red (No. 138)
- 3° Perforated 10x rouletted.  
 1030 2p orange red (No. 137)

III. Watermarked V over Crown.  
 Perforated 10.

- 1031 2p orange red (No. 193)

### P. (Police).

A. Blue surcharge.  
 I. Watermarked a large six rayed star with long narrow points.

- Rouletted.  
 1032 6p blue (No. 40)
- II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1033 2p orange red (No. 105)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1034 6p blue (No. 40)
- 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 1035 6p blue (No. 62)
- 3° Perforated  $11\frac{1}{2}$ .  
 1036 6p blue (No. 74)  
 1037 6p blue (No. 173)
- 4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 1038 6p blue (No. 85)  
 1039 6p blue (No. 184)

- 5° Perforated 10.  
 1040 6p blue (No. 135)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1041 2p orange red (No. 105)
- 2° Perforated  $11\frac{1}{2} \times$  rouletted.  
 1042 2p orange red (No. 111)
- 3° Perforated  $11\frac{1}{2}$ .  
 1042a 2p orange red (No. 109)
- 4° Perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .  
 1043 2p orange red (No. 110)
- 5° Perforated 10x rouletted.  
 1044 2p orange red (No. 137)

- 6° Perforated 10.  
1045 2p orange red (No. 138)
- 7° Perforated 11½x10.  
1046 2p orange red (No. 166)
- III. Watermarked V over Crown.  
Perforated 10.  
1047 2p orange red (No. 193)
- P.A.** (Protector of Aborigines).
- A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
Rouletted.  
1048 2p vermilion (No. 38)
- B. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
Rouletted.  
1049 2p orange red (No. 126)  
1050 6p blue (No. 40)
- II. Watermarked Crown and SA, letters wide apart.  
1° Rouletted.  
1051 2p orange red (No. 105)  
2° Perforated 10.  
1052 2p orange red (No. 138)
- P.O.** (Post Office).
- A. Red surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
Rouletted.  
1053 1p green (No. 35)  
1054 2p vermilion (No. 38)  
1055 6p blue (No. 40)  
1056 1sh brown (No. 49)  
*Variety*: Two periods after P and none after O.  
1057 6p blue (No. 40)
- B. Blue surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
Rouletted.  
1058 2p vermilion (No. 38)
- II. Watermarked Crown and SA, letters wide apart.  
Rouletted.  
1059 2p orange red (No. 105)
- C. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
1060 2p orange red (No. 126)  
1061 6p blue (No. 40)  
1062 1sh brown (No. 49)  
2° Perforated 11½x rouletted.  
1063 1sh brown (No. 64)  
3° Perforated 11½.  
1064 4p dull purple (No. 73)  
1065 6p blue (No. 74)  
1066 1sh brown (No. 75)  
4° Perforated 11½x12½.  
1067 4p dull purple (No. 84)  
1068 6p blue (No. 85)  
1069 1sh brown (No. 87)  
5° Perforated 10.  
1070 6p blue (No. 135)  
1071 1sh brown (No. 136)

- 6° Perforated 10x11½, 12½ irregularly.  
1072 1p green (No. 155)  
1073 1sh brown (No. 162)
- II. Watermarked Crown and SA, letters wide apart.  
1° Rouletted.  
1074 2p orange red (No. 105)  
2° Perforated 10x rouletted.  
1075 2p orange red (No. 137)  
3° Perforated 10.  
1076 2p orange red (No. 138)
- P.S.** (Private Secretary).
- A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
1° Rouletted.  
1077 1p green (No. 35)  
1078 2p vermilion (No. 38)  
1079 6p blue (No. 40)  
1080 1sh brown (No. 49)  
2° Perforated 11½.  
1081 4p dull purple (No. 73)  
3° Perforated 11½x12½.  
1082 4p dull purple (No. 84)
- B. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points,  
1° Rouletted.  
1083 6p blue (No. 40)  
1084 9p gray lilac (No. 45)  
2° Perforated 11½x rouletted.  
1085 1p green (No. 59)  
1086 6p blue (No. 62)  
1087 1sh brown (No. 64)  
3° Perforated 11½.  
1088 1p green (No. 168)  
1089 3p on 4p sky blue, black surcharge (No. 152)  
1090 3p on 4p blue, black surcharge (No. 170)  
1091 4p dull purple (No. 73)  
1092 9p red lilac (No. 201)  
1093 2sh pale rose carmine (No. 77)  
4° Perforated 11½x12½.  
1094 1p green (No. 177)  
1095 3p on 4p sky blue, black surcharge (No. 153)  
1096 3p on 4p blue, black surcharge (No. 180)  
1097 4p dull purple (No. 84)  
1098 9p red lilac (No. 202)  
1099 2sh pale rose carmine (No. 89)  
5° Perforated 10.  
1100 1p green (No. 131)  
1101 3p on 4p slate blue, carmine surcharge (No. 148)  
1102 3p on 4p blue, black surcharge (No. 150)  
1103 4p dull purple (No. 133)  
1104 6p blue (No. 135)  
6° Perforated 10x11½, 12½ irregularly.  
1105 4p dull purple (No. 158)  
1106 10p on 9p orange yellow, black surcharge (No. 144)
- II. Watermarked Crown and SA, letters wide apart.  
1° Rouletted.  
1107 2p orange red (No. 105)  
2° Perforated 10.  
1108 2p orange red (No. 138)
- III. Watermarked V over Crown.  
Perforated 10.  
1109 2p orange red (No. 193)

**P.W.** (Public Works) (no period after W).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1110 2p vermilion (No. 38)  
 1111 6p blue (No. 40)  
 1112 1sh brown (No. 49)

**P.W.** (with period after W).

Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1113 2p orange red (No. 126)  
 1114 6p blue (No. 40)  
 2° Perforated 11½x rouletted.  
 1115 1sh brown (No. 49)  
 3° Perforated 10.  
 1116 4p dull purple (No. 133)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1117 2p orange red (No. 105)  
 2° Perforated 10.  
 1118 2p orange red (No. 138)

**R.B.** (Road Board).

Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1119 1p green (No. 35)  
 1120 6p blue (No. 40)  
 1121 1sh brown (No. 49)  
 2° Perforated 11½.  
 1122 4p dull purple (No. 73)  
 3° Perforated 11½x12½.  
 1123 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked Crown &amp; SA, letters wide apart.

Rouletted.

- 1124 2p orange red (No. 105)  
 C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1125 2sh rose carmine (No. 52)  
 2° Perforated 11½.  
 1126 1p green (No. 131)  
 1127 4p dull purple (No. 133)  
 3° Perforated 11½ x rouletted.  
 1127a 1p blue green (No. 59)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1128 2p orange red (No. 105)  
 2° Perforated 10.  
 1129 2p orange red (No. 138)

III. Watermarked V over Crown.

Perforated 10.

- 1130 2p orange red (No. 193)

**R.G.** (Registrar General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1131 2p vermilion (No. 38)  
 1132 6p blue (No. 40)  
 1133 1sh brown (No. 49)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Perforated 11½x rouletted.

- 1134 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1135 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1136 2p orange red (No. 126)  
 2° Perforated 11½x rouletted.  
 1137 6p blue (No. 62)  
 1138 1sh brown (No. 64)

3° Perforated 10.

- 1139 6p blue (No. 135)  
 1140 1sh brown (No. 136)

4° Perforated 10, 11½, 12½ irregularly.

- 1141 6p blue (No. 160)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1142 2p orange red (No. 105)  
 2° Perforated 10x rouletted.  
 1143 2p orange red (No. 105)

3° Perforated 10.

- 1144 2p orange red (No. 138)

4° Perforated 10, 11½, 12½ irregularly.

- 1145 2p orange red (No. 166)

III. Watermarked V over Crown.

Perforated 10.

- 1146 2p orange red (No. 193)

**S.** (Sheriff).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1147 2p vermilion (No. 38)  
 1147a 6p blue (No. 40)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Perforated 11½x rouletted.

- 1148 6p blue (No. 62)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1149 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1150 6p blue (No. 40)  
 2° Perforated 11½.  
 1151 4p dull purple (No. 73)  
 1152 6p blue (No. 74)  
 1153 6p blue (No. 173)

3° Perforated 11½x12½.

- 1154 4p dull purple (No. 84)  
 1155 6p blue (No. 85)  
 1156 6p blue (No. 184)

4° Perforated 10.

- 1157 4p dull purple (No. 133)  
 1158 6p blue (No. 135)

5° Perforated 10, 11½, 12½ irregularly.

- 1159 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1160 2p orange red (No. 105)  
 2° Perforated 10x rouletted.  
 1161 2p orange red (No. 137)  
 3° Perforated 10.  
 1162 2p orange red (No. 138)

**S.C.** (Supreme Court).

A. Red surcharge.  
 Watermarked a large six rayed star with long narrow points.  
 Rouletted.

- 1163 2p vermilion (No. 38)  
 1164 6p blue (No. 40)

B. Black surcharge.

I. Watermarked Crown & SA, letters wide apart.

- Perforated 10.  
 1165 2p orange red (No. 138)

II. Watermarked V over Crown.

- Perforated 10.  
 1166 2p orange red (No. 193)

**S.C.** (Surveyor General).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1167 2p vermilion (No. 38)  
 1168 6p blue (No. 40)  
 2° Perforated 11½.  
 1169 4p dull purple (No. 73)  
 3° Perforated 11½x12½.  
 1170 4p dull purple (No. 84)

B. Blue surcharge.

Watermarked Crown and SA, letters wide apart.

- Rouletted.  
 1171 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1172 2p orange red (No. 126)  
 1173 4p dull purple (No. 39)  
 2° Perforated 11½x rouletted.  
 1174 4p dull purple (No. 61)  
 3° Perforated 11½.  
 1175 4p dull purple (No. 73)  
 1176 4p dull lilac (No. 171)  
 4° Perforated 11½x12½.  
 1177 4p dull purple (No. 84)  
 1178 4p dull lilac (No. 182)  
 5° Perforated 10.  
 1179 4p dull purple (No. 133)  
 1180 6p blue (No. 135)  
 6° Perforated 10, 11½, 12½ irregularly.  
 1181 4p dull purple (No. 158)  
 1182 6p blue (No. 135)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1183 2p orange red (No. 105)  
 2° Perforated 10x rouletted.  
 1184 2p orange red (No. 137)  
 3° Perforated 10.  
 1185 2p orange red (No. 138)

III. Watermarked V over Crown.

- Perforated 10.  
 1186 2p orange red (No. 193)

**S.M.** (Stipendiary Magistrate.)

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1187 1p green (No. 35)  
 1188 2p vermilion (No. 38)  
 1189 4p dull purple (No. 39)  
 1190 6p blue (No. 40)  
 1191 1sh brown (No. 49)

Varieties: Without period after M.

- 1192 2p vermilion (No. 38)  
 1193 4p dull purple (No. 39)  
 2° Perforated 11½x12½.  
 1194 4p dull purple (No. 84)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

- Rouletted.  
 1195 2p vermilion (No. 38)  
 1196 4p dull purple (No. 39)  
 1196a 6p dull blue No. (41)

II. Watermarked Crown and SA, letters wide apart.

- Rouletted.  
 1197 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

- 1° Rouletted.  
 1198 2p orange red (No. 126)  
 1199 4p dull purple (No. 39)  
 2° Perforated 11½x rouletted.  
 1200 6p Prussian blue (No. 63)  
 3° Perforated 12½x rouletted.  
 1200a 6p Prussian blue (No. 67)  
 4° Perforated 11½.  
 1201 1p green (No. 70)  
 1202 4p dull purple (No. 73)  
 1203 4p dull lilac (No. 171)  
 4° Perforated 11½x12½.  
 1204 1p green (No. 82)  
 1205 4p dull purple (No. 84)  
 1206 4p dull lilac (No. 182)

- 5° Perforated 10.  
 1207 1p green (No. 131)  
 1208 4p dull purple (No. 133)  
 1209 6p blue (No. 135)

- 6° Perforated 10x11½, 12½ irregularly.  
 1210 4p dull purple (No. 158)

II. Watermarked Crown and SA, letters wide apart.

- 1° Rouletted.  
 1211 2p orange red (No. 105)  
 2° Perforated 10x rouletted.  
 1212 2p orange red (No. 137)  
 3° Perforated 10.  
 1213 2p orange red (No. 138)  
 4° Perforated 10x11½, 12½ irregularly  
 1214 2p orange red (No. 166)

III. Watermarked V over Crown.

- Perforated 10.  
 1215 2p orange red (No. 193)

**S.T.** (Superintendent of Telegraphs).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

- Rouletted.  
 1216 2p vermilion (No. 38)  
 1217 6p blue (No. 40)  
 Varieties: Without period after T.  
 1218 2p vermilion (No. 38)  
 1219 6p blue (No. 40)

B. Blue surcharge.

III. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1220 2p orange red (No. 105)  
2° Perforated  $11\frac{1}{2}$ .  
1221 2p orange red (No. 109)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1222 2p orange red (No. 126)  
1223 6p blue (No. 40)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1224 2p orange red (No. 105)  
2° Perforated 10x rouletted.  
1225 2p orange red (No. 137)  
3° Perforated 10.  
1226 2p orange red (No. 138)

III. Watermarked V over Crown.  
Perforated 10.

- 1227 2p orange red (No. 193)

**T.** (Treasury).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1228 1p green (No. 35)  
1229 2p vermilion (No. 38)  
1230 6p blue (No. 40)  
1231 1sh brown (No. 49)  
2° Perforated  $11\frac{1}{2}$ x rouletted.  
1232 4p dull purple (No. 61)

B. Blue surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1233 1p green (No. 35)  
1234 4p dull purple (No. 39)  
1235 6p blue (No. 40)  
1236 2sh rose carmine (No. 52)

II. Watermarked Crown and SA, letters wide apart.

Rouletted.

- 1237 2p orange red (No. 105)

C. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

1° Rouletted.

- 1238 2p orange red (No. 126)  
1239 6p blue (No. 40)  
1240 2sh rose carmine (No. 52)  
2° Perforated  $11\frac{1}{2}$ x rouletted.  
1241 6p blue (No. 62)  
1242 1sh brown (No. 64)  
3° Perforated  $11\frac{1}{2}$ .  
1243 4p dull purple (No. 73)  
1244 4p dull purple (No. 171)  
1245 6p blue (No. 74)  
1246 6p blue (No. 173)  
1247 1sh brown (No. 75)  
1248 2sh pale rose carmine (No. 77)  
1249 2sh deep carmine lake (No. 176)

4° Perforated  $11\frac{1}{2}$ x $12\frac{1}{2}$ .

- 1250 4p dull purple (No. 84)  
1251 4p dull lilac (No. 182)  
1252 6p blue (No. 85)  
1253 6p blue (No. 173)  
1254 1sh brown (No. 75)  
1255 2sh pale rose carmine (No. 77)  
1256 2sh deep carmine lake (No. 176)

5° Perforated  $11\frac{1}{2}$ x $12\frac{1}{2}$ .

- 1257 4p dull purple (No. 84)  
1258 4p dull lilac (No. 182)  
1259 6p blue (No. 85)  
1260 6p blue (No. 184)  
1261 1sh brown (No. 87)  
1262 2sh pale rose carmine (No. 89)  
1263 2sh deep carmine lake (No. 186)

6° Perforated 10.

- 1264 1p green (No. 131)  
1265 6p blue (No. 135)

7° Perforated 10x $11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.

- 1266 1sh brown (No. 162)  
1267 2sh pale rose carmine (No. 163)  
1268 2sh deep crimson lake (No. 164)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.

- 1269 2p orange red (No. 105)  
2° Perforated 10.  
1270 2p orange red (No. 138)  
Watermarked V over Crown.  
1° Perforated 10.  
1271 2p orange red (No. 193)

**T.R.** (Titles Registry).

Black surcharge.

Watermarked a large six rayed star with long narrow points.

1° Perforated  $11\frac{1}{2}$ .

- 1272 4p dull lilac (No. 171)  
1273 6p blue (No. 173)  
1274 1sh brown (No. 175)

2° Perforated  $11\frac{1}{2}$ x $12\frac{1}{2}$ .

- 1275 4p dull lilac (No. 182)  
1276 6p blue (No. 184)  
1277 1sh brown (No. 185)

3° Perforated 10x $11\frac{1}{2}$ ,  $12\frac{1}{2}$  irregularly.

- 1278 4p dull purple (No. 158)  
1279 6p blue (No. 160)

**V.** (Volunteers).

A. Red surcharge.

Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1280 2p vermilion (No. 38)  
1281 6p blue (No. 40)  
1282 1sh brown (No. 49)

B. Black surcharge.

I. Watermarked a large six rayed star with long narrow points.

Rouletted.

- 1283 6p blue (No. 40)  
II. Watermarked Crown and SA, letters wide apart.  
1° Rouletted.  
1284 2p orange red (No. 105)  
2° Perforated 10.  
1285 2p orange red (No. 138)

III. Watermarked V over Crown.

- Perforated 10.  
1286 2p orange red (No. 193)

**V.A** (Valuator and Auctioneer).

(no period after A).

Black surcharge.

Watermarked Crown and SA, letters wide apart.

Perforated 10.

- 1287 2p orange red (No. 138)

**V.N.** (?)

Black surcharge.

Watermarked Crown and SA, letters wide apart.

Perforated 10.  
1288 2p orange red (No. 138)

**W.** (Waterworks).

A. Red surcharge.  
Watermarked a large six rayed star with long narrow points.  
Rouletted.

1289 2p vermilion (No. 38)  
*Variety*: Printed on both sides.  
1290 2p vermilion

B. Black surcharge.  
I. Watermarked a large six rayed star with long narrow points.

Perforated 11½.  
1291 6p blue (No. 74)

II. Watermarked Crown and SA, letters wide apart.

1° Rouletted.  
1292 2p orange red (No. 105)  
2° Perforated 10.  
1293 2p orange red (No. 138)

#### OFFICIAL SERVICE STAMPS.

A. Surcharged **O.S.** in black.

January, 1874.  
Surcharged on issues of 1870 to July, 1873.

I. Watermarked a large six rayed star with long narrow points.

1° Perforated 10.  
1294 4p dull purple (No. 133)  
1295 4p dull lilac (No. 134)  
2° Perforated 10x11½, 12½ irregularly.  
1296 1p green (No. 155)  
1297 4p dull purple (No. 158)  
1298 4p dull lilac (No. 159)  
1299 6p Prussian blue (No. 160)  
1300 6p dark blue (No. 161)  
1301 2sh deep crimson lake (No. 164)

3° Perforated 11½.  
1302 1p green (No. 168)  
1303 4p dull lilac (No. 171)  
1304 4p dull purple (No. 172)  
1305 6p dark blue (No. 173)  
1306 6p Prussian blue (No. 174)  
1307 9p violet (No. 203)  
1308 1sh red brown (No. 175)  
1309 2sh deep carmine lake (No. 176)

*Varieties*: No period after S.  
1310 1sh red brown (No. 175)  
1310a 2sh deep carmine lake (No. 176)  
I. Watermarked Crown and SA, letters wide apart.

1° Perforated 10.  
1311 2p deep orange red (No. 138)  
1312 2p pale orange red (No. 139)

2° Perforated 10x11½, 12½ irregularly.  
1313 2p orange red (No. 166)

*Variety*: No period after S.  
1313a 2p deep orange red  
January, 1875.  
Watermarked Crown and SA, letters wide apart.

1° Perforated 10.  
1314 1p blue green  
*Variety*: Surcharge inverted.  
1315 1p blue green

2° Perforated 11½x10.  
1316 1p blue green

3° Perforated 11½.  
1317 1p blue green

4° Perforated 11½x12½.  
1318 1p blue green

September, 1876.  
Watermarked a large six rayed star with short broad points.

1319 8p on 9p bistre brown, black surcharge

1876-77.

Watermarked a large six rayed star with short broad points.

1° Perforated 10.  
1320 6p dark blue

2° Perforated 10x11½, 12½ irregularly.

1321 4p dull purple  
1322 4p dull lilac  
1323 6p dark blue  
1324 6p deep bright blue  
1325 2sh bright crimson lake  
*Varieties*: Surcharge inverted.  
1326 6p dark blue  
1327 1sh red brown  
1328 2sh bright crimson lake

3° Perforated 11½.  
1329 3p on 4p dark blue, black surcharge  
1330 4p dull purple  
1331 4p dull lilac  
1332 6p dark blue  
1333 6p deep bright blue  
1334 1sh red brown  
1335 2sh bright crimson lake

*Varieties*:  
a. Surcharge inverted.  
1336 1sh red brown  
b. Double surcharge.  
1337 6p deep bright blue  
4° Perforated 11½x12½.  
1338 3p on 4p dark blue, black surcharge  
1339 4p dull purple  
1340 4p dull lilac  
1341 6p dark blue  
1342 6p deep bright blue  
1343 1sh red brown  
1344 2sh bright crimson lake

*Varieties*:  
a. Surcharge inverted.  
1345 1sh red brown  
1346 2sh bright crimson lake  
b. Double surcharge.  
1347 2sh bright crimson lake  
c. No period after S.  
1347a 2sh bright crimson lake

5° Perforated 12½x11½.  
1348 6p dark blue  
1349 1sh red brown  
1350 2sh bright crimson lake  
*Varieties*: Perforated 12½ on one side and 11½ on the others.  
1351 6p dark blue  
1352 2sh bright crimson lake

6° Perforated 12½.  
1353 1sh red brown

1877.  
Watermarked Crown and SA, letters close together.

1° Perforated 10.  
1354 1p blue green  
1354a 1p dark yellow green  
1355 2p pale orange red  
1356 2p dark orange red  
1357 2p dull pale yellow  
1358 2p blood red

*Varieties*:  
a. Surcharge inverted.  
1359 1p pale green  
1360 2p pale orange red  
1361 2p dark orange red

- b. Double surcharge.  
 1362 1p blue green  
 1363 2p pale orange red  
 1364 2p dark orange red  
 c. Triple surcharge.  
 1365 2p dark orange red  
 d. Without period after O.  
 1366 1p blue green  
 1367 2p orange red  
 e. Without period after S.  
 1368 1p blue green  
 1369 2p orange red  
 f. Without periods.  
 1370 1p blue green  
 1371 2p orange red  
 g. Double surcharge, one inverted.  
 1372 1p blue green  
 1373 2p orange red  
 h. Surcharged sideways.  
 1374 2p orange red  
 2° Perforated 11½x10.  
 1375 1p blue green  
 1376 1p dark yellow green  
 1377 2p dark orange red  
 3° Perforated 10x12½.  
 1378 1p dark yellow green  
 1379 2p dark orange red  
 4° Perforated 11½x12½.  
 1380 2p dark orange red  
 1880.
- A. Watermarked a large six rayed star with short broad points.  
 1° Perforated 10x11½.  
 1381 4p reddish purple  
*Varieties:*  
 a. Surcharge inverted.  
 1382 4p reddish purple  
 b. Double surcharge.  
 1383 4p reddish purple  
 c. Without period after O.  
 1384 4p reddish purple  
 d. Without period after S.  
 1385 4p reddish purple  
 2° Perforated 10x12½.  
 1386 4p reddish purple  
*Varieties:*  
 a. Surcharge inverted.  
 1387 4p reddish purple  
 b. Without period after O.  
 1388 4p reddish purple  
 c. Without period after S.  
 1389 4p reddish purple  
 3° Perforated 11½.  
 1390 4p reddish purple  
 1391 8p on 9p yellow brown, black surcharge  
*Varieties:*  
 a. Surcharge inverted.  
 1392 4p reddish purple  
 b. Double surcharge.  
 1393 8p on 9p yellow brown, black surcharge  
 4° Perforated 11½x12½.  
 1394 4p reddish purple  
 1395 8p on 9p yellow brown, black surcharge  
 5° Perforated 11½x10.  
 1396 4p reddish purple  
 6° Perforated 10x10x11½x12½.  
 1397 4p reddish purple  
 7° Perforated 10x10x12½x11½.  
 1398 4p reddish purple  
 B. Watermarked Crown and SA, letters close together.  
 Perforated 10.  
 1399 2p dark brown
- January 1st, 1882.  
 Watermarked Crown and SA, letters close together.  
 Perforated 10.  
 1400 ½p on 1p green, black surcharge  
*Variety:*  
 1401 ½p on 1p green, black surcharge  
 December, 1884.  
 Watermarked a large six rayed star with short broad points.  
 1° Perforated 10x11½.  
 1402 6p pale ultramarine  
*Variety:* Surcharge inverted.  
 1403 6p pale ultramarine  
 2° Perforated 10x12½.  
 1404 6p pale ultramarine  
*Varieties:*  
 a. Surcharge inverted  
 1405 6p pale ultramarine  
 b. Double surcharge, one inverted.  
 1406 6p pale ultramarine  
 3° Perforated 10x10x11½x12½.  
 1407 6p pale ultramarine  
 4° Perforated 10x10x12½x12½.  
 1408 6p pale ultramarine  
 1886.  
 Watermarked a large six rayed star with short broad points. Hard, thick, white wove paper.  
 1° Perforated 10x11½.  
 1409 4p reddish purple  
 1410 6p pale ultramarine  
*Varieties:*  
 a. Surcharge inverted.  
 1411 4p reddish purple  
 1412 6p pale ultramarine  
 b. No period after S.  
 1413 4p reddish purple  
 2° Perforated 10x12½.  
 1414 4p reddish purple  
 1415 6p pale ultramarine  
*Varieties:*  
 a. Surcharge inverted.  
 1416 4p reddish purple  
 b. Without period after S.  
 1417 6p pale ultramarine  
 3° Perforated 11½.  
 Surcharge inverted.  
 1418 4p reddish purple  
 4° Perforated 10x10x12½x11½.  
 1419 4p reddish purple  
 December, 1886.  
 Watermarked Crown and SA, letters close together,  
 Perforated 10.  
 1420 5sh rose  
 April 2d, 1887.  
 Watermarked Crown and SA, letters close together.  
 Perforated 10.  
 1421 6p blue  
 June, 1890.  
 Watermarked Crown and SA, letters close together.  
 Perforated 10.  
 1422 4p light violet  
 June 1st, 1891.  
 Watermarked Crown and SA, letters close together.  
 1° Perforated 10.  
 1423 2½p on 4p green, brown surcharge  
 2° Perforated 11½x10.  
 1424 2½p on 4p green, brown surcharge  
 3° Perforated 10x11½.  
 1425 2½p on 4p green, brown surcharge

4° Perforated 10x12½.  
1426 2½p on 4p green, brown surcharge

5° Perforated 11½.  
1427 2½p on 4p green, brown surcharge

B. Surcharged **O.S.** in black.

April, 1891.

I. Watermarked a large six rayed star with short broad points.

Perforated 11½x12½.

1428 1sh red brown

II. Watermarked Crown and SA, letters close together.

1° Perforated 10.

1428a ½p brown

1429 1p blue green

1430 2p orange red

1431 4p light blue

1432 6p blue

Varieties:

a. Double surcharge.

1433 1p blue green

1434 2p orange red

b. Surcharge inverted.

1435 1p blue green

c. Without period after O.

1436 1p blue green

d. Without period after S.

1437 1p blue green

1438 2p orange red

e. Without periods.

1439 1p blue green

f. With O only.

1440 1p blue green

g. Dark blue surcharge.

1441 1p blue green

2° Perforated 11½.

1442 ½p pale red brown

3° Perforated 11½ at one side, 10 at the others.

1443 ½p pale red brown

June 1st, 1891.

Watermarked Crown and SA, letters close together.

Perforated 10.

1444 2½p on 4p green, brown surcharge

1445 5p on 6p red brown, carmine surcharge

Variety: No period after S.

1445a 5p on 6p red brown, carmine surcharge

1893.

Watermarked Crown and SA, letters close together.

1° Perforated 10.

1446 3p dull green

2° Perforated 15.

1447 1p green

1448 2p orange red

1449 2½p violet blue

1450 3p dull green

1451 4p blue violet

1452 5p dark violet

1896.

I. Watermarked Crown and SA, letters close together.

Perforated 13.

1453 1p green

1454 2p red

II. Watermarked a large six rayed star with short broad points.

Perforated 11½x12½.

1455 2sh carmine

#### WRAPPERS

January 11th, 1882.

Stamp typographed in upper right part of the wrapper. To the left of the stamp is the inscription "SOUTH AUSTRALIA—NEWSPAPER ONLY" in two lines, separated by a dash, and with the coat of arms of Great Britain between SOUTH and AUSTRALIA.



White wove paper.

1° Size 110x285 mm.

1601 ½p purple

2° Size 142x445 mm.

1602 ½p purple

1884.

Stamp similar to the preceding issue, but re-engraved. The spandrels are more ornamented, the letters of HALFPENNY are more spaced and the lines forming the shading of the face are more horizontal. The inscriptions on the wrapper are the same as in the preceding issue, but in a somewhat larger type.



White wove paper.

1° Size 110x285 mm.

1603 ½p purple

2° Size 142x445 mm.

1604 ½p purple

1885.

Stamp and inscription same as in preceding issue.

Manila paper.

1° Size 113x290 mm.

1605 ½p purple

2° Size 137x442 mm.

1606 ½p purple

1889.

Inscriptions same as in preceding issue, but stamp of the same type as one penny adhesive of corresponding date.

Manila paper.

Size 145x283 mm.

1607 1p green

#### OFFICIAL WRAPPERS.

1882.

Wrappers of corresponding date with stamp surcharged in black.

I. Surcharged. **O.S.**

White wove paper.

1° Size 110x285 mm.

1701 ½p purple, black surcharge

2° Size 142x445 mm.

1702 ½p purple, black surcharge

II. Surcharged **O.S.**



- White wove paper.  
 1° Size 110x285 mm.  
 1703 ½p purple, black surcharge  
 2° Size 142x445 mm.  
 1704 ½p purple, black surcharge  
 1884.  
 Wrappers of corresponding issue sur-

charged in black **O.S.**

- White wove paper.  
 1° Size 110x285 mm.  
 1705 ½p purple, black surcharge  
 2° Size 142x445 mm.  
 1706 ½p purple, black surcharge

1885.  
 Wrappers of corresponding date surcharged as the wrappers of the preceding issue.

- Manila paper.  
 1° Size 113x290 mm.  
 1707 ½p purple, black surcharge  
 2° Size 137x442mm.  
 1708 ½p purple, black surcharge  
 1889.

Wrappers of corresponding date surcharged as in preceding issue.

- Manila paper.  
 Size 145x283 mm.  
 1709 1p green, black surcharge

#### COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, with the exception of the surcharges of the official stamps. These forged surcharges can, however, be detected by the impression, which is not so clear and bold as that of the genuine, being generally made by hand instead of by press.

### SOUTH BULGARIA.

Currency: 40 PARAS=1 PIASTRE=\$0.05 U. S. Currency.

#### ADHESIVE STAMPS.

September 22d, 1885.  
 Adhesive stamps of Eastern Roumelia of 1881-1884, surcharged a lion in blue or black.



There are two types of this surcharge. In type I the second paw of the lion has four claws and the end of the tail is bushy. In type II the second paw has three claws, the end of the tail is pointed and the second and fourth paws have spurs.

A. Type I.



I. Blue surcharge

- 1° Perforated 13½.  
 1 5pa black and olive, blue surcharge  
 2 20pa black and rose " "  
 3 1pia black and blue " "  
 4 5pia rose and blue " "

Varieties:

- a. Surcharge inverted.  
 5 20pa black and rose, blue surcharge  
 b. Double surcharge.  
 6 5pa black and olive, blue surcharge  
 c. Pair, one without surcharge.  
 7 1pia black and blue, blue surcharge  
 2° Perforated 11½.  
 8 5pa violet, blue surcharge  
 9 10pa green " "  
 10 20pa carmine " "

Varieties:

- a. Surcharge inverted.  
 11 5pa violet, blue surcharge  
 12 10pa green " "  
 b. Double surcharge.  
 13 5pa violet, blue surcharge  
 14 10pa green " "  
 c. Triple surcharge.  
 15 10pa green, blue surcharge

- d. Pair, one without surcharge.  
 16 10pa green, blue surcharge  
 II. Black surcharge.  
 1° Perforated 13½.  
 17 20pa black and rose, black surcharge  
 18 1pia black and blue " "  
 19 5pia rose and blue " "

Varieties:

- a. Double surcharge.  
 20 1pia black and blue, black surcharge  
 b. Triple surcharge.  
 21 1pia black and blue, black surcharge  
 c. Pair, with a third surcharge between the first two.  
 22 1pia black and blue, black surcharge  
 2° Perforated 11½.  
 23 5pa violet, black surcharge  
 24 10pa green " "  
 25 20pa carmine " "

Varieties:

- a. Surcharge inverted.  
 26 5pa violet, black surcharge  
 b. Double surcharge.  
 27 5pa violet, black surcharge  
 B. Type II.



I. Blue surcharge.

- 1° Perforated 13½.  
 28 5pa black and olive, blue surcharge  
 29 20pa black and rose " "  
 30 1pia black and blue " "  
 31 5pia rose and blue " "

Varieties:

- a. Surcharge inverted.  
 32 5pa black and olive, blue surcharge  
 33 20pa black and rose " "  
 b. Double surcharge.  
 34 20pa black and rose, blue surcharge  
 c. Pair, one without surcharge.  
 35 20pa black and rose, blue surcharge  
 2° Perforated 11½.  
 36 5pa violet, blue surcharge  
 37 10pa green " "  
 38 20pa carmine " "

*Varieties:*

- a. Surcharge inverted.  
 39 5pa violet, blue surcharge  
 b. Double surcharge.  
 40 5pa violet, blue surcharge  
 41 20pa carmine " "
- II. Black surcharge.  
 1° Perforated 13½.  
 42 20pa black and rose, black surcharge  
 43 1pia black and blue, black surcharge  
 44 5pia rose and blue " "

*Variety:* Pair, one without surcharge.

- 45 1pia black and blue, black surcharge  
 2° Perforated 11½.  
 46 5pa violet, black surcharge  
 47 10pa green " "  
 48 20pa carmine " "

*Varieties:*

- a. Surcharge inverted.  
 49 5pa violet, black surcharge  
 50 10pa green " "  
 b. Double surcharge.  
 51 5pa violet, black surcharge  
 52 20pa carmine " "  
 c. *Tête bêche.*  
 53 10pa green, black surcharge

September 24th, 1885.

Adhesive stamps of Eastern Roumelia of the issue of 1881-1884, surcharged with lion in frame in black or blue.

There are also two types of this surcharge. In type I the right part of the first Russian character *ro* in the inscription above the lion is a rounded O and the brush of the tail of the lion is open. In type II the right part of the first Russian character is an oval O and the brush of the tail of the lion appears solid.

## A. Type I.



## I. Blue surcharge.

- Perforated 11½.  
 54 5pa violet, blue surcharge  
 55 10pa green " "

*Varieties:*

- a. Surcharge inverted.  
 56 5pa violet, blue surcharge  
 57 10pa green " "  
 b. Surcharge sideways.  
 58 5pa violet, blue surcharge  
 59 10pa green " "  
 c. *Tête bêche.*  
 60 5pa violet, blue surcharge  
 61 10pa green " "  
 d. Double surcharge.  
 62 5pa violet, blue surcharge  
 63 10pa green " "

## II. Black surcharge.

- 1° Perforated 13½.  
 64 5pa black and blue, black surcharge  
 65 10pa black and green " "

- 66 20pa black and rose, black surcharge  
 67 1pia black and blue " "  
 68 5pia rose and blue " "

*Varieties:*

- a. Surcharge inverted.  
 69 5pa black and blue, black surcharge  
 70 20pa black and rose " "  
 71 1pia black and blue " "  
 b. Double surcharge.  
 72 20pa black and rose, black surcharge  
 c. Pair, one with type I with lion only and the other with lion with frame.

- 73 20pa black and rose  
 2° Perforated 11½.  
 74 5pa violet, black surcharge  
 75 10pa green " "  
 76 20pa carmine " "

*Varieties:*

- a. Surcharge inverted.  
 77 5pa violet, black surcharge  
 78 10pa green " "  
 79 20pa carmine " "  
 b. Surcharge sideways.  
 80 5pa violet, black surcharge  
 81 10pa green " "  
 c. *Tête bêche.*  
 82 5pa violet, black surcharge  
 83 10pa green " "  
 d. Double surcharge.  
 84 5pa violet, black surcharge  
 85 10pa green " "  
 86 20pa carmine " "  
 e. Pair, with a third surcharge between the first two.  
 87 5pa violet, black surcharge

## B. Type II.



## I. Blue surcharge.

- Perforated 11½.  
 88 5pa violet, blue surcharge  
 89 10pa green " "

## II. Black surcharge.

- 1° Perforated 13½.  
 90 5pa black and olive, black surcharge  
 91 20pa black and rose " "  
 92 1pia black and blue " "  
 93 5pia rose and blue " "

*Variety:* Double surcharge.

- 94 1pia black and blue, black surcharge  
 2° Perforated 11½.  
 95 5pa violet, black surcharge  
 96 10pa green " "  
 97 20pa carmine " "

*Varieties:*

- a. Surcharge inverted.  
 98 5pa violet, black surcharge  
 99 10pa green " "  
 b. Double surcharge.  
 100 5pa violet, black surcharge  
 101 10pa green " "  
 102 20pa carmine " "

## COUNTERFEITS.

There are a good many forgeries of these stamps, but careful comparison with the various types, as given by us, will generally be sufficient to distinguish the bad from the good.



